2025 WORKSHOPS PREVIEW

Course descriptions will be posted to www.woodschool.org by December 15. Titles are subject to change.

WORKSHOP TITLE	INSTRUCTOR	DATES
Basic Woodworking	Peter Korn and Annie Meyer	June 2-13
Handheld CNC with the Shaper Origin	Philip Morley	June 2-6
Setting Up Shop: Machines, Maintenance, & Jigs	Rob Hiza and Matt McLaughlin	June 9-13
Next Steps in Furniture Making	Mike Korsak and Chelsea Witt	June 16-27
Advanced Joinery	Frank Strazza	June 16-20
Upholstery	Keaven Hartt	June 23-27
Basic Woodworking	John Cameron and Rob Hiza	June 30 - July 11
Veneer without Fear	Adrian Ferrazzutti	June 30 - July 4
Finishing from A to Z	Seth Bosdell	July 7-11
The Elegant Box	Erik Curtis and Larissa Huff	July 14-25
Just Joinery	Rob Chamberlin and Aaron Fedarko	July 14-18
Introduction to Ornamental Carving	Takako Jin	July 14-18
Next Steps in Carving	Takako Jin	July 21-25
Turning for Beginners	Matt Monaco	July 21-25
Basic Woodworking	Aaron Fedarko and Anneliese King	July 28 - August 8
Turning Lidded Containers	Matt Monaco	July 28 - August 1
Bas-relief and Carving in the Round	John Bryan	July 28 - August 1
Precision with Hand Tools	Garrett Hack	August 11-15
Learn to Turn	Beth Ireland	August 11-15
Turn a Three-legged Stool	Beth Ireland	August 18-22
Advanced Furniture Studio	Adrian Ferrazzutti and Owain Harris	August 18 - Sept. 5 (3 weeks)
Bowl Turning in Depth	Rudy Lopez	August 25-29
Enhancing the Turned Surface	Melissa Engler and Graeme Priddle	September 1-5
Basic Woodworking	Libby Schrum and Guest	September 8-19
Metalworking for Woodworkers	Erica Moody	September 8-12
Marquetry	Jim Macdonald	September 15-19
Curvature	David Haig and Tom Kealy	September 22 - October 3
Making the Case: Wall-hung Cabinet	Aaron Fedarko and Rob Hiza	September 22-26
The Unplugged Woodshop	John Cameron and Clark Kellogg	September 29 - October 10
Basic Woodworking	Peter Korn and Guest	October 6-17
Greenwood Chairs	Aspen Golann and Chelsea Witt	October 13-18 (ends Saturday)

Registration for the 2025 Workshops officially begins December 16, 2025, although we are happy to take your information in advance.
In the unusual circumstance that a workshop is over-enrolled at 5pm EST on December 16, a lottery will be conducted to select the participants.
All registrations after December 16 will be first come, first served.

CENTER *for* FURNITURE CRAFTSMANSHIP
25 Mill Street, Rockport, Maine 04856

Return Service Requested

MESSLER GALLERY NEWS

CURRENTLY SHOWING

Best Case Scenarios, a presentation of extraordinary cabinets, credenzas, and casework, is now showing in the Center's Messler Gallery.

A survey of contemporary casework, curated by furniture makers Owain Harris (Gonic, NH), Laura Mays (Fort Bragg, CA), and Brian Reid (Rockland, ME), *Best Case Scenarios* strives to express a wide cross section of work being produced today. "From traditional to contemporary, sculptural to minimal, whimsical to functional, we wanted to include it all. The only rules were that the design had to be exemplary, and the craftsmanship top-notch," says Harris. "The balance [of casework] between service and objecthood is endlessly intriguing," adds Mays, "Ultimately we wanted to show the spectrum of possibilities rather than premise one approach over another." In light of the Center's educational mission, Reid points out that what he wanted most is "to show students who have mastered basic construction techniques the incredible variety of ways they can strive to embellish their work."

For a complete list of exhibitors and to view images of the exhibition, visit the Messler Gallery at www.woodschool.org.

