2024 WORKSHOPS PREVIEW

Course descriptions will be posted to www.woodschool.org by December 15. Titles are subject to change.

WORKSHOP TITLE	INSTRUCTOR	DATES
Basic Woodworking	Peter Korn and Jason Hernandez	June 3-14
The Elegant Box	Erik Curtis and Larissa Huff	June 3-7
Finishing A to Z	Seth Bosdell	June 10-14
Contemporary Casework	Aspen Golann and Owain Harris	June 17-28
Advanced Joinery	Frank Strazza	June 17-21
Turning for Beginners	Matt Monaco	June 24-28
Basic Woodworking	Rob Hiza and Chelsea Witt	July 1-12
Platters and Plates	Matt Monaco	July 1-5
Advanced Furniture Studio	Adrian Ferrazzutti and Tim Rousseau	July 15 - August 2 (3 weeks)
Turning for Beginners	Ken Wise	July 15-19
The Unplugged Woodshop	John Cameron and Israel Martin	July 22 - August 2
Precision with Hand Tools	Garrett Hack	August 5-9
Upholstery	Keaven Hartt	August 5-9
Metalworking for Woodworkers	Erica Moody	August 5-9
Basic Woodworking	Aaron Fedarko and Guest	August 12-23
Lighting Design	Asher Rodriquez-Dunn	August 12-16
Bas-relief and Carving in the Round	John Bryan	August 12-16
Windsor Chairs	Andy Glenn	August 19-23
Chair Making	Jeff Miller and Philip Morley	August 26 - September 6
Just Joinery	Rob Chamberlin and Vivian Chiu	August 26-30
Turning A to Z	Beth Ireland	September 2-13 (2 weeks)
Basic Woodworking	Libby Schrum and Anneliese King	September 9-20
Segmented Turning	Curt Theobald	September 16-20
Curvature	Tom Kealy and Yuri Kobayashi	September 23 - October 4
Just Joinery	Harold Greene and Rob Hiza	September 23-27
All About Finishing	Charlie Kocourek	September 30 - October 4
Basic Woodworking	Peter Korn and Guest	October 7-18
Marquetry	Jim Macdonald	October 7-11
Fun and Games with Veneer	Aaron Fedarko	October 14-18

Registration for the 2024 Workshops officially begins December 15, 2023, although we are happy to take your information in advance.
In the unusual circumstance that a workshop is over-enrolled at 5pm EST on December 15, a lottery will be conducted to select the participants.
All registrations after December 15 will be first come, first served.

CENTER *for* FURNITURE CRAFTSMANSHIP
25 Mill Street, Rockport, Maine 04856

Return Service Requested

MESSLER GALLERY NEWS

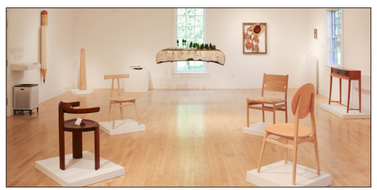
CURRENTLY SHOWING

Celebrating its 30th anniversary, the Center for Furniture Craftsmanship presents "Alumni & Fellows: 30 Years of Creative Excellence" in its Messler Gallery to showcase the accomplishments of its alumni and previous Fellows.

The 23 works on display were selected from over 100 submissions and showcase the extraordinary talent in design and craftsmanship learned by the school's graduates through its variety of programs. Matt Hoggle, the Center's director, says "This exhibition beautifully displays the breadth and depth of talent of our students and fellows over the last 30 years. The creativity of design and incredible craftsmanship on offer is a testament to the valuable role the Center continues to play in the fields of woodworking and craft education."

Jurors for the exhibition were Wendy Maruyama, Furniture Maker and Woodworker, from San Diego, CA, Michael Puryear, Furniture Maker, from Shokan, NY, and Leslie Webb, Designer/Maker, from Georgetown, TX.

For a complete list of exhibitors and to view images of the exhibition, visit the Messler Gallery at www.woodschool.org.



Alumni & Fellows: 30 Years of Creative Excellence is on exhibit through January 10, 2024.

