2026 WORKSHOPS PREVIEW

Course descriptions will be posted to www.woodschool.org by December 15. Titles are subject to change.

WORKSHOP TITLE	INSTRUCTOR	DATES
Basic Woodworking	Peter Korn and Joseph Flynn	June 1-12
Bend and Cooper	Aaron Fedarko and Chelsea Witt	June 1-5
The Unplugged Woodshop	John Cameron and Clark Kellogg	June 8-19
Authentic Casework	Tim Coleman and Frank Strazza	June 15-26
Patterned Precision: Veneered Boxes	Adrian Ferrazzutti	June 22-26
Basic Woodworking	Aaron Fedarko and Guest	June 29 - July 10
More Metal for Woodworkers	Erica Moody	June 29 - July 3
Introduction to CNC and Digital Processes	Mark Juliana and Jack Mauch	July 6-17
Next Steps in Furniture	Erik Curtis and Mike Korsak	July 13-24
Introduction to Ornamental Carving	Thomas Ball	July 13-17
Bas-relief and Carving in the Round	Thomas Ball	July 20-24
Next Steps in Upholstery	Keaven Hartt	July 20-24
Advanced Furniture Studio	Adrian Ferrazzutti and Owain Harris	July 27 - August 14 (3 weeks)
Tambour Doors	Reuben Foat	July 27-31
Drawer Making	Garrett Hack	August 3-7
Hollow Vessels	Max Brosi	August 10-14
Multi-axis Turning	Max Brosi	August 17-21
Basic Woodworking	Rob Hiza and Helen Helfand	August 17-28
Learn to Turn	Beth Ireland	August 24-28
Next Steps in Turning	Beth Ireland	August 31 - September 4
Just Joinery	Rob Chamberlin	August 31 - September 4
Basic Woodworking	Libby Schrum and Benjamin Martinelli	September 7-18
Introduction to Bowl Turning	Ken Wise	September 14-18
Chair Making with Japanese Hand Tools	Yuri Kobayashi and Takahiro Yoshino	September 21 - October 2
Surface Design for Turned Objects	Kimberly Winkle	September 21-25
Turning Boxes and Thread Chasing	David J. Marks	September 28 - October 2
Basic Woodworking	Peter Korn and Rachel Davis	October 5-16
Spoon Carving	Charles Thompson	October 5-9
Finishing and Restoration	Seth Bosdell	October 12-16

Registration for the 2026 Workshops officially begins December 15, 2025, although we are happy to take your information in advance. In the unusual circumstance that a workshop is over-enrolled at 5pm EST on December 15, a lottery will be conducted to select the participants. All registrations after December 15 will be first come, first served.

CENTER *for* FURNITURE CRAFTSMANSHIP
25 Mill Street, Rockport, Maine 04856

Return Service Requested

MESSLER GALLERY NEWS

CALL FOR ENTRIES

Alumni and Fellows Exhibition
September 21, 2026 - January 6, 2027

All alumni and former Fellows are encouraged to submit work for this juried exhibition. Furniture, turning, carving, and sculpture are welcome. Jurors will select work that achieves excellence in design and fabrication. Submissions should be images of completed work, not drawings or models. Submitted work must not have been previously exhibited at the Messler Gallery.

Application Deadline: May 15, 2026

Jurors: To be announced

Shipping: The Messler Gallery will cover shipping charges within reason. Crating and arrangements for shipping are the exhibitor's responsibility.

Entry Information: www.woodschool.org/wood-school-gallery/call-for-entries

Everyday Heirlooms curators Heide Martin (far left) and Annie Quigley (far right) making remarks on opening night.

