THANK YOU TIM ROUSSEAU

Long-time instructor Tim Rousseau is stepping back from his position as Lead for the Nine-month Comprehensive so that he can teach part-time while returning to his personal shop to do what he loves: make furniture. Over his quarter century at CFC, Tim has touched many lives; here are the recollections of just a few:

"Craig Satterlee pointed Tim out to me when Tim first came to CFC in the fall of 1997 to take Basic Woodworking taught by Peter Korn and Craig. Craig said that Tim was very talented and to watch for him in the future," recalls furniture maker John McAlevey. "Over the years, Tim and I co-taught and became good friends. Tim's ability to connect with students has been inspiring. He knows his craft and inspires others to learn."

Since 2003, Tim has served as a Lead Instructor for our Furniture Intensive, taught summer Workshops, and co-taught the chair project of the Comprehensive. When Aled Lewis returned to Wales to continue his career as a maker in 2019, Tim was the natural choice as the next Lead Instructor for the Comprehensive. Peter Korn remarks, "Over the past quarter-century, Tim has made a tremendous contribution to the Center's success as a charismatic teacher with a gift for clear communication, an encyclopedic command of woodworking skills, and a wicked sense of humor. It was my great pleasure and good fortune to work alongside of him."

Tim's technical expertise and his ability to guide students individually through their own processes have been invaluable in the classroom. Dozens of the world's top makers have come from Australia, the UK, Canada, and across the US to work with him as visiting instructors. Co-instructor Owain Harris shares, "Tim has many qualities as both a woodworker and instructor that have inspired and informed my own making and teaching — his elegantly simple solutions to even the most complicated problems, his command and execution of complex demos, his generosity and attention to detail in the classroom. Additionally, it is just so much fun to work with him! His sense of humor and wit are reminders that while furniture-making is serious work, we don't always need to take it seriously."

In the spring of 2020, 30 weeks into Tim's first year as Lead Instructor, we were all met with the unexpected when the world came to a halt. During the first few months of the COVID-19 pandemic, Tim recorded over 40 videos with us to create the school's free Video Library. The videos document Tim's contribution to the craft and his support of our mission to teach to the highest standard of craftsmanship as well as exponentially broaden the reach of the school. Says Executive Director Matt Hoggle, "Tim's contributions to the school are as numerous as his talents. His many years of teaching in so many capacities, his resilience through the pandemic shutting down his first stint as Lead for the Comprehensive and complicating the following year, and his natural ability to convey information clearly and succinctly as evidenced so well in the video series, to name but a few. We are incredibly fortunate to have Tim on our team and look forward to seeing what he creates as he reduces his time teaching and increases his time making!"

Among the many alumni who studied with Tim and have gone on to professional careers in furniture making, Aaron Johnson, '21, employed at Fernwah Woodworking in Bend, OR, says of Tim, "He was a very large part of what put me on the career trajectory that I'm on now. I know for a fact that wherever my woodworking journey continues to take me, Tim helped lay the foundation that I'm still building on today."

CFC Board President Mark Tresnowski observes, "Tim is not only an accomplished furniture maker; he is a truly gifted teacher, able to connect with students of all skill levels, encouraging them, challenging them, and helping them discover the joy of creating expressive work out of wood. Through his teaching, Tim always exhibits a keen sense of humor and humility, two essential traits for every woodworker."

Tim plans to spend more time in his shop producing his own work. We look forward to welcoming Tim back to teach the Chair segment of the Comprehensive and continue with workshops. Aled Lewis will return for the 2024-2025 academic year while we conduct a formal search for the next Lead Instructor.

