2022 WORKSHOPS PREVIEW

Course descriptions will be posted to www.woodschool.org by December 15. Titles are subject to change.

WORKSHOP TITLE | INSTRUCTOR | DATE
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Basic Woodworking | Peter Kern and Kendrick Andrews | June 6-17
Basic Woodworking | Beth Elizabeth and Owain Harris | June 28-29
Basic Woodworking | Tim Rousseau | July 27 - July 1
Basic Woodworking | Kendrick Andrews and Bobbi Smoak | July 8-15
Introduction to Turn | Matt Silvers | July 8-9
Bent Turning | Matt Silvers | July 11-15
Authentic Carvers | Owain Harris and Tim Rousseau | July 10-18
Mollusk Spindle Turning | Barry Dell | July 10-22
Basic Woodworking | Aaron Fedarko and Chelsea Witt | August 2-12
Tambour Doors | Garrett Hard | August 1-5
Woodturning for Woodworkers | Erica Moody | August 8-12
Carranese | Tom Kandy and Jeff Miller | August 15-26
Bas-relief and Carving in the Round | John Bryan | August 8-12
Learn to Turn | Beth Ireland | August 22-26
Basic Woodworking | Libby Schott and Ken Stehl | August 28 - September 9
Scraped Heads | Beth Ireland | August 29 - September 2
Tinted and Dyed Platters | Bob Agar | September 5-8
Chair Making | Bruce Biehl and Peter Kern | September 14-18
Decorative Hollow Form Turning | Molly Wilson | September 10-14
Roughly Basic Woodworking | Libby Schott | September 19-23
Uncovering the Box | Roger Haas and David Wolter | September 26-28
Ornamental Carving | Fredy Hauuma Makipu | September 20-30
Lutter Carving | Clark Kellogg | October 3-7
Basic Woodworking | Peter Kern and Kevin Kriznovski | October 10-21
All About Filing | Richard Schland | October 10-14
The Unplugged Woodshop | John Cameron | October 17-21

From the Director


The 2021-2022 school year is one of transition. We continue to implement the school’s vision: to create and develop a community of furniture makers committed to the highest standards of craftsmanship, with innovative educational programming that encourages personal growth and development. This year, we have expanded our offerings to include new courses and workshops, providing our students with unparalleled opportunities to grow and develop their skills.

We are excited to welcome new instructors andcontinue to build on the legacy of our esteemed faculty. Our programs continue to evolve, and we are thrilled to offer a diverse range of courses, including Basic Woodworking, Turning Hollow Vessels, and Multi-axis Spindle Turning, among many others.

As we look towards the future, we remain committed to our mission: to inspire and empower our students to create timeless, meaningful objects that reflect their individuality and creativity. We are grateful for the support of our community, and we look forward to continuing our journey together.

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Center for Furniture Craftsmanship
25 Mill Street, Rockport, Maine 04856
Return Service Requested

MELLER GALLERY NEWS

CURRENTLY SHOWING

“Straight from the Heart,” a farewell exhibition curated by the Center for Furniture Craftsmanship’s outgoing founder and Executive Director, Peter Korn, has opened at the school’s Meller Gallery and runs through January 5, 2022. The exhibition is Korn’s homage to mentors and peers whose work he gratefully admires, whose friendship has enriched his five-decade career, and whose knowledge and participation have contributed to the success of the Center for Furniture Craftsmanship. It presents superhuman accomplishments, and new understandings of who we can become and how the world around them works. In short, they describe what happens when you give yourself over to creative work; and to the many friends, volunteers, alumni, and contributors of the school’s mission; to our Board of Directors, whose rights, who encourage students to find their voices and achieve their goals; to our professional staff, who give the best of themselves to the unsung, behind-the-scenes work it takes to effectively implement the school’s vision; to our Board of Directors, whose commitment has built the school into a world-class institution; and to the many friends, volunteers, clients, and contributors without whose engagement the school would be but a pale shadow of itself.

This is my final newsletter column as Executive Director, and it is a love letter to the community that makes such alchemy possible: to the generous instructors, all superb makers in their own right, who have committed their time and effort to building and sharing their knowledge; and to the many friends, volunteers, clients, and contributors without whose engagement the school would be but a pale shadow of itself. What more could a person ask from a life’s work? It has been an unalloyed privilege to share the journey with each and every one of you.

FROM THE DIRECTOR

William Harley
August 10, 2021

Diagnoses and Forensics
A four-week intensive designed to teach a variety of woodworking, joinery, and metalwork skills, give a broader understanding of furniture design, and develop a more disciplined working style.

MARK ZDONSKY
Woodturning 201A
New Cherry and Maple Cuts. Advanced turning techniques and expanded eye, thinking, and practice of all aspects of turning. Bring your own turning lathe.

CLEO CUSICK
June 21-30, 2022

Analytic Neurology
An introduction to the philosophy, practice, and applications of neuropsychology.

KIMBERLY NEWTON
February 24-25, 2022

Diagnostic and Forensic Neuropsychology
An introduction to neuropsychological assessment and practice.

WILLIAM DAILEY
November 29-30, 2021

Neuropsychological Assessment
An introduction to the philosophy, practice, and applications of neuropsychology.
The search for the Center for Furniture Craftsmanship’s next Executive Director, which began early this year, remains underway. “This is the most consequential decision an organization can make,” said board President David Kopf, “so we are leaving no stone unturned in seeking the best possible candidate.”

Information about the Executive Director search is available at woodschool.org/about/executive-search-announcement.

**EXECUTIVE SEARCH UPDATE**

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**WELCOME CLASS OF 2022**

The 2021 Member Exhibition of the American Association of Woodturners was recently juried by John Bernier (Pacific Palisades, CA) and Tad Atwood (North Haven, CT). The juried exhibition opened on August 20 at CFC and includes work by 190 artists. Among the work on display is the 2020 City of Moscow Mayor’s Arts Award for Lifetime Achievement, awarded to Rudy Lopez (Fairport, NY), a graduate of the Rhode Island School of Design. Jake first came to CFC for a workshop in 2016. He also serves on the Board of Directors of the NorCal Traditional Handcrafts Fund to the Center for Furniture Craftsmanship. The funding is critical to making projects that promote the craft of woodwork possible.

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**2021 CROQUET WINNERS**

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**ALUMNI NEWS**

At last summer’s Association of Woodworking & Furniture Manufacturers (AWFM) Conference & Expo, held in Las Vegas, NV, three classes of our graduating Makership participants—Silas Kopf, Dotan Appelbaum, and Rudy Lopez—were honored with an award for their work. The recognition was given by the AWFM at the 2021 Excellence in Woodworking Industry Awards ceremony. Rudy was honored with the Steffi Dotson Fellowship at CFC for his work in furniture design and sculpture. Dotan Appelbaum is the recipient of the 2020 City of Moscow Mayor’s Arts Award for Lifetime Achievement, awarded to Rudy Lopez (Fairport, NY), a graduate of the Rhode Island School of Design. Jake first came to CFC for a workshop in 2016. He also serves on the Board of Directors of the NorCal Traditional Handcrafts Fund to the Center for Furniture Craftsmanship. The funding is critical to making projects that promote the craft of woodwork possible.

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**FACEBOOK NEWS**

**FACTOR**

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**FACULTY NEWS**

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