MESSLER GALLERY EXHIBITION SCHEDULE

Alumni & Fellows:
30 Years of Creative Excellence
September 22, 2023 - January 10, 2024

Maine Wood 2024
January 26 – April 24, 2024

Current Student Work
May 3 – May 29, 2024

FALL 2023 NEWSLETTER

CENTER *for* FURNITURE CRAFTSMANSHIP

FROM THE DIRECTOR

What has come of our 30th anniversary year? We saw the second highest enrollment in school history, our Visiting Artist program returned with four expert woodworkers from New York to New Zealand, we featured the striking work of those who have found a home in our shops over the last three decades in our Alumni and Fellows exhibition, and we're looking toward the future via an ongoing strategic planning process. Not bad!

I've been thinking about the work it took to get here. The unfettered devotion of a legendary founder and the staff and faculty who helped him, the community support as embodied by two new members of the Acorn Society featured in these pages, and the students who paused their lives for days, weeks, or months to come be a part of it all. The hard work that built this school to such success is inspiring, and those points of inspiration don't stop with our history.

This time of year welcomes students to our Comprehensive and Intensive programs, and they quickly realize one benefit of studying with us is 24/7 access to the shop. No matter how late I find myself leaving the office, invariably I see students still at their benches, workshop lights shining against an increasingly early nightfall. Despite already spending 40 hours per week in class for up to nine months, they realize the value of this rare opportunity provided them and are unwilling to let it go to waste.

In that same spirit, as we progress through the research phase of our long-term planning, the Board, staff, and I are working to take full advantage of the opportunity to further influence the cultural fabric of a world too often focused on consuming instead of creating. I hope you lent us your thoughts in our recent survey or will share them with me at matt.hoggle@woodschool.org. I look forward to the new year when our plan will be fully formed, building on 30 years of success, and furthering our mission to provide the best possible education in wood craftsmanship and design.

ACORN SOCIETY SPOTLIGHTS

We gratefully welcome two new members to the Center's burgeoning Acorn Society: alumnus Rick Croteau and his wife, Aggie Stewart, of North Kingstown, RI, and alumnus Kenneth Sembach and his spouse Marguerite Hoyt of Ellicott, MD.

Rick picked up carpentry skills from his father and later became interested in fine woodworking and furniture building. In 2005, Aggie connected Rick with the Center by gifting him a spot in the two-week Basic Woodworking workshop. Since then, Rick has returned for numerous other workshops at CFC.

Rick Croteau and Aggie Stewart

"We were so impressed by the quality of the faculty, the facility and tools," says Rick, "and especially the culture of collaboration at CFC and how individuals working on different projects would help, encourage, and look out for one another. Getting to know Peter Korn as a mentor and good friend has been a special bonus. So, in appreciation for all that the Center has meant to us, we decided to add it to our wills in order to provide a similar opportunity for someone else who otherwise might not have the means to attend."

Ken's first class at the Center for Furniture Craftsmanship was the Next Steps in Furniture Making workshop with Tim Rousseau in 2012, and most recently he returned for the 2023 Curvature workshop with David Haig and Yuri Kobayashi.

Kenneth Sembach and Marguerite Hoyt

Reflecting on their decision to join the Acorn Society, Ken and Marguerite agreed that "CFC attracts the best woodworkers from around the world to teach, and they keep coming back. Each one of them brings a unique background and different experiences, which creates many amazing opportunities for students. We feel that the Center changes people's lives, whether they are new to woodworking or on a professional track. What the Center does is special, and we want to see that continue, which is why we added the Center to our estate plan."

(Continued on page 4)

Center *for* Furniture Craftsmanship

Center for Furniture Craftsmanship is a non-profit 501(c)(3) educational organization. Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive work out of wood to the highest standard of craftsmanship.

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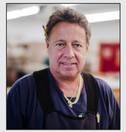
The Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin, or sexual orientation.

25 Mill Street, Rockport, ME 04856
(207) 594-5611 ▪ cfc@woodschool.org
www.woodschool.org

NINE-MONTH COMPREHENSIVE BEGINS

The 2023-2024 Nine-month Comprehensive began on September 11. Lead Instructor Timothy Rousseau is joined for 13 segments by co-teachers Bruce Beeken, Seth Bosdell, John Cameron, Tanya Harsch, Beth Ireland, Mark Juliana, Aled Lewis, Jim Macdonald, Jack Mauch, Philip Morley, Adam Rogers, Libby Schrum, and Valdemar Skov. Our 12 students were drawn from a pool of 30 applicants.