2024 WORKSHOP AVAILABILITY

While most of our summer and fall workshops are full, remember that this is the time of year when we are most likely to be calling wait lists as students' plans change! If there is a class you're interested in, be sure to call us even if it's full. We currently have space available in:

WORKSHOP TITLE	INSTRUCTOR	DATES
Advanced Furniture Studio	Adrian Ferrazzutti & Tim Rousseau	July 15 - August 2
Marquetry	Jim Macdonald	October 7-11
Fun and Games with Veneer	Aaron Fedarko	October 14-18

CENTER *for* FURNITURE CRAFTSMANSHIP
25 Mill Street, Rockport, Maine 04856

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MESSLER GALLERY NEWS

CURRENT STUDENT WORK

Our class of 2024 Nine-month Comprehensive students produced an impressive collection of work in our annual spring graduation exhibition from April 26 - May 29. Their pieces showcased imaginative casework, elegant tables with beautiful curves, a hanging swing, and a toboggan, to boot!

This class ranged in age from 18-71 and the students came from a variety of backgrounds from ministry, design, entrepreneurship, and education, to carpentry, cabinet making, and steelwork.

Exhibitors in "Current Student Work" were Keenan Blough from California, Shawn Bowen from Massachusetts, Garrett Burridge from Maine, Eric Carr from Virginia, DeWolf Emery from Maine, Isaac Feuerman from Pennsylvania, Bonnie Hawk from Maryland, Coleen Holden from Washington, Maren Jevremov from Arizona, Jude Moffitt from California, and Hannim Song from South Korea.

To see the individual pieces in that exhibition visit the Messler Gallery at www.woodschool.org.

Student Isaac Feuerman atop his multi-tiered and many-drawered coffee table case-piece which was exhibited in "Current Student Work."

MESSLER GALLERY EXHIBITION SCHEDULE

New Work by Faculty
June 14 – September 11, 2024

Best Case Scenarios
September 27, 2024 – January 8, 2025

Free Verse:
Explorations in Contemporary Marquetry
January 24 – April 6, 2025

SPRING 2024 NEWSLETTER

CENTER *for* FURNITURE CRAFTSMANSHIP

FROM THE DIRECTOR

I write this having just returned from New York where we held a tremendously enjoyable gathering of CFC alumni and friends while also participating in the International Contemporary Furniture Fair. For the umpteenth time in my brief tenure as Director, I was floored by the broad community that CFC has developed over its history. So many alumni spoke with me about their time at the school and how it impacted—and oftentimes changed—their lives.

As I was able to share with our alumni, it is my pleasure to report that CFC's success has not just endured but flourished. Workshop enrollments came in faster than ever this year and are 98% full, we received a record number of applications for our Nine-month Comprehensive, and we've seen significant growth in our Teaching the Teachers scholarship program. Between this and other funding opportunities recently launched or expanded, we've more than doubled the number of students and Fellows receiving financial assistance, making meaningful progress toward a goal where financial constraints aren't a barrier to participation in our renowned workshops and programs.

Of the many contributors to these successes, several stand out. One is the support of our alumni and friends without whose generosity we couldn't offer these scholarship opportunities. Another is the incredible talents who make up our faculty, an assurance to students that when they come to CFC, they know they're learning from the best in the business. And third is how well the school has always stayed true to its core mission.

When considering divergent paths, I like to remember a simple guiding principle: know what you do well and do it. It is with this understanding that we approach each new year and new challenge at CFC. We know who we are, we know what we do well, and we continue to work every day to reinforce these strengths and further the reach of our programs, entirely focused on providing the best possible education in wood craftsmanship and design.

INSIDE THE FELLOWSHIP

This past year we welcomed 24 makers to our Fellowship Program, 18 of whom received financial assistance through our Endowed Fellowship. These furniture makers, designers, and carvers explored new designs and various techniques such as steam bending, coopering, CNC, complex joinery, and more. The river of creativity flowed through the Jackson building, rich with ideas shaping the work of each Fellow as they explored and experimented.

Included in this roster were Nick Harty and Keren Oertly, joining us from New Zealand to explore new processes and connect with the wider woodworking community. While enrolled in the Furniture Makers Programme at the Centre for Fine Woodworking in NZ under the tutelage of long-time CFC faculty member and former Fellow, Brian Reid, Nick and Keren learned of the Fellowship program and the financial assistance that could make the trip possible. Through their studies, Keren found that furniture making linked up her interests in heritage craft, community engagement, and accessibility practices, while Nick was able to apply his natural problem-solving skills and attention to detail to his furniture pursuits. They designed a joint fellowship to collaborate on designs for public seating while also expanding their technical expertise.