Best Case Scenarios installation view

MESSLER GALLERY EXHIBITION SCHEDULE

Best Case Scenarios
September 27, 2024 – January 8, 2025

Free Verse:
Explorations in Contemporary Marquetry
January 24 – April 2, 2025

Current Student Work
April 18 – May 28, 2025

FALL 2024 NEWSLETTER

CENTER *for* FURNITURE CRAFTSMANSHIP

FROM THE DIRECTOR

A beautiful (and prolonged!) changing of the leaves signals the annual transformation from the hubbub of Workshop season to the fall and winter when our long-program students fill the campus and squeeze everything they can out of their time with us. As autumn falls on 2024, it also signals the completion of a truly stellar year when CFC's impact shines as bright as ever.

Since January, 395 students have joined us from 43 states and 8 countries. They filled every spot in our Intensives and Comprehensive as well as 97% of the available spaces in our Workshops—our fullest season ever. We saw tremendous growth of our Teaching the Teachers program, a uniquely ambitious show in our Messler Gallery made possible by its newly funded endowment, and a significant uptick in Fellowship and Nine-month Comprehensive applications.

Of course, with shops this busy, we can't fall behind on providing the best experience possible for our students! The new year will bring site improvements including new workbenches in the Whittington Woodshop, improved outdoor lighting, and the final implementation of a year-long investment in machinery and tool upgrades that has included new band saws, drill presses, planers, chop saws, and more.

When chatting about full classes and a busy Fellowship, folks sometimes ask me if I think woodworking is experiencing a brief renaissance that will fade with time. There's no crystal ball in my office, but that's not the future I see. In fifteen years of craft school leadership, I've only seen continued growth in peoples' desire to find meaningful ways to spend their days. CFC provides an ideal place to explore that—a place of respite, fellowship, and revelation where we help students meet their goals while simultaneously advancing the field of woodworking and appreciation of the craft. As long as we continue to do that well, my optimism for the future can't be dimmed.

My thanks to a faculty and staff who, with the tremendous support of our Board and larger CFC community, work so hard every day to provide the best possible education in wood craftsmanship and design. Here's to 2025 being just as successful as this record year!

TEACHING THE TEACHERS EXPANSION

One of the many reasons students come to CFC is to learn skills that they can pass along in their own shops or classrooms. Knowing that the impact we have on the field of woodworking is only amplified by the number of teachers who come and learn from us, several years ago we created Teaching the Teachers. This program provides scholarships for woodworking instructors teaching in economically disadvantaged or underserved communities so that they may expand their skills while also being exposed to a different teaching environment. We can happily report that this year, we have seen significant growth in the Teaching the Teachers program!

Caprice Jackson during a 2024 Basic Woodworking workshop. Caprice teaches at Tiny WPA in Philadelphia, PA.

Nearly 10% of our 2024 Workshop participants received scholarship support with almost half of those coming as part of Teaching the Teachers. For those teachers, scholarships cover not only tuition but also provide funds for travel, housing, materials, and meals, greatly expanding access to our programs to teachers working in school systems and organizations with limited funding.

Feedback from previous years helped us revise the application process to simplify and streamline where possible. This change had a significant impact on the number of applications received, particularly from districts and organizations where administrative support is limited. We received 20 Teaching the Teachers applications for 2024 resulting in 13 qualified participants, up from 2-4 in previous years. Among the newcomers this year were teachers from California, Pennsylvania, Washington, Ontario, and more!

Derek Davidson of Hiawatha Academies shares, "My two weeks at CFC were phenomenal. As someone who designs educational programs, it was amazing to see the inner workings of such an elegant experience. Shop design and curriculum design and the way that they dovetail at CFC is truly a rare thing. When you take those elements and layer on a unique school culture, the result is truly special. [This] was among the finer educational experiences of my life."

Center *for* Furniture Craftsmanship

Center for Furniture Craftsmanship is a non-profit 501(c)(3) educational organization. Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive work out of wood to the highest standard of craftsmanship.

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The Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin, or sexual orientation.

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(207) 594-5611 ▪ cfc@woodschool.org
www.woodschool.org

NINE-MONTH COMPREHENSIVE BEGINS

The 2024-2025 Nine-month Comprehensive began on September 9. Lead Instructor Aled Lewis is joined for 12 segments by co-teachers Bruce Beeken, Seth Bosdell, John Cameron, Joseph Flynn, Beth Ireland, Mark Juliana, Jim Macdonald, Jack Mauch, Philip Morley, Adam Rogers, Sam Sassa, Libby Schrum, and other guest instructors. Our 12 students were drawn from a pool of 46 applicants.

