## 2023 WORKSHOPS PREVIEW

Course descriptions will be posted to www.woodschool.org by December 15. Titles are subject to change.

| WORKSHOP TITLE | INSTRUCTOR | DATES |
|---|---|---|
| Basic Woodworking | Peter Korn | June 5-16 |
| Product Design | Heidi Earnshaw and Aled Lewis | June 5-9 |
| Veneer Without Fear | Adrian Ferrazzutti | June 12-16 |
| Curvature | David Haig and Yuri Kobayashi | June 19-30 |
| Just Joinery | Robell Awake and Rob Chamberlin | June 19-23 |
| Turning for Beginners | Matt Monaco | June 26-30 |
| Basic Woodworking | Aaron Fedarko | July 3-14 |
| Thin-walled Vessels | Matt Monaco | July 3-7 |
| Bowl, Bowls, Bowls | Mark Gardner | July 10-14 |
| Advanced Furniture Studio | Tom Hucker and Tim Rousseau | July 17 - August 4 (3 weeks) |
| Turning for Beginners | TBD | July 17-21 |
| Metalworking for Woodworkers | Erica Moody | July 24-28 |
| The Unplugged Woodshop | John Cameron | July 31 - August 11 |
| Drawer Making | Aaron Fedarko and Owain Harris | August 7-11 |
| Basic Woodworking | Owain Harris and Rebecca Levi | August 14-25 |
| Precision with Hand Tools | Garrett Hack | August 14-18 |
| Bas-relief and Carving in the Round | John Bryan | August 21-25 |
| Next Steps in Furniture Making | Mike Korsak and Libby Schrum | August 28 - September 8 |
| Learn to Turn | Beth Ireland | August 28 - September 1 |
| Next Steps in Turning | Beth Ireland | September 4-8 |
| Basic Woodworking | Libby Schrum | September 11-22 |
| Introduction to Carving | Valdemar Skov | September 18-22 |
| Chair Making | Tom Kealy and Peter Korn | September 25 - October 6 |
| Just Joinery | Erik Curtis and Adam Lucks | September 25-29 |
| Marquetry | Jim Macdonald | October 2-6 |
| Basic Woodworking | Peter Korn | October 9-20 |
| All About Finishing | Charlie Kocourek | October 9-13 |
| Spoon Carving | Valdemar Skov and Ken Wise | October 16-20 |

*Registration for the 2023 Workshops officially begins December 15, 2022, although we are happy to take your information in advance. In the unusual circumstance that a workshop is over-enrolled at 5pm EST on December 15, a lottery will be conducted to select the participants. All registrations after December 15 will be first come, first served.*

CENTER *for* FURNITURE CRAFTSMANSHIP
25 Mill Street, Rockport, Maine 04856

Return Service Requested

## MESSLER GALLERY NEWS

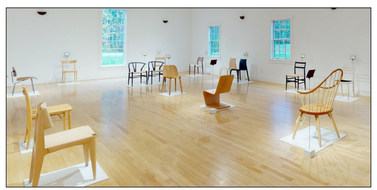
### CURRENTLY SHOWING

"Successful Seating," an international survey of outstanding wood chair designs, is on view at the Messler Gallery through January 7, 2023.

Curated by Peter Korn, the Center's retired founder, it presents 16 chairs by 14 designers from seven countries, all of which are currently in production. These range from classics such as Michael Thonet's #14 (first introduced in 1859) and Hans Wegner's Wishbone Chair (1949), to recent introductions such as Ronan and Erwan Bouroullec's Osso Chair (2019) and Jasper Morrison's Iso-Lounge (2021).

"It is beyond challenging to come up with a chair that succeeds on all levels. Inevitably, there are tradeoffs between comfort, beauty, strength, durability, portability, and affordability," says Korn. "These chairs show what great design looks like when it needs to be commercially viable."

For a complete list of exhibitors and to view images or take a virtual tour of the exhibition, visit the Messler Gallery at www.woodschool.org.