MESSLER GALLERY EXHIBITION SCHEDULE

Everyday Heirlooms
September 22, 2025 – January 7, 2026

Maine Wood 2026
Our 10th biennial juried exhibition of outstanding Maine woodworkers in all genres
January 26 – April 1, 2026

Current Student Work
April 20 – May 27, 2026

FALL 2025 NEWSLETTER

CENTER *for* FURNITURE CRAFTSMANSHIP

FROM THE DIRECTOR

One of the many joys of my position is visiting with alumni and peers, sometimes here in Rockport and sometimes across the country, as I recently did on the West Coast after a stop at AWFS, a major woodworking industry trade show. Those conversations affirmed that craft in general, and woodworking in particular, are absolutely thriving as creative and professional pursuits. This vitality mirrors what we've experienced at CFC with record enrollment, expanding scholarships and Fellowships, and new programs that push woodworking education forward while keeping our roots firmly grounded in tradition.

Success can breed incredible momentum, but with such momentum it's important not to lose sight of our underlying vision: making a long-term impact on our students, our community, and our field of craft. That impact was on full display when graduates from last year's Nine-month Comprehensive achieved outstanding results at the AWFS Fresh Wood competition. Eliot Childress, Audrey Kasinger, Aidan Layng, Matthew McDermott, and Wesley Terrell won first or second place in every category (as well as Best of Show!), reflecting the depth of skill, creativity, and confidence cultivated during their time here. Seeing our students accomplish so much in this 20th anniversary year of the Comprehensive was a profound affirmation of the quality of education that happens here every day.

Speaking of accomplishments, what a year! Our workshops finished 98% full (a new record), our long-term programs are flourishing, and 31 Fellows joined us to push boundaries through the interplay of craft, design, and technology. From a new student cutting their first dovetail to a Visiting Artist digitally modeling their latest chair's complex joinery, the through-line is unmistakable: a shared reverence for skill and a belief that craftsmanship still profoundly matters in the modern world.

Of course, CFC's influence doesn't end when students leave our campus, as evidenced by the return of Clark Kellogg as an instructor and Leslie Webb as a Fellow—both students in our inaugural Comprehensive in 2004. The work that our alumni make and the careers they build extend the reach of our mission around the world. We see it when they open shops, teach in schools, and exhibit in galleries from Maine to California to Tokyo—ripple effects that have only deepened with our Teaching the Teachers program. We also see it in the remarkable number of people who return to make this part of Maine their home after coming to study or to teach. For thirty years, a growing constellation of alumni have put down roots throughout the midcoast—woodworkers, designers, instructors, and their families each contributing to the creative ecosystem that makes this region so vibrant.

That experience building a community while receiving an excellent education is part of what distinguishes CFC. Every day, students forge connections that last well beyond their time here. A classmate becomes a collaborator. A visiting instructor becomes a mentor. Conversations that begin at our picnic tables carry forward into careers and friendships that shape lives. In a world where digital connection is commonplace but meaningful connection can be elusive, CFC remains a unique place where people can gather, learn from one another, and rediscover the value of making. Nothing beats in-person instruction, and nothing replaces the deep connections formed with peers and instructors while working at the workbench or gathering at slideshows, potlucks, or the annual variety show. (Our 2024 Turning Intensive cohort is a wonderful example of this. Having stayed in frequent communication since finishing their program, the students are organizing a reunion here next year to reconnect with one another while further expanding their turning skills—how CFC is that!)

CFC's enduring strength lies in the balance between excellence and generosity. We pursue the highest standards of craft and design yet remain a community that welcomes all who are curious, motivated, and ready to learn. It's a combination that continues to draw extraordinary people to Rockport from down the street and across the globe and sends them back out into the world as ambassadors for what thoughtful making can achieve.

Thank you to everyone who helps sustain this place: our students, faculty, staff, board, supporters, and friends. Together, you make CFC not only a school, but a living example of how creativity and craftsmanship build connection, purpose, and meaning in the world. Here's to the continued shaping of wood, of ideas, and of community as we dutifully fulfill our mission to provide the best possible education in wood craftsmanship and design.

Center *for* Furniture Craftsmanship

Center for Furniture Craftsmanship is a non-profit 501(c)(3) educational organization. Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive work out of wood to the highest standard of craftsmanship.

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The Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin, or sexual orientation.

