Our class of 2023 Nine-month Comprehensive students showcased an exciting collection of work in the recent annual spring graduation exhibition from April 28 - May 31. Their pieces represented a wide range of interests and skill levels, and an assortment of imaginative approaches to woodworking.

This class ranged in age from 19-68 and the students came from a variety of backgrounds from general woodworkers to full-time professionals. Teaching them is a privilege and a joy.

Exhibitions in “Current Student Work” were Lake Aponu from New Hampshire, Jimi Hale from Texas, PJ Carter from Massachusetts, Eirikur Erlendsson from Iceland, Mathew Aspden from Canada, Anna Hitchcock from Pennsylvania, Frederico Maders Pinto from Brazil, Emma Senft from Wisconsin, Chelsea Witt from New Jersey, Glenn Byers from Texas, and Amy Gomes from New Hampshire.

To see the individual pieces in that exhibition, or to see the entire show, visit the Furniture Intensive’s website: www.woodschool.org.

I believe this is why coming to CFC is such a life-changing experience for so many of our students and Fellows. To spend time designing and making something—to spend the time needed to get to know a new medium and to use our skills to bring a new idea to life—makes it such a satisfying and enriching endeavor for so many of our students and Fellows. To spend time exploring this new endeavor at the same time on our campus and after they depart? How do we protect, further aid our students in their woodworking journeys while on our campus and after they depart? How do we protect, encourage, and evolve the value of craft and woodworking in a changing world? These are some of the questions for us to consider, and I hope you enjoy them as you help us answer them. We’ll be reaching out to get feedback from our students, alumni, and supporters over the coming months, and we are also exploring virtual and in-person events to help us get on the ground level with these questions.

As a result, we find ourselves in the enviable position of launching a strategic planning process from a place of strength. In the last 30 years, the school is well situated to continue its next 30 as a place of excellence in woodworking and craft education. What is the next level of excellence we can achieve? How can we further aid our students in their woodworking journeys while on our campus and after they depart? How do we protect, encourage, and evolve the value of craft and woodworking in a changing world? These are some of the questions for us to consider, and I hope you enjoy them as you help us answer them. We’ll be reaching out to get feedback from our students, alumni, and supporters over the coming months, and we are also exploring virtual and in-person events to help us get on the ground level with these questions.

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We currently have two open calls for entry for upcoming exhibitions at the Messler Gallery. For eligibility and submission guidelines, and to apply, please visit: woodschool.org. The Call for Entries sub-tab is available for the main listing of Calls for Entry. It opens on September 1, 2023 and closes on April 24, 2024.

CFC Faculty News

Brett Faulk (Artistic, CA) had a solo exhibition titled “Modern Imagination: Objects of Studio Furniture by Brett Faulk,” at Santa Ana College’s CA. The exhibition was on display in the Fine Art Gallery in Santa Ana, CA. Brett was interviewed on radio and television about the exhibition.

An article by Beth Ireland (St. Petersburg, FL) on using and this theme appears in the April issue of American Woodturner, as well as an article by Mark Mill (New Hope, PA) and Ted Maust on multiaxis turning.

Mary Robinson (Artistic, CA) has been elected to a one-year term as Chair of the Board of Governors at Furniture Masters. Ms. Robinson当初は、日本の文化遺産「東京タワー」についての記事を提供しましたので、それを読むための記事です。