Visiting Artist, Jomo Tariku (right), and Fellows February 2024

The creative confluence of the Fellowship is evident year-round, and during Nick and Keren's three-month participation, the building was infused with camaraderie and energy. Having recently relocated to Maine, Phil Morley joined the Fellowship to work on various commissions while settling into the area, Susan St. John advanced her carving techniques with assistance from faculty

(Continued on page 3)

Center *for* Furniture Craftsmanship

Center for Furniture Craftsmanship is a non-profit 501(c)(3) educational organization. Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive work out of wood to the highest standard of craftsmanship.

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The Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin, or sexual orientation.

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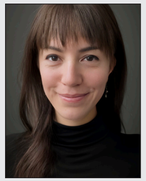
Welcome Aboard

Jennifer Mirabile from Rockport, ME, has been elected to a three-year term on our Board of Directors. Originally from Washington DC, Jennifer has spent her career working in leadership positions in Wealth Management and banking with institutions in Maine. She has been an active volunteer in the community for a number of years, and currently serves on the board of the PenBay YMCA. Jennifer lives in Rockport with her husband Gerry, who is an avid woodworker and CFC alumnus.

Having recently retired from Camden National Bank as Executive Vice President, Managing Director for Camden National Wealth Management, Jennifer is looking forward to supporting the work and impact that CFC has in the midcoast Maine community and beyond.



Robin Nolan, from Waldoboro, ME, has also been elected to a three-year term on our Board of Directors. Robin is the Vice President and Chief Operating Officer of Lie-Nielsen Toolworks, where she has worked since 2010. Robin brings experience in process improvement, manufacturing, IT systems, HR development, and financial analysis as well as web and print marketing, event and workshop programming, and video-based educational content. Her educational background is in urban planning (MIT) and architecture (Smith College) and she has a longstanding passion for tools, design, and craft. She lives in midcoast Maine with her husband, Jason Nolan, a professional cabinetmaker and proprietor of Nolan Woodworking LLC.

Acorn Society Spotlight

We are grateful to alumnus Tim Moran and his wife Tina Bliss of Rockland, ME, for joining the Center's Acorn Society. Tina gifted Tim a two-week Basic Woodworking workshop in 2022 as they own a 1910 home that always seems to require woodworking repairs.

Tim, who used to train architects in CAD, now spends his time painting in his studio and "en plein aire" anything that catches his eye around the mid-coast. Tina, after a long career in graphics turned to textile design. She studied weaving at FIT in NYC, and at Vavstuga Weaving School in the Berkshires.

"We were thrilled to discover the Center for Furniture Craftsmanship. We appreciate the nurturing environment the school provides. We have been blessed to have had artistic and creative careers and hope to give others that amazing opportunity."

Through the Acorn Society, CFC honors donors who ensure the Center's future success through planned gifts such as bequests and trusts. To explore the possibilities of planned giving, please contact Development Manager David Cosgrove at david.cosgrove@woodschool.org or 207-594-5611, or visit the donate page at woodschool.org.

Faculty News

Robert Sukrachand (Brooklyn, NY & Chiang Mai, Thailand) debuted his new company, Pern Baan, at New York's 2024 International Contemporary Furniture Fair (ICFF), where he won the ICFF Editors Award for Best Body of Work.

Christian Burchard (Ashland, OR) has been awarded a 2024 Individual Visual Artist Fellowship by the Oregon Arts Commission.

John Cameron (Gloucester, MA) exhibited at the Smithsonian Craft Show in Washington, DC in May. His article "Build a Classic Ming Table, Part 2" appeared in the February 2024 issue of *Fine Woodworking*.