25 Mill Street, Rockport, ME 04856
(207) 594-5611 ▪ cfc@woodschool.org
www.woodschool.org

NINE-MONTH COMPREHENSIVE BEGINS

The 2025-2026 Nine-month Comprehensive began on September 8. Lead Instructor Philip Morley is joined for 12 segments by co-teachers Seth Bosdell, John Cameron, Rob Chamberlin, Adrian Ferrazzutti, Owain Harris, Beth Ireland, Mark Juliana, Yuri Kobayashi, Jim Macdonald, Jack Mauch, Libby Schrum, Valdemar Skov and other guest instructors. Our 12 students were drawn from a pool of 31 applicants.

Melike Baskoylu
Brooklyn, NY
Makerspace Instructor at SVA

Tricia Becker
Seattle, WA
Tech

Andy Bowar
St. Paul, MN
Software Engineer

Brian Carroll
Grand Rapids, MI
Construction Inspector

Evonne Davis
Lexington, NY
Culture Worker

Todd Dewars
Camas, WA
Project Manager

Josiah Marble
Indianapolis, IN
Student

Andrew Orne
Camden, ME
College Student

Caroline Schweyer
Brooklyn, NY
Architect

Steven Spencer
Santa Barbara, CA
Aerospace Executive

Mike Melvin
Chicago, IL
Food Service

Micheal C. Swinson
Raeford, NC
Colonel (Retired) U.S. Army

FACULTY NEWS

Vivian Chiu (Henrico, VA) took first prize in "Transformation 12: Contemporary Works in Wood" at Contemporary Craft (Pittsburgh, PA). The exhibit will be on display through January 17, 2026. Her work is also included in the exhibit "A Useable Past" at the Museum for Art in Wood, Philadelphia, PA, through February 15, 2026.

Ted Blachly (Warner, NH), **Jon Brooks** (New Boston, NH), **John Cameron** (Gloucester, MA), **Tim Coleman** (Shelburne, MA), **Garrett Hack** (Thetford Center, VT), and **Owain Harris** (Gonic, NH) have work in "Joined Together: 30 Years of the Furniture Masters" at the Currier Museum of Art in Manchester, NH, through February 8, 2026.

Christian Burchard (Ashland, OR) was represented in the two-person exhibition, "Between the Lines," at the Rogue Gallery & Art Center (Medford, OR), September 19 – October 31, 2025.

Chance Coalter (San Diego, CA), **Erik Curtis** (Philadelphia, PA), **Christopher Schwarz** (Covington, KY), and **Craig Vandall Stevens** (Philadelphia, PA) all had articles published in the November 2025 issue of *Fine Woodworking*.

Melanie Hamilton (Rothesay, NB) was profiled in the Spring/Summer 2025 issue of *Studio: Craft and Design in Canada*, Vol. 20 #1.

Beth Ireland (St. Petersburg, FL) and collaborator Gretchen Burger have launched an online platform, "Beth Ireland Studio," to archive and share Beth's multifaceted work as a maker, educator, and advocate over the past 46 years. It can be found at bethirelandstudio.com.

Jim Macdonald (Burnham, ME) and his wife, Lucky Platt, have been invited to collaborate on a piece for the upcoming holiday show "Share the Wonder" at the Farnsworth Museum's 365 Gallery in Rockland, ME. Additionally, Jim's marquetry art guitar, titled "1966," was included in the Peters Valley School of Craft's newly released book *Wicked Wood*, which is Volume Three of their *Mediums Revealed* series.

Erica Moody (Waldoboro, ME) has been appointed as Adjunct Professor in the Rhode Island School of Design's (Providence, RI) Industrial Arts program.

Kevin Rodel (Brunswick, ME) is featured in *Arts and Crafts Homes' 2026 Resource Guide*.

ALUMNI NEWS

Glenn Byers (Camden, ME) has developed a specialized non-marring clamp pad which was featured in the Tool News section of Fine Woodworking, November 2025.

Dotan Applebaum (Providence, RI) is having a solo exhibiton at the McEachern Art Center in Macon, GA. The exhibit runs through November 23.

