ALUMNI NEWS

Emma Senft (right) during her CFC Fellowship in 2018, with fellows Yuri Kobayashi and Jace Cooke.

Luke Batten's (Canberra, Australia) article "Searching for Simplicity," was published in *Australian Wood Review*, as well as "Finding Your Voice" written by **Adam Markowitz** (South Caulfield, Australia), featuring design advice from CFC instructors **Yuri Kobayashi** (Rockland, ME) and **Aled Lewis** (Machynlleth, Wales), May 2023.

Cindy Darwin (Kerrick, MN) was awarded "Best of Show" at the 2023 Minnesota Woodworkers Guild Northern Woods Exhibition for her bent lamination chair. Other exhibitors included **Mathew Bruhn** (Minneapolis, MN) winning "Best Finish," "Judges Award #1," and "Most Technical;" **Roger Knudson** (Finlayson, MN) received "Judges Award #2;" and **Steve McLoon** (Roseville, MN).

Matthew Hedgepath Smith (Austin, TX) and **Emma Senft**, (Madison, WI) were named Featured Members of the Furniture Society, February and May respectively.

Sarah Marriage (Baltimore, MD), Associate Editor for *Woodcraft Magazine*, had a piece on sideboards that was recently featured on the cover of the April/May 2023 issue.

Jack Mauch (Cambridge, MA) presented as part of the Distinguished Artist Series of the James Renwick Alliance for Craft in Washington, DC, March 2023.

Fine Woodworking Readers' Gallery May/June 2023 features **Ron Sawyer**'s (Tuscaloosa, AL) Arts and Crafts inspired maple and walnut settee, as well as **Ted Small**'s (Poland, ME) quartersawn ash and curly walnut desk in the December 2022 issue.

Adam John Manley (San Diego, CA) was a juror for the Wharton Esherick Museum's 29th Annual Juried Woodworking Exhibition, "Telling Tales," which is on exhibit through August 27, 2023. The exhibit features faculty members **Rob Hiza** (Rockland, ME), **Katie Kilanowski** (San Francisco, CA), and alumni **Anna Hitchcock** (Little Compton, RI) and **Rob Millard-Mendez** (Evansville, IN).

Aspen Golann (Burnsville, NC), **Chelsea Van Voorhis** (New Orleans, LA), and instructor **Chelsea Witt** (Cinnaminson, NJ) presented at the Furniture Society's Annual Conference in New Orleans, LA, June 8-10.

Have news you'd like to share with us? Send award announcements, juried exhibitions, publications, or press to cfc@woodschool.org.

NINE-MONTH COMPREHENSIVE GRADUATION

Class of 2023 graduation at the Rockport Boat Club

CENTER *for* FURNITURE CRAFTSMANSHIP
25 Mill Street, Rockport, Maine 04856

Return Service Requested

MESSLER GALLERY NEWS

CURRENT STUDENT WORK

Our class of 2023 Nine-month Comprehensive students assembled an outstanding collection of work in our annual spring graduation exhibition from April 28 - May 31. Their pieces showcased strong casework, delicate and complex curves, and an assortment of imaginative household accoutrements, including mirrors, lamps, and devotional items.

This class ranged in age from 19-68 and the students came from a variety of backgrounds from general contracting and furniture making to previous careers in finance, arts administration, and education.

Exhibitors in "Current Student Work" were Luke Agnew from New Jersey, Glenn Byers from Texas, PJ Couture from Massachusetts, Gabrielle Das from New York, Spencer Fischer from Wisconsin, Seth Goldstein from Colorado, Anneliese King from Pennsylvania, Frederico Maders Pinto from Brazil, Ernie Pitts from California, Jack Queeney from Maine, and Kristin Wiese-Adelman from New Hampshire.

To see the individual pieces in that exhibition, or to take a virtual tour, visit the Messler Gallery at www.woodschool.org.

"Current Student Work" installation view

MESSLER GALLERY EXHIBITION SCHEDULE

New Work by Faculty
June 16 – September 6, 2023

Alumni & Fellows
30th Anniversary Exhibition
September 22, 2023 – January 10, 2024

Maine Wood 2024
January 26 – April 24, 2024

SPRING 2023 NEWSLETTER

CENTER *for* FURNITURE CRAFTSMANSHIP

FROM THE DIRECTOR

"One of the things I'm learning here is a different way to see."
~CFC Fellow Rene Almon

It is an interesting time to be a craftsman. Technological advancements in artificial intelligence are raising questions about authorship and content creation in writing, photography, image manipulation, software development, and other creative fields. Where this all goes and who it impacts remains to be seen, but the potential for change in how we view and define creativity is significant. If anything, it throws into starker relief the value of craft as we pursue it at CFC. While we aren't (and shouldn't be) fearful of useful technology that can improve the quality of what we do, throwing prompts at a machine to see what comes out is the antitheses of what we strive for. Craft is not just the intent but also the hand of the maker and the process, trial, and error all coming together to make something careful and intentional.