*"Successful Seating," curated by retired founder, Peter Korn, is at the Messler Gallery through January 7, 2023.*

### MESSLER GALLERY EXHIBITION SCHEDULE

***Successful Seating:***
***Outstanding Production Chairs in Wood***
September 16, 2022 – January 7, 2023

***Turning It All Around***
January 20 – April 19, 2023

***Current Student Work***
April 28 – May 31, 2023

FALL 2022 NEWSLETTER

# CENTER *for* FURNITURE CRAFTSMANSHIP

## FROM THE DIRECTOR

What a gorgeous place to be as the leaves change and the temperatures cool—a very different experience than my previous life in the South offered. With my arrival in June, CFC completed its first major transition since becoming a nonprofit 23 years ago, and it is a tremendous pleasure to oversee this remarkable school as we embark on our 30th year as an international leader in furniture and craft education.

The ebb and flow of summer workshop students coming and going from all around the world now rolls into fall with our Comprehensive and Intensive students hunkering down to do amazing things these coming months. The Jackson Building is as active and productive as ever with the new Endowed Fellowships expanding on the success that our fellowship program has built over the years. The new year will bring a fully funded scholarship for our Nine-month Comprehensive, an increase in the number of Endowed Fellowships, and a new workshop opportunity for our most advanced students.

Change can be difficult, exhilarating, destabilizing, or restorative—sometimes all at once. As with chisels and saw blades slicing at wood fibers, successful change depends upon how much care is taken with each pass or stroke. A dedicated staff and Board, top-tier faculty, and incredible community of alumni and friends supporting us ensures that the care we take navigating this time of change will build upon and further strengthen CFC's place as a national voice for craft education.

I've been entrusted to fulfill our mission and provide the best possible education in wood craftmanship and design, and, in doing so, contribute to the health and recognition of furniture making and wood craftsmanship in the modern world. With the talented students, faculty, and fellows whose stories and successes you'll find featured in these pages, it will be my absolute pleasure.

## WELCOME CLASS OF 2023

The 2022-2023 Nine-month Comprehensive began on September 12. Lead Instructor Timothy Rousseau is joined for 12 segments by co-teachers John Cameron, Chris Erickson, Owain Harris, Beth Ireland, Mark Juliana, Aled Lewis, Jim Macdonald, Brian Reid, Adam Rogers, Libby Schrum, Valdemar Skov, and Ian Stewart. Our 11 students were drawn from a pool of 26 applicants.

**Luke Agnew**
Northern New Jersey
*5th Grade Humanities Teacher*
Goal: To own and operate my own furniture company.

**Glenn Byers**
Austin, TX
*Woodworker*
Goal: To increase my woodworking skills.

**PJ Couture**
Grafton, MA
*Photographer and Woodworker*
Goal: To build the skills, experience, and knowledge to make a life working with wood at the highest caliber.

(Continued on page 3)

# Center *for* Furniture Craftsmanship

Center for Furniture Craftsmanship is a nonprofit 501(c)(3) educational organization. Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive work out of wood to the highest standard of craftsmanship.

## BOARD OF DIRECTORS

*President*
David Ingram, Natick, MA

*Vice President*
Mark Tresnowski, Chicago, IL

*Treasurer*
Steve Vela, Woodland Park, CO

*Secretary*
Joan Welsh, Rockport, ME

Wayne Lawrence, Jupiter, FL
Thomas Lie-Nielsen, Waldoboro, ME
Chris Lind, Evanston, IL
Tom Maginnis, Pittsburgh, PA
Jake Moritz, San Francisco, CA
Katherine Pope, Falmouth, ME
Asher Rodriquez-Dunn, Rumford, RI
Don Seeley, Tucson, AZ
Meg Weston, Camden, ME

*Presidents Emeriti*
Bob Fippinger, New York, NY
Mark Horowitz, Seattle, WA
Rick Kellogg, Houston, TX
Dick Whittington, Dallas, TX

## STAFF

Matt Hoggle
*Executive Director*

Victoria Allport
*Gallery Director and Marketing Manager*

Dorrie Butterfield Higbee
*Student Services Director*

Rob Hiza
*Facilities Assistant*

Mark Juliana
*Facilities Director and Program Manager*

Matt McLaughlin
*Assistant Facilities Director*

Joanne O'Shea
*Financial and Operations Manager*

*The Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin, or sexual orientation.*