Keenan Blough
Pasadena, CA
Teacher



Shawn Bowen
Dartmouth, MA
Retired Steelworker

Garrett Burridge
Jefferson, ME
Carpenter

Eric Carr
Great Falls, VA
Graphic Designer

DeWolf Emery
700 Acre Island, ME
Food Tech Entrepreneur

Isaac Feuerman
Philadelphia, PA
Glass Fabricator

Bonnie Hawk
Frederick, MD
United Methodist Pastor

Coleen Holden
Seattle, WA
Web Designer

Maren Jevremov
Chandler, AZ
Prop Stylist/Set Designer

Jude Moffitt
Venice, CA
Cabinetmaker

Hannim Song
Jeju Island, South Korea
Industrial Designer

Bill Tesar
Oley, PA
Entrepreneur

FACULTY NEWS

Beth Ireland (right) with student in this summer's Learn to Turn workshop.

Ted Blachly (Warner, NH), **Owain Harris** (Gonic, NH), and **Mike Korsak** (Orford, NH) are currently exhibiting in "Connecting Through Craft," a joint presentation by the New Hampshire Furniture Masters and the League of NH Craftsman, on view through Dec. 14, at the League's headquarters, in Concord, NH.

John Cameron (Gloucester, MA) penned the article "Build a Classic Ming Table" for the December 2023 issue of *Fine Woodworking*.

Chance Coalter (San Diego, CA) was recently appointed to a full-time position as Assistant Professor in the Woodworking Department at Palomar College in San Marcos, CA.

Mark Gardner's (Saluda, NC) article, "Pretty Lidded Boxes on the Lathe," appeared in the August 2023 issue of *Fine Woodworking*.

In October, **Garrett Hack** (Thetford Center, VT) and **Owain Harris** were jurors for the First Annual New England Woodworking Competition hosted by the NH Furniture Masters and the League of NH Craftsmen.

Beth Ireland (St. Petersburg, FL) wrote "A Stool with Stretchers" for the October 2023 issue of *American Woodturner*.

Two pieces created for last January's "Turning It All Around" exhibition at our Messler Gallery have been curated into subsequent exhibitions. **Michael Keh**'s (Quakertown, PA) Reflection of the Past was shown at "In the Umbra" at the Chimaera Gallery in Philadelphia, PA, and

Dixie Biggs' (Gainesville, FL) Breaking New Ground was awarded "Best of Show" at the Gainesville Fine Arts Association's exhibit "Co-Creation."

Yuri Kobayashi (Rockland, ME) is profiled in the November/December 2023 issue of Maine Home + Design magazine.

"Elegant Table Comes Together at the Corners" by **Mike Korsak** was published in the October 2023 issue of *Fine Woodworking*, as was "Carve Spoons from Pre-Bent Blanks" by **Curtis Buchanan** (Jonesboro, TN).

Matt Monaco (Springfield, MO) will appear as a featured demonstrator at the Totally Turning Symposium in Saratoga, NY, March 23 & 24, 2024. Also, *Fine Woodworking* has released the educational video "Bowl Turning with Matt Monaco" which offers more than 10 hours of woodturning instruction.

Chris Pye's (Hereford, UK) Lark Ascending music stand has been acquired by the Royal College of Music, in London.

Libby Schrum (left) with student in this summer's Furniture Intensive.

Libby Schrum (Camden, ME) has completed the installation of an extensive commission that includes a conference table with over 6000 squares of hand-cut veneer for the School of Business at Emory and Henry College in Emory, VA. She was also recently named as finalist for a Maine Arts Fellowship in Fine Craft.

Mark Sfirri (New Hope, PA) presented a talk on "The Intersection of Wharton Esherick and Jasper Deeter" in November at a symposium at the Hedgerow Theatre in Rose Valley, PA. Also, Mark has curated

David Haig (Nelson, New Zealand) at the investiture ceremony, after accepting his award as a Member of the Order of Merit of New Zealand. David appears with the Governor General of New Zealand, Dame Cindy Kiro.