Eliot Childress
Davis, CA
Teacher

Alex Daum
Thetford, VT
Teacher/Carpenter

Spencer Dixon
Great Cranberry Island, ME
CEO

Rachel Frederick
Phoenixville, PA
Healthcare/Mental Healthcare

Sayer Houseal
Fredericksburg, TX
Carpenter

Audrey Kasinger
Stanwood, WA
Finish Carpenter

Aidan Layng
Westfield, MA
Cabinetmaker/Student

Benjamin Martinelli
Whitefield, ME
Soldier, US Army

Matt McDermott
Spokane, WA
Mental Health Therapist

Jeremiah Peschka
Rockport, ME
Software Engineer

Wesley Terrell
Cranford, NJ
Construction/ Carpentry

Tristan Zak
Minneapolis, MN
Carpenter/ Woodworker

FACULTY NEWS

Instructor Israel Martin

John Beaver (Pacific Palisades, CA) and **Stephen Hatcher** (Olympia, WA) were selected for the 2024 AAW Members Exhibition "Common Roots," on view at the AAW Gallery of Wood Art, Saint Paul, MN, through December 29. The jury included **Dixie Biggs** (Gainesville, FL).

Ted Blachly (Warner, NH), **Aspen Golann** (Rollinsford, NH), and **Mike Korsak** (Orford, NH), exhibited in the NH Furniture Masters' "Summer at the Fells" show, earlier this year.

Vivian Chiu (Henrico, VA) was profiled in the Fall 2024 issue of *American Craft*.

In September, **Aspen Golann** was a panelist for "Collecting Inspiration: A Conversation with Designers" at the Metropolitan Museum of Art in New York, NY.

Yuri Kobayashi (Rockport, ME) and **Michael Puryear** (Shokan, NY) have been named to the American Craft Council's College of Fellows in recognition of their outstanding contributions to craft.

Aled Lewis (Machynlleth, Wales) presented a solo exhibition of drawings and furniture, "Making the Cut," at MOMA Machynlleth this past summer.

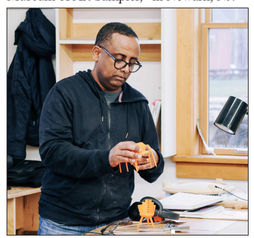
Jim Macdonald (Burnham, ME) was a 2024 mentor through the Maine Craft Apprentice Program. In October his work, and that of his apprentice were exhibited in "Mentors + Apprentices: Work from the 2024 Craft Apprentice Program Capstone Exhibition" at the Watershed Center for the Ceramic Arts in Newcastle, ME.

The December 2024 issue of *Fine Woodworking* includes articles by **Israel Martin** (Cantabria, Spain), **Matt Monaco** (Grandview, MO), and **Doug Stowe** (Eureka Springs, AR). A cabinet that Israel exhibited in our Messler Gallery's 2024 faculty show is the subject of an article in the current issue of *Furniture and Cabinetmaking*.

Matt Monaco will be a featured demonstrator at the Tennessee Association of Woodturners' 2025 Symposium this coming January. An article Matt wrote on turning a pepper mill was published in the July/August 2024 issue of *Fine Woodworking*.

Erica Moody (Waldoboro, ME) exhibited at the Michelangelo Foundation's craft biennial, "Homo Faber 2024," in Venice, Italy, this past September.

Michael Puryear's Dan Chair has been acquired by the Smithsonian Museum of African American History in Washington, DC. His Arch Coffee Table is featured in the Newark Museum of Art's long-term exhibition, "Contemporary Craft: A Newark Museum of Art Sampler," in Newark, NJ.



Visiting Artist Jomo Tariku

Brian Reid's (Rockland, ME) Tansu Triad cabinets graced the back cover of the October 2024 issue of *Fine Woodworking*, which also included an article by **Peter Follansbee** (Kingston, MA) on making an Essex County cupboard.

Seth Rolland (Port Townsend, WA) exhibited in "TREEisms," a two-person show at the Bainbridge Arts and Crafts gallery on Bainbridge Island, WA, in September.

Aled Lewis at his solo exhibition at MOMA Machynlleth this summer

Libby Schrum (Camden, ME) has been awarded a 2025 Maine Artist Fellowship in Fine Craft from the Maine Arts Commission.