25 Mill Street, Rockport, ME 04856
(207) 594-5611 ▪ cfc@woodschool.org
www.woodschool.org

## ENDOWED FELLOWSHIP PROGRAM BEGINS

*Jolly Good Fellows (front, left to right) Katie Kilanowski, Anna Hitchcock, Larissa Huff, Erik Curtis, (back, left to right) Shannon Bowser, and Yuri Kobayashi*

In 2021, the Center completed the *Education and Impact: Endowing Our Future* campaign. Designed to extend the reach of the school's current programming, the campaign established an endowment to sustainably underwrite financial accessibility to our programs, including the Fellowship. This year we awarded ten Endowed Fellowships varying in length from five to twelve weeks to makers of various backgrounds. The Jackson building is buzzing with creativity and camaraderie while Fellows explore new work, experiment with multiple techniques, and draw on the experience to expand their portfolios.

This fall, Anna Hitchcock joined us to invest time in her sculptural woodcarving. Anna's feedback about her experience captures the sentiment shared by many of the Fellows. "I appreciate the caliber of woodworkers who are drawn to the school and the innovation that flows as a result. The opportunity to work with such an inspiring group of creators was invaluable for me at this stage in my artistic development. Learning from the other fellows' practical knowledge and creative philosophies encouraged me to refine and question my own artistic objectives."

We look forward to seeing the impact of this initiative as the reach of the program expands.

## ALUMNI NEWS

**Virginia Blanchard** (Thomaston, ME) took First Place in the Wharton Esherick Museum 28th Annual Juried Exhibition "Home as Self." Other exhibitors include **Jamie Herman** (Layton, NJ), **Rebecca Juliette-Deux** (Asheville, NC), **Suzanne Kahn** (Rydal, PA), and faculty **Silas Kopf** (Northampton, MA). Faculty member **Kuehno Peter Park** (Philadelphia, PA) was a member of the jury.

Exhibitors at Field and Supply Fall Market in Kingston, NY, include **Kate Casey** (Brooklyn, NY), **Heide Martin** (Rockland, ME), **Geoff McKonly** (Northampton, MA), and instructor **Erica Moody** (Waldoboro, ME).

**Karen Ernst** (Edinboro, PA) has been named Board President of the Furniture Society.

Faculty member **Max Brosi** (Manorhamilton, Ireland) and alumna **Karen Ernst** are among the jury for the American Association of Woodturners 2022 member exhibition, "Bridging the Gap." Exhibitors include **Matthew Shewchuck** (Saitama, Japan) and faculty members **Michael Hosaluk** (Saskatoon, SK) and **John Jordan** (Cane Ridge, TN).

**Warren Gookin**'s (Dallas, OR) Pipe Dream was featured in the August 2022 *American Woodturner* magazine, which also featured Fly-fishing Stool by **Chris Miles** (Dedham, ME) on its back cover.

**Geoff McKonly** exhibited at this November's Fine Furnishings Show in Providence, RI.

*Myrl Phelps as a student in the 2019 Turning Intensive*

**Myrl Phelps** (Danbury, NH) was featured in the Gallery section of the October 2022 issue of *Fine Woodworking*.

## WELCOME CLASS OF 2023 (Continued from page 1)

**Gabrielle Das**
Dallas, TX
*Fabrication & Arts Administrator*
Goal: To immerse myself in the fine detail of furniture making to gain a beautiful and rewarding new skill.

**Seth Goldstein**
Evergreen, CO
*Financial Systems Manager*
Goal: To be able to design and build furniture so I can be self-employed, and to learn a craft to pass along to my two kids.

**Spencer Fischer**
Milwaukee, WI
*Carpenter*
Goal: To enhance my skills as a furniture maker.

**Anneliese King**
Philadelphia, PA
*Set Builder*
Goal: To grow my small business, and offer courses in woodworking to young adults and adults who struggle with access to this field.

**Frederico Pinto**
Belo Horizonte, Brazil
*Woodworker/Carpenter*
Goal: To enhance my family's 4th generation woodworking business with contemporary fine woodworking skills.

**Ernie Pitts**
Lake Arrowhead, CA
*Arborist*
Goal: To become a professional furniture designer and maker, and a more present, well rounded person for the many years to come.

**Jack Queeney**
Topsham, ME
*Product Design Engineer*
Goal: To acquire the foundation to become a professional furniture maker.