I believe this is why coming to CFC is such a life-changing experience for so many of our students and Fellows. To spend time designing and making something—to spend the time needed to get good at it—rewards and invigorates the soul in ways harder to find and experience with each passing year. In a recent meeting with longtime friends and alumni of the school, a colleague said that CFC is "so much more than just a school that teaches woodworking." I've seen that proven true time and again during my first year as Executive Director. Folks who've never used a marking gauge turn up to explore this new endeavor at the same time as furniture makers at the pinnacle of their field arrive to teach, make, and explore. It's that interplay and conversation—both literal and figurative—and the building of connections and community that grows the experience beyond the simple conveying of information from teacher to student.

We've just said farewell to our Nine-month Comprehensive students as they graduated and stepped into the next phase of their journeys. Watching the time, energy, and effort they devoted to developing expertise in their chosen craft inspired and motivated me as my own start at CFC paralleled theirs.

As you might expect, there are a lot of late nights and weekends in one's first year as a new school director, and so it's only in recent weeks that I've had a few moments to get into the shop and make sawdust. Going through some of my old tools, I found an inexpensive bench chisel that I'd years ago repurposed for brutal tasks that took quite a toll, leaving its edge chipped and marred. Bringing it back to life took considerable effort, and even though I enjoyed the undertaking, the quality of materials and fabrication meant it would never really shine.

This is the opposite of what I've experienced at CFC. Crafted with a strong foundation and properly tended and cared for over the last 30 years, the school is well situated to continue its next 30 as a place of excellence in woodworking and craft education. As a result, we find ourselves in the enviable position of launching a strategic planning process from a place of strength, allowing us to be visionary and optimistic in our approach as we think about the coming years in the life of CFC.

What is the next level of excellence we can achieve? How can we further aid our students in their woodworking journeys while on our campus and after they depart? How do we protect, encourage, and elevate the value of craft and woodworking in a changing world? These are some of the questions for us to consider, and I hope very much that you will help us answer them. We'll be reaching out to get feedback from our students, alumni, and supporters over the coming months, and we are also planning several alumni get-togethers around the country later this year, so be on the lookout for those announcements.

Maybe we'll see you here in Rockport for a Workshop over the coming weeks (though they're over 90% full, we have a few spots available as listed in the following pages) or perhaps in our Furniture Intensive starting in October. In the meantime, I hope you'll keep putting tool to timber with intent, care, and craftsmanship.

Center for Furniture Craftsmanship

Center for Furniture Craftsmanship is a non-profit 501(c)(3) educational organization. Our mission is to provide the best possible education for people who want to design and build functional, beautiful, and expressive work out of wood to the highest standard of craftsmanship.

BOARD OF DIRECTORS

President
Mark Tresnowski, Chicago, IL

Vice President
Tom Maginnis, Pittsburgh, PA

Treasurer
Wayne Lawrence, Jupiter, FL

Secretary
Joan Welsh, Rockport, ME

Bill Farland, Austin, TX
Chris Lind, Evanston, IL
Jake Moritz, San Francisco, CA
Katherine Pope, Falmouth, ME
Asher Rodriquez-Dunn, Rumford, RI
Larry van Meter, Greenwich, NJ
Steve Vela, Woodland Park, CO
Meg Weston, Camden, ME

Presidents Emeriti
Bob Fippinger, New York, NY
Mark Horowitz, Seattle, WA
David Ingram, Natick, MA
Rick Kellogg, Houston, TX
Dick Whittington, Dallas, TX

STAFF

Matt Hoggle
Executive Director

Victoria Allport
Gallery Director and Marketing Liaison

Dorrie Butterfield Higbee
Student Services Director

David Cosgrove
Development Manager

Lin Elkins
Staff Fellow and Media Coordinator

Rob Hiza
Facilities Assistant

Mark Juliana
Facilities Director and Program Manager

Matt McLaughlin
Assistant Facilities Director

Joanne O'Shea
Finance and HR Manager

Karen Vos
Administrative Asst./Housing Coordinator

The Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin, or sexual orientation.

