MELLERSS NEWS

CURRENTLY SHOWING
“Successful Seating,” an international survey of outstanding wood chair designs, is on view at the Mezller Gallery through January 7, 2023. Curated by Peter Korn, the Center’s retired founder, it presents 16 chairs by 14 designers from seven countries, all of which are currently in production. These range from classics such as Michael Thonet’s #014 (1859) to contemporary designs like Jasper Morrison’s Iso-Lounge (2021), Erwan Bouroullec’s Osso Chair (2019) and Jasper Morrison’s Thonet Chair (1949), to recent introductions such as Ronan & Erwan Bouroullec’s EvoChair (2016) and Hans Wegner’s Wishbone Chair (1949). These designs introduce and re-introduce chairs that succeed on all levels. Inevitably, there are tradeoffs between comfort, beauty, strength, durability and cost—success often requires navigating these competing values—sometimes all at once. As with chisels and saw blades slicing through wood fibers, successful change depends upon how much care is taken with each pass or stroke. A dedicated staff and Board, top-tier faculty, and incredible community of alumni and friends supporting us ensures that the care we take navigating this time of change will be as active and productive as the coming months. The Jackson Building is as active and productive as it ever was with the new Endowed Fellowship supporting the means that our fellowship program has built over the years. The new year will bring a fully funded scholarship for our Nine-month Comprehensive Workshop opportunity for our most advanced students. Change can be difficult, exhilarating, destabilizing, or restorative—sometimes all at once. And although our end goal is of woodworking skills. Goal: To increase my woodworking skills.

TENURE TRACK PROFESSOR

Glenn Byers

Woodworker

Austin, TX

10th Grade Math Teacher

Northern New Jersey

Luke Agnew

Photographer and Woodworker

Grafton, MA

(Continued on page 3)
Center for Furniture Craftsmanship

Center for Furniture Craftsmanship is a nonprofit 501(c)(3) educational organization. Our mission is to provide the best possible education, to people who want to design and build functional, beautiful, expressive work and are of all ages and at the highest standard. For information on the Center go to www.centerforcraft.org.

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of craftsmanship.

and build functional, beautiful, expressive

nonprofit 501(c)(3) educational organization.

Center for Furniture Craftsmanship is a

FACULTY NEWS

Juniors (2022-2023)

Jan 17 Peter Korn

Alison Muckenthaler (Brooklyn, NY) earned a

Yes, a well-rounded person for the many years

of furniture making to gain a beautiful and

Quality of life

Suzanne Cox, Facilities

Suzanne Cox, Assistant Facilities

Margie MacIntyre and Matt Hoggle) also had a

After growing 14 inches and gaining 20

501(c)(3) educational organization.

Victoria Allport

center for the project "Custom and/

Giulia Caruso, Woodworker

Arthur Babkoff, Woodworker

Cheryl Christiansen, Architect

Kimball Jenkins School for Furniture and Joinery

The 2023 gallery of the Smithsonian Institution featuring 60th anniversary with "This Present Moment: Crafting a Better World" to celebrate its 60th anniversary and the work of John Beson (Pacific Palisades, CA), Dino Rigual (Los Angeles, CA), L. Paul Williams (Scottsdale, AZ), Grummer Palmer (Atlanta, GA), Nick Betty (Cambridge, MN), and Jacques Venney (San Francisco, CA). The show runs through April 2, 2023.

John Beson wrote the article, "An Apple a Picture," in the October 2022 issue of American Woodworker, and an example of one of the turned pumpkins was featured on the sucker with a single eye and named it "The King of the Apple Tree." This fall, the Smithsonian Institution will host an exhibition of sleds and a limited-edition edition of "The Apple Tree" event, which will be held at the Smithsonian National Museum of American History in Washington, D.C.

The National Committee of the United States is committed to preserving the art of woodworking and the American tradition of this craft for future generations. The show will be on view through September 1, 2023.

An article by Tom Hunter (Orange, CA) was featured in the inaugural exhibition of the National Museum of American History in Washington, D.C., and will be on view through September 15, 2023.

Michael Carrick was a panelist on the topic "Custom and/Art of the State," an exhibition at The State Museum of Pennsylvania that runs through September 15, 2023.

Kevin Macdonald (Gainesville, FL) was a panelist on the topic "Custom and Art of the State," an exhibition at The State Museum of Pennsylvania that runs through September 15, 2023.

Kevin Macdonald designed and built the show's exhibit design and won the Smithsonian Institution's "American Woodworker" magazine.

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