"InGrained: Furniture, Sculpture, and Woodturning by Pennsylvania Artists" for the Wayne Art Center in Wayne, PA. The exhibition includes work by **Chelsea Witt** (Cinnaminson, PA) and runs from December 2, 2023 – January 20, 2024.

Kimberly Winkle (Cookeville, TN) will juror for the 30th annual juried woodworking exhibition entitle "Rhythms" for the Wharton Escherick Museum in Malvern, PA, in January of 2024.

Chelsea Witt was appointed Education Chair for The Chairmaker's Toolbox in May of this year. The organization was founded by **Aspen Golann** (Rollinsford, NH), and participating woodworkers include **Chris Schwarz** (Covington, KY), **Mary Ellen Hitt** (Rockland, ME), and **Peter Galbert** (Boston, MA), among others.

Have news you'd like to share with us? Send award announcements, juried exhibitions, publications, or press to cfc@woodschool.org.

HOT OFF THE PRESS!

Author and alumnus Ed Hagenstein has just published a book of special interest to the Center for Furniture Craftsmanship's graduates and friends. "Craft in Common" tells the story of the school's first three decades (1993-2022) through the voices of numerous participants and photos of their work. For Hagenstein, CFC's journey from modest beginnings to become "one of the best and most consequential woodworking schools in the world" is a reminder of "how much people can accomplish through hard work, imagination, and a sense of community."

Other books by Ed Hagenstein are "The Language of Liberty" (Rootstock Publishing, 2020) and, as co-editor, "American Georgics" (Yale University Press, 2012).

Copies of "Craft in Common" are available through the Center for $30, plus shipping. To order, please contact Student Services Director Dorrie Butterfield Higbee at dorrie@woodschool.org, or call the school at 207-594-5611.

ALUMNI NEWS

Anneliese King with her AWFS Fresh Wood award-winning mirror

Bob Bing-You's (Blue Hill, ME) The Inner Care of Woodturning cherry bowl and sphere was featured in *American Woodturner*'s August 2023 Members' Gallery.

Dick Evans' (Chatham, MA) article, "The Silent Partner," appeared in the October 2023 issue of *Fine Woodworking*.

Philip Houck's (Boston, MA) Clock Cases and **Stephen Porter**'s (Baltimore, MD) Coffee Table were featured in *Fine Woodworking*'s Readers Gallery, October 2023.

Anneliese King (Philadelphia, PA) and **Frederico Pinto Maders** (Belo Horizonte, Brazil) were juried into the Fresh Wood Exhibit at this year's Association of Woodworking & Furnishing Suppliers Fair in Las Vegas, NV. King was awarded first place for her piece, Mirror, Mirror, in the open category for post-secondary students.

Myrl Phelps (Danbury, NH) was awarded "Best of Show" for his Chinese Coffer in the 1st Annual New England Woodworking Competition hosted by the NH Furniture Masters and the League of NH Craftsmen.

Eddie Phillips (Minneapolis, MN) was awarded "Best in Show" for the Wood Category at the recent Edina (MN) Fall Arts Show.

ACORN SOCIETY SPOTLIGHTS (Continued from page 1)

Through the Acorn Society, CFC honors donors who ensure the Center's future success through planned gifts such as bequests and trusts. To explore the possibilities of planned giving, please contact Development Manager David Cosgrove at david.cosgrove@woodschool.org or 207-594-5611, or visit the donate page at woodschool.org.

2023 CROQUET WINNERS

Anuj Malla and Ken Sembach took the croquet honors on June 29.

June 6	Heidi Earnshaw
June 15	Mike Atwell
June 29	Anuj Malla and Ken Sembach
July 6	Anuj Malla
July 13	Chris Lehrecke
July 20	Devin Felix and Alex Diotte
August 3	Devin Felix and Fred Beu
August 10	Peter Young and Roger Young
August 17	Sean Condon
August 24	Timothy (TJ) Kuhn
September 14	Rob Hiza and Matt Garcia