25 Mill Street, Rockport, ME 04856
(207) 594-5611 ▪ cfc@woodschool.org
www.woodschool.org

CALLS FOR ENTRY

We currently have two open calls for entry for upcoming exhibitions at the Messler Gallery. For eligibility and submission guidelines, and to apply, please visit our website: woodschool.org. The Call for Entries tab is a sub-item of the main Messler Gallery tab. There is no charge for submissions.

Alumni & Fellows 30th Anniversary Exhibit

Exhibition Dates

September 22, 2023 – January 10, 2024

Application Deadline

July 3, 2023

Purpose

To celebrate the Center's 30th anniversary of teaching creative excellence by showcasing and promoting the creative accomplishments of CFC alumni and fellows.

Jurors

- Wendy Maruyama, Furniture Maker and Woodworker, San Diego, CA
- Michael Puryear, Furniture Maker, Shokan, NY
- Leslie Webb, Designer/Maker and Owner Heartwood Tools LLC, Georgetown, TX

Maine Wood 2024

Exhibition Dates

January 26 – April 24, 2024

Application Deadline

September 1, 2023

Purpose

To showcase the breadth, creativity, and excellence of wood craftsmanship in the state of Maine.

Jurors

- Dixie Biggs, Woodturner/Instructor, Gainsville, FL
- John Cameron, Furniture Maker, Gloucester, MA
- Adam John Manley, Associate Professor of Furniture Design & Woodworking, San Diego State University, San Diego, CA

Awards & Award Sponsors

Best New Maker	Tools for Working Wood	$300 gift certificate
Best Use of Wood	Rare Woods, USA	$300 gift certificate
Jurors' Best in Show	Lie-Nielsen Toolworks	$300 gift certificate
People's Choice	Holt & Bugbee	$300 cash award
Best in Furniture	Woodcraft of Portsmouth	$300 gift certificate
Best Original Design	The Craftsmanship Initiative	$300 cash award
Best Turned Object	Packard Woodworking	$300 gift certificate
Outstanding Craftsmanship	Rockler Woodworking & Hardware of S. Portland, ME	$300 gift certificate

Co-Sponsors

Eastern Maine Woodturners || Maine Crafts Association || Maine Woodturners

FACULTY NEWS

Melanie Hamilton (Rothesay, NB) was profiled in the winter issue of Canadian Woodworking. *This June she opens a solo exhibition called "Reframing Perspective" at the Beaverbrook Art Gallery in Fredericton, NB.*

Nick Agar (Brooklet, GA), **John Beaver** (Pacific Palisades, CA), **Melissa Engler** (Asheville, NC), **J. Paul Fennell** (Scottsdale, AZ), **Keith Gotschall** (Salida, CO), **Kristin LeVier** (Moscow, ID), **Rudolf Lopez** (Tampa, FL), **Curt Theobald** (Pine Bluffs, WY), **Jacques Vesery** (Damariscotta, ME), and **Kimberly Winkle** (Cookeville, TN) were panelists and demonstrators at the American Association of Woodturners' 37th Annual International Symposium in early June.

John Cameron (Gloucester, MA) exhibited at the Smithsonian Craft Show in Washington, DC, in May.

Charlie Durfee (Woolwich, ME) has recently written a spate of articles for *Fine Woodworking*. They include "Making and Using Squaring Sticks" (Jan/Feb, 2023), "Classy Coffee Table" (March/April, 2023), and "Classic Kitchen Stool" (May/June, 2023).

J. Paul Fennell wrote an article regarding hollowing in the February issue of *American Woodturner*, and his work was featured on the back cover. In the April issue he was profiled in an article as the recipient of the AAW's 2023 POP Merit Award.

Reuben Foat (Artesia, CA) had a solo exhibition, titled "Contemporary Works of Studio Furniture by Reuben Foat," at Santa Ana College's SAC Arts Gallery, in Santa Ana, CA, from April 1-May 6.

An article by **Beth Ireland** (St. Petersburg, FL) on long and thin turnings appears in the April issue of *American Woodturner*, as does an article by **Mark Sfirri** (New Hope, PA) and Ted Maust on multiaxis turning.

Owain Harris (Gonic, NH) has been elected to a one-year term as Chair of the New Hampshire Furniture Masters.

Mike Korsak (Orford, NH) has joined the New Hampshire Furniture Masters as an Invited Artist.