Reuben Foat (Artesia, CA) is exhibiting in "Building Blocks: Process & Wood" at the Craft in America Center in Los Angeles, CA, (June 8 – Aug. 31) and he has been accepted into the Educational Doctoral program in Educational Leadership at CSU, Long Beach.

The April 2024 issue of *Fine Woodworking* includes an article about making riven chair parts from sawn and air-dried planks by **Peter Galbert** (Roslindale, MA), an article on carving an acanthus leaf by **Mary May** (Johns Island, SC), and a Designer's Notebook presentation by **David Haig** (Nelson, NZ) titled, "The Business of Curvature."

Andy Glenn's (Waldoboro, ME) book "Backwoods Chairmakers" was released by Lost Art Press in January.

Aspen Golann (Rollinsford, NH) won the prestigious Maxwell/Hanrahan Award in Craft in 2023. Her Garden Settee is currently on view in "Transformations: Contemporary Artists at Winterthur," at the Winterthur Museum in Winterthur, DE, along with work by alumni **Kelly Harris** (Brooklyn, NY), **Mary Ellen Hitt** (Morrill, ME), and **Elaine Ng** (Hope, ME).

Garrett Hack (Thetford Center, VT) wrote "Treasured Hand Planes" for *Fine Woodworking*'s Winter 2024 Tools & Shops Annual Issue.

Beth Ireland's (St. Petersburg, FL) article in the June 2024 issue of *Fine Woodworking*, "Easy Angled Holes on a Drill Press," presents a drill jig she developed while teaching here at the Center.

Patrick Kana (Dedham, MA), Associate Director of Makerspaces and Part-Time Lecturer for Art + Design and Architecture at Northeastern University's College of Arts, Media, and Design, was honored with the College's 2024 Excellence in Teaching Award.

Yuri Kobayashi (Thomaston, ME) and **Michael Puryear** (Shokan, NY) were both named to the American Craft Council's prestigious College of Fellows for 2024. In addition, Yuri's Lin and Sui table and chair are featured on the back cover of the June 2024 issue of *Fine Woodworking*.

Fredy Huaman Mallqui (Erie, PA) was a Spring 2024 Artist in Residence in Woodworking and Furniture Design at Anderson Ranch Art Center, Snowmass Village, CO.

Chelsea Witt's (Cinnaminson, NJ) Reaction bench has received the first place award at the "Rhythms: 30th Annual Juried Woodworking Exhibition" which is on display at the Wharton Esherick Museum, in Malvern, PA, through September 8.

Matt Monaco (Grandview, MO) will be a featured demonstrator at the Tennessee Association of Woodturners' 2025 Woodturning Symposium in Franklin, TN.

Erica Moody (Waldoboro, ME) is exhibiting work in "Spoons" at Brooklyn Metal Works in Brooklyn, NY, through June, along with CFC former fellow **Adam John Manley** (San Diego, CA), and she will be a presenter at the 2024 Northwest Jewelry and Metals Symposium in Seattle, WA, in October.

Seth Rolland (Port Townsend, WA) is one of four makers profiled in "Craft that Calms," an article in the Spring 2024 issue of *American Craft*.

Have news you'd like to share with us? Send award announcements, juried exhibitions, publications, or press to cfc@woodschool.org.

Inside the Fellowship (Continued from page 1)

member Valdemar Skov and his sharpening demonstrations, and Visiting Artist Jomo Tariku worked on a new seating design while also sharing how he draws inspiration from the diverse landscape of the African continent and its indigenous cultures. During their tenure, the Fellows benefited from campus-wide faculty slide shows from Adrian Ferrazzutti, Reed Hansuld, Aled Lewis, and Adam Markowitz, an alumnus and new instructor from Australia.

We are so pleased to welcome Fellows from as far away as the Southern Hemisphere and as nearby as Owls Head, Maine and see the benefits that flow out of this experience. The financial assistance provided through the Endowed Fellowship helps remove barriers to make all of this possible, creating an opportunity for what might be a once-in-a-lifetime chance to expand their horizons as makers, refine their skills, and connect with like-minded individuals from around the world.