Pam Erasmus (Perth, Australia) is the Judge for *Australian Wood Review*'s 2025 Maker of the Year Award.

Green and Healthy Maine HOMES Autumn 2025 issue published an article "Custom Craft Furniture: Maine Women Making Heirloom Quality Pieces." The article features **Caitriona Fiero** (Biddeford), **Melissa Fuller** (Scarborough), **Heide Martin** (Rockland), **Libby Schrum** (Camden), and **Christina Vincent** (North Haven).

Bonnie Hawk (Frederick, MD) and instructor **Brian Persico** (Oak Hill, NY) are among eight makers featured in the article "Looking Forward Again" in the November 2025 issue of *Fine Woodworking*. The article highlights makers who are "charting the future of craft, with passion and commitment."

Jinsoo Kim's (Cresskill, NJ) "Form of Void" has been selected as one of the Pinnacle Awards Finalists in the Designer Maker category by the International Society of Furniture Designers.

Bonnie Hawk with her casepiece in the '23-'24 Nine-month Comprehensive

James Nelson (Woodinville, WA) was the Furniture Society's Featured Member, September 2025.

Bruce Willey's (Nashville, TN) Neoclassical console table with tambour doors was included in *Fine Woodworking*'s Readers Gallery, November 2025.

2025 CROQUET WINNERS

Carving instructor Takako Jin and Workshop Assistant Devin Felix in the flush of victory!

June 4	John and Ben Wilhelm
June 12	Patrick Kana and his niece Exy Parker
June 19	Patrick Kana and Tanner Boucher
July 17	Matt Hoggle and Carol Kaifosh
July 24	Takako Jin and Devin Felix
August 7	Devin Felix
August 14	Devin Felix and Sean Farrell
August 21	Bruce and Katherine Willey
August 28	Darryl Kiel
September 4	Devin Felix and Isaac Feuerman
September 11	Josh and Fran Elrod

ACORN SOCIETY SPOTLIGHT

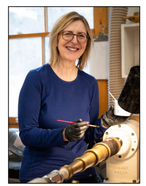
We are grateful to alumnus Ken Ray of Ann Arbor, MI, for joining the Center's Acorn Society.

Ken works in healthcare information technologies for the University of Michigan Hospital and has been in that position for over 25 years. In addition to his work at the Hospital, he also teaches adult woodworking classes in the evenings at Ann Arbor Public Schools. Ken values the opportunity to bring new skills back to his students and is passionate about expanding access to woodworking education.

Ken describes the Center for Furniture Craftsmanship as a "magical place" with amazing instructors, and he deeply appreciates their teaching style and the diverse community of students. Having returned every summer since his first visit, Ken has decided to make a planned gift to ensure the Center's future. He hopes his contribution will help diversify the student body by expanding access to this transformative experience.

Through the Acorn Society, CFC honors donors who ensure the Center's future success through planned gifts such as bequests and trusts. To explore the possibilities of planned giving, please contact Development Manager David Cosgrove at david.cosgrove@woodschool.org or 207-594-5611, or visit the donate page at woodschool.org.

WELCOME ABOARD



Dr. Louise Prockter from Washington, DC, has been elected to a three-year term on our Board of Directors. Louise has almost three decades of science, management, and programmatic experience in the field of space exploration and is currently serving as NASA's Planetary Science Division Director in the Science Mission Directorate. Louise previously worked at the Johns Hopkins University Applied Physics Laboratory as Head of the Space Sector's Science and Instrumentation Branch, and also served as the Director of the Lunar and Planetary Institute in Houston. She has contributed to the advancement of several robotic planetary science missions throughout her career, including Galileo, NEAR, MESSENGER, and Europa Clipper.

Louise earned her B.Sc. in Geophysics from Lancaster University in the U.K., and her Ph.D. in Planetary Geology from Brown University. She has served on numerous NASA and National Academies of Sciences, Engineering, and Medicine Advisory panels. Louise began taking workshops at CFC in 2022, returning each year for classes in turning, hand tools, and carving before completing the 8-week Turning Intensive earlier this year.