Matt Monaco (Springfield, MO) will demonstrate advanced tool control at the Ohio Valley Woodturners Guild symposium this fall.

David Haig (Nelson, New Zealand) has been acknowledged for services to woodworking in New Zealand's The King's Birthday and Coronation Honours List 2023 – Citations for Members of the New Zealand Order of Merit.

Erica Moody (Waldoboro, ME) delivered the keynote presentation for the Society of North American Goldsmiths' symposium at the Touchstone Center for Crafts, in Farmington, PA, in May.

Christopher Poehlmann (Philadelphia, PA) participated in a panel discussion on commissioning custom work during the International Contemporary Furniture Fair, which took place in May at the Javits Center in New York, NY.

Matt Monaco was featured in an article titled "Today's Pro Turner: Matt Monaco in Profile" in the June 2023 issue of American Woodturner.

Michael Puryear (Shokan, NY), was honored with the Furniture Society's 2023 Award of Distinction at its annual conference, in New Orleans, LA, in June. Michael was one of the featured makers in *The New York Times*' March 9 article, "9 Furniture Designers From Across the African Diaspora."

Pete Schlebecker (San Diego, CA) has joined forces with his son-in-law, David Chippendale, to produce a line of affordable production furniture through their new company, Woodsy.

Bows by **Carter Sio** (Newtown, PA) was juried into "Works in Wood" at the New Hope Center for the Arts in New Hope, PA.

The February 2023 issue of *Fine Woodworking* features a profile of **Leslie Webb** (Georgetown, TX).

Richard Williams' (Beaconsfield, U.K.) English walnut "Phoenix" cabinet received the 2022 Sue Graham Prize from the National Trust and the Crafts Council for the best creative piece from the County of Buckinghamshire. This year, Richard was awarded his tenth Guild Mark from The Worshipful Company of Furniture Makers.

2023 WORKSHOP AVAILABILITY

There's still time to sign up for a week or more in beautiful Maine this summer!
The following courses have space available as of publication. Although fully enrolled workshops are not listed, we encourage you to get on the waitlist for any course that is of interest to you.

Please call 207-594-5611 for inquiries or visit www.woodschool.org for course descriptions.

WORKSHOP TITLE	INSTRUCTOR	DATES
Thin-walled Vessels	Matt Monaco	July 3-7
Bowls, Bowls, Bowls	Mark Gardner	July 10-14
Advanced Furniture Studio	Tom Hucker & Tim Rousseau	July 17 - August 4
Metalworking for Woodworkers	Erica Moody	July 24-28
Drawer Making	Aaron Fedarko & Owain Harris	August 7-11
Bas-relief and Carving in the Round	John Bryan	August 21-25
Next Steps in Furniture Making	Mike Korsak & Libby Schrum	Aug. 28 - Sept. 8
Next Steps in Turning	Beth Ireland	September 4-8
Just Joinery ***(Just added!)***	Aaron Fedarko & Mike Korsak	September 11-15
Introduction to Carving	Valdemar Skov	September 18-22
Spoon Carving	Valdemar Skov & Ken Wise	October 16-20

WELCOME ABOARD

Bill Farland, from Austin, TX, has been elected to a three-year term on our Board of Directors. With a PhD from UCLA in cell biology and chemistry, Bill has an extensive professional background in education, administration, and nonprofit governance. Among many other positions, he has served as Vice-president for Research at Colorado State University, as Chair of the Board on Environmental Studies and Toxicology for the National Academies of Science, Engineering, and Medicine, as Chairman of the Board for the nonprofit Toxicology Education Foundation, and as a Governor of the American Occupational Therapy Foundation. In addition, Bill is an amateur woodworker who has taken several workshops at CFC and spends summers here in Rockport with his wife, Lucy.

Larry Van Meter, from Greenwich, NJ, has also been elected to a three-year term on our Board of Directors. With a degree in woodworking and furniture design from the Rochester Institute of Technology's School for American Crafts and an MBA from Dartmouth's Amos Tuck School of Business, one of Larry's notable early jobs was as Director of Marketing for Thos. Moser Cabinetmakers, in Auburn, ME. Subsequently, Larry made his career in the field of education, including 17 years as Headmaster of Moorestown Friends School in Moorestown, NJ. He currently serves as President of the Forman S. Acton Educational Foundation and as a board member at both the Darrow School in New Lebanon, NY, and Tandem Friends School in Charlottesville, VA. Additionally, Larry is a longtime member of the board of advisors to George Nakashima Woodworkers in New Hope, PA.