Alumni News

Janine Wang's (Philadelphia, PA) "Make a Split-Turned Frame" article appeared in the April issue of American Woodturner *and she was a demonstrator at the AAW's Annual International Woodturning Symposium in May.*

Luke Batten (Canberra, Australia) authored the article "Searching for Simplicity" for the *Australian Wood Review*, January 2024, additionally Luke's table Fragment received a Top 100 Award in the Tables, Chairs, and Desks category and the Highly Commended Award in the Arts & Objects category in *Wood Review*'s 2023 Maker of the Year Awards.

In May, **Glenn Byers** (Camden, ME) and **Katie Kilanowski** (San Francisco, CA) exhibited at the International Contemporary Furniture Fair's (ICFF) 'Emerging Designer Showcase,' in the 'Launch Pad' section of WantedDesign. **Charles Grantham** (Brooklyn, NY) and **Benjamin Martinelli** (Whitefield, ME) were also exhibitors at the fair.

Raul Darriba (Tampa, FL) was selected as an Emerging Artist and represented at the Gasparilla Festival of the Arts in Tampa, FL, this March and was featured in the June 2024 *Fine Woodworking*'s Reader's Gallery.

Otras Fomras, Contemporary Art and Design Gallery's Spring/Summer 2024 showcase includes work by **Kate Duncan** (Vancouver, BC) and **Christopher Merchant** (Brooklyn, NY).

Ellie Horsnell (Seattle, WA) has been awarded a 10-week Artist-in-Residency at the Anderson Ranch Arts Center for fall 2024.

Kieran Kinsella's (Kingston, NY) stools were featured on the back cover of the April issue of *Fine Woodworking*.

Myrl Phelps (Danbury, NH) appeared on WMUR, as a featured artisan as part of the New Hampshire Chronicle, March 2024.

Jesse Shaw (Foxboro, MA) won best accessory for his Prometheus Lamp at the Providence Fine Furniture and Furnishings Show, November 2023.

Miles Gracey (Los Angeles, CA) was featured in the Designer's Notebook article "Here Stands the Cabinet," by instructor Laura Mays (Fort Bragg, CA) in the February 2024 issue of Fine Woodworking.

Sara Tabbert (Fairbanks, AK) was featured in "Stories and Insights", by *Canvas Rebel*, December 2023.

Chelsea Van Voorhis (New Orleans, LA) was awarded a residency at Pocosin Arts School of Fine Crafts for spring 2024.

Letter from Yuri Kobayashi

Photo: Michael D. Wilson

Yuri Kobayashi, our Lead Fellow, instructor, and past Visiting Artist, was named to the prestigious America Craft Council College of Fellows. Since 1975, the American Craft Council has recognized people who have made an outstanding contribution to the crafts in America by awarding the distinction of Fellow of the Council. Yuri asked us to share the following letter with the CFC community:

I want to sincerely thank everyone in the CFC community for their unwavering support throughout my creative journey. A special shoutout to my dear friend Brian Reid, whom I met when I first arrived in the US in 2002, and who insisted that I visit CFC. I took his advice in 2006, and it led me to participate in the Studio Fellowship program the following year. I'm also immensely grateful to the founder and previous executive director, Peter Korn, who trusted his gut and invited me to assist in his Basic Woodworking summer workshop in 2008. This opened the door for me to return to the fellowship program repeatedly.

As a longtime fellow and instructor, CFC has played a pivotal role in shaping my path as a maker and educator. Much of my work, crafted with the support of our hard-working facilities team and helpful guidance of many world-class artisans/ furniture makers who teach here at CFC, has been created during my time in the Studio Fellowship Program. I've had the privilege of meeting dozens of talented makers, sharing moments of epiphany, navigating tearful glue-ups, overcoming laughable failures, and celebrating significant accomplishments after much collective effort.

The support I've received from the CFC community has propelled me to where I am today. I'm committed to even greater excellence in my craft and artistic pursuits. Once again, I extend my heartfelt thanks for your warm support and encouragement.

Best regards,
Yuri