**Kristin Wiese-Adelman**
Rollinsford, NH
*Mother, Gardener, Artist*
Goal: To become more proficient in the woodworking realm, to let my creativity flow, to enrich my personal growth, and to leave pieces of my making to our children.

## FACULTY NEWS

The Renwick Gallery of the Smithsonian Institution is celebrating its 50th anniversary with "This Present Moment: Crafting a Better World," an exhibition that includes works by **John Beaver** (Pacific Palisades, CA), **Dixie Biggs** (Gainesville, FL), **J. Paul Fennell** (Scottsdale, AZ), **Graeme Priddle** (Asheville, NC), **Betty Scarpino** (Indianapolis, IN), and **Jacques Vesery** (Damariscotta, ME). The show runs through April 2, 2023.

**John Beaver** wrote the article, "Turn a Pumpkin," in the October 2022 issue of *American Woodturner*, and an example of one of his turned pumpkins was featured on the back cover.

The NH Furniture Masters' Annual Exhibition was held this fall at the Kimball Jenkins School of Art in Concord, NH, and included pieces by **Ted Blachly** (Warner, NH), **John Cameron** (Gloucester, MA), **Garrett Hack** (Thetford Center, VT), and **Owain Harris** (Gonic, NH).

Articles by **Brian Boggs** (Asheville, NC), **Chance Coalter** (San Diego, CA), and **Roland Johnson** (Sauk Rapids, MN) appear in *Fine Woodworking*'s annual Tools & Shops issue.

The December 2022 issue of *Fine Woodworking* features a sideboard by **John Cameron** on the back cover and includes the article "Learn Offset Turning" by **Beth Ireland** (St. Petersburg, FL).

*Matt Monaco (Springfield, MO) wrote "Turn a Lidded Container" for the August 2022 issue of* Fine Woodworking, *which also included a cupboard by Peter Follansbee (Kingston, MA) in its Readers Gallery.*

**J. Paul Fennell** wrote, "Connections: The Inspired Art of Andi Wolfe," for the April 2022 issue of *American Woodturner*.

A couples chair by **Tom Hucker** (Jersey City, NJ) was acquired for the permanent collection of the National Museum of Sweden, in Stockholm, and will be on exhibit there in 2023.

**Mike Korsak** (Pittsburgh, PA) has taken the position of Woodworking Instructor at the Hopkins Center for the Arts at Dartmouth College in Hanover, NH.

**Jim Macdonald** (Burnham, ME) recently had a solo exhibition at the Chocolate Church Arts Center in Bath, ME, and was featured in the August 21 Arts & Entertainment section of *The Portland Press Herald*.

In September, **Erica Moody** (Waldoboro, ME) was awarded a Maine Artist Fellowship in Fine Craft from the Maine Arts Commission.

**Christopher Poehlmann** (Philadelphia, PA) was a panelist on the topic "Custom and Bespoke" at the 2022 ICFF (International Contemporary Furniture Fair) held in New York, NY, last May.

In October, The National Baseball Hall of Fame and Museum in Cooperstown, NY, acquired a set of unusual baseball bats titled "Rejects from the Bat Factory," created by **Mark Sfirri** (New Hope, PA).

**Carter Sio** (Newton, PA) was juried into "The Art of the State," an exhibition at The State Museum of Pennsylvania that runs through January 15, 2023.

**Robert Sukrachand** (Ridgewood, NY) wrote an article on "Contemporary Woodworking in Thailand" for the October 2022 issue of *Fine Woodworking*.

## 2022 CROQUET WINNERS

*A grin and a win from instructor Robell Awake*

| | |
|---|---|
| **June 17** | Peter Korn and Alison Macmillan |
| **June 23** | Matt Hoggle |
| **June 30** | Matt Hoggle and Suzanne Cox |
| **July 7** | Robell Awake |
| **August 11** | Bruce Campbell and Andy Gold |
| **August 25** | Jeff Miller |
| **September 1** | Mark Juliana and Elisabeth Schuman |
| **September 15** | Anna Hitchcock and Fred Pinto |
| **September 29** | Matt Hoggle and Austin Rodenbiker |

*Suzanne Cox and Matt Hoggle bask in the glow of victory*