Mark Sfirri (New Hope, PA) received a 2024 Professional Outreach Program Merit Award from the American Association of Woodturners. He is also the subject of a feature article in the October 2024 issue of *American Woodturner* magazine, written by **Kimberly Winkle** (Cookeville, TN). Mark will be exhibiting in "La Famiglia" at the Center for Art in Wood, in Philadelphia, PA, through Feb. 16, 2025, and also in "The Flower Show," at the James A. Michener Art Museum, in Doylestown, PA, from Dec. 14, 2024 - May 4, 2025.

Visiting Artist **Jomo Tariku**'s (Springfield, VA) solo exhibition "Juxtaposed: A Portal to African Design" will be on display at the Wexler Gallery in Philadelphia, PA, through December 20th.

Kimberly Winkle has had work in two recent exhibitions: "Craft Futures: Celebrating 60 Years of Craft," at the Craft Alliance in St. Louis, MO; and "Best of Tennessee Craft," at Arrowmont School of Arts and Crafts in Gatlinburg, TN through December 13.

Ken Wise (Brunswick, ME) is featured in "Meet the Makers," an article in the Sept/October 2024 issue of *Maine Boats, Homes, and Harbors*.

ALUMNI NEWS

2024 Turning Intensive student Christina Vincent (left front) next to classmate Steven Cipolla

Bill Brickey's (Moncure, NC) hall table, designed and built during the Advanced Furniture workshop, is featured in the Readers Gallery of the December 2024 issue of *Fine Woodworking*.

Dennis Curtis (Augusta, ME) and **Lanny Dean** (Union, ME), juried members of the Maine Craft Association, exhibited in the MCA's 8th annual "Guild Fine Craft Show" in Brunswick, ME, in October.

Jamie Herman (Layton, NJ) and **Sara Tabbert** (Fairbanks, AK), as well as faculty members **Chance Coalter** (San Diego, CA) and **Melissa Engler** (Asheville, NC), concluded their residency at the Center for Art in Wood, Philadelphia, PA, with the exhibition, "FRUITION: The Windgate Arts Residency Program in Wood 2024," August 2 – October 20, 2024.

John Hutchins (New Canaan, CT) was featured in the August 2024 New Canaan Sentinel, highlighting several objects he made from a centuries-old white oak from the grounds of the Bristow Bird Sanctuary, which were then auctioned off to benefit the Sanctuary.

Kingsley Parker (Kingston, NY) presented a solo exhibition "What's Up There?" at the Triangle Gallery, Rockland, ME, August 29 – September 29, 2024

Gary Petersen (Kingston, RI) was recently featured by the local news station, WJAR. The NBC affiliate highlighted Gary's wooden music stands, which he makes and donates to the Kingston Chamber Music Festival.

Myrl Phelps (Danbury, NH) and **Arnaldo Politanski** (Boston, MA) had work featured in the Readers Gallery in the October 2024 issue of *Fine Woodworking*.

Lily Tilton (Randolph, MA) was the Furniture Society's Featured Member in July 2024. Lily began a nine-month artist residency at Pocosin Arts School of Fine Craft in North Carolina in September 2024.

Collaboration in the Fellowship: (left to right) Instructor Rob Hiza, Fellow Lily Tilton, Instructor David Haig, Lead Fellow Yuri Kobayashi, Visiting Artist Annie Evelyn, and Fellow Rene Almon

Christina Vincent's (North Haven, ME) Chickadee Stool was featured on the back cover of *American Woodturner*, October 2024, and **Steven Cipolla**'s (Wyckoff, NJ) stool was featured in the Members' Gallery section. Both were created as their final project in the 2024 Turning Intensive.

Have news you'd like to share with us? Send award announcements, juried exhibitions, publications, or press to cfc@woodschool.org.

2024 CROQUET WINNERS

John Nicholson and Anna Koehler for the win on August 8!

June 13	Terry Carson
July 4	Colin Baigel and John Lombard
July 18	Joe Rich
August 8	Anna Koehler and John Nicholson
August 15	Suzanne Walter
August 22	Jace Cooke
August 29	Rob Chamberlin and Vivian Chiu
September 5	Matt Hoggle and Beth Ireland
September 12	Aaron Goodge and Erin Solomon

Matt Hoggle and Beth Ireland bask in the thrill of victory on September 5.