2022 WORKSHOPS PREVIEW

Course descriptions will be posted to www.woodschool.org by December 15. Titles are subject to change.

WORKSHOP TITLE	INSTRUCTOR	DATES
Basic Woodworking	Peter Korn and Kendrick Anderson	June 6-17
Finishing	Seth Bosdell	June 6-10
Veneer Without Fear	Adrian Ferrazzutti	June 13-17
Next Steps in Furniture Making	Mike Korsak and Libby Schrum	June 20 - July 1
Just Joinery	Rob Chamberlin and Owain Harris	June 20-24
Drawer Making	Tim Rousseau	June 27 - July 1
Basic Woodworking	Kendrick Anderson and Robell Awake	July 4-15
Introduction to Turning	Matt Monaco	July 4-8
Bowl Turning	Matt Monaco	July 11-15
Authentic Casework	Owain Harris and Tim Rousseau	July 18-29
Multi-axis Spindle Turning	Barbara Dill	July 18-22
Turning Hollow Vessels	Max Brosi	July 25-29
Basic Woodworking	Aaron Fedarko and Chelsea Witt	August 1-12
Tambour Doors	Garrett Hack	August 1-5
Metalworking for Woodworkers	Erica Moody	August 8-12
Curvature	Tom Kealy and Jeff Miller	August 15-26
Bas-relief and Carving in the Round	John Bryan	August 15-19
Learn to Turn	Beth Ireland	August 22-26
Basic Woodworking	Libby Schrum and Ken Stahl	August 29 - September 9
Sculptural Boxes	Beth Ireland	August 29 - September 2
Turned and Decorated Platters	Nick Agar	September 5-9
Chair Making	Bruce Beeken and Peter Korn	September 12-23
Decorative Hollow Form Turning	Molly Winton	September 12-16
Really Basic Woodworking	Libby Schrum	September 19-23
Unlocking the Box	Kagen Sound and David Welter	September 26 - October 7
Ornamental Carving	Fredy Huamán Mallqui	September 26-30
Letter Carving	Clark Kellogg	October 3-7
Basic Woodworking	Peter Korn and Katie Kilanowski	October 10-21
All About Finishing	Roland Johnson	October 10-14
The Unplugged Woodshop	John Cameron	October 17-21

Registration for the 2022 Workshops officially begins December 15, 2021, although we are happy to take your information in advance. In the unusual circumstance that a workshop is over-enrolled at 5pm EST on December 15, a lottery will be conducted to select the participants. All registrations after December 15 will be first come, first served.

CENTER *for* FURNITURE CRAFTSMANSHIP
25 Mill Street, Rockport, Maine 04856

Return Service Requested

MESSLER GALLERY NEWS

CURRENTLY SHOWING

"Straight from the Heart," a farewell exhibition curated by the Center for Furniture Craftsmanship's outgoing founder and Executive Director, Peter Korn, has opened at the school's Messler Gallery and runs through January 5, 2022.

The exhibition is Korn's homage to mentors and peers whose work he greatly admires, whose friendship has enriched his five-decade career, and whose knowledge and participation have contributed to the success of the Center for Furniture Craftsmanship. It presents superlative pieces made by 17 renowned furniture makers, turners, and sculptors between 1965 and 2021.

"I love this exhibition," says Korn. "It communicates the spirit, mission, and lineage of the school better than words ever could."

For a complete list of exhibitors and to view images or take a virtual tour of the exhibition, visit the Messler Gallery at www.woodschool.org.

"Straight from the Heart," curated by our retiring founder and Executive Director, Peter Korn, is at the Messler Gallery through January 5, 2022.

MESSLER GALLERY EXHIBITION SCHEDULE

Straight from the Heart
September 17, 2021 – January 5, 2022

Maine Wood 2022
January 21 – April 6, 2022

Current Student Work
April 15 – May 25, 2022

New Work by Faculty
June 10 – September 7, 2022

FALL 2021 NEWSLETTER

CENTER *for* FURNITURE CRAFTSMANSHIP

FROM THE DIRECTOR

As I prepare to step down as Executive Director at yearend, my daily walks through the workshops have taken on a new perspective. I am less hawkeyed for problems to fix and more attentive to the remarkable educational culture we have nurtured over the Center's first three decades.

It is a cliché to describe what happens in a classroom as magical, but there is a definite alchemy taking place in our workshops. When students transmute raw wood into accomplished furniture and furnishings, they are also transforming themselves. Through the discipline of bringing new objects into the shared world with imagination and skill, they develop new ways of seeing, new ways of thinking, new manual competencies, and new understandings of who they can become and how the world around them works. In short, they discover what happens when you give yourself over to creative work that engages head, heart, and hand.

This is my final newsletter column as Executive Director, and it is a love letter to the community that makes such alchemy possible: to the generous instructors, all superb makers in their own rights, who encourage students to find their voices and achieve their goals; to our professional staff, who give the best of themselves to the unsung, behind-the-scenes work it takes to effectively implement the school's mission; to our Board of Directors, whose stewardship has built the school into a world-class institution; and to the many friends, volunteers, alumni, and contributors without whose engagement the school would be but a pale shadow of itself.

What more could a person ask from a life's work? It has been an unalloyed privilege to share the journey with each and every one of you.

WELCOME CLASS OF 2022

The 2021-2022 Nine-month Comprehensive began on September 6. Lead Instructor Timothy Rousseau is joined for 12 segments by co-teachers Kendrick Anderson, Bruce Beeken, Seth Bosdell, Patrick Coughlin, Owain Harris, Beth Ireland, Mark Juliana, Mike Korsak, Aled Lewis, Jim Macdonald, Adam Rogers, Matt Silverio, and Valdemar Skov. Our 12 students were drawn from a pool of 25 applicants.

Chris Crotty
Gloucester, MA
Buddhist teacher and Chaplain
Goal: To approach furniture making as an extension of contemplative practice, where the shop is experienced as a refuge and each piece is an expression of attention and care.

William Dailey
Austin, TX
Diagnostic and Forensic Neuropsychology
Goal: To increase my woodworking skills, gain a better understanding of furniture design, and develop a more disciplined working style.

Mark Johnson
Weymouth, MA
Tree Climber and Carpenter
Goal: To learn new techniques and expand my thinking and practice of all aspects of building, and bring this to my existing business.

(Continued on page 3)

Center *for* Furniture Craftsmanship

Center for Furniture Craftsmanship is a non-profit 501(c)(3) educational organization. Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive work out of wood to the highest standard of craftsmanship.

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The Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin, or sexual orientation.

25 Mill Street, Rockport, ME 04856
(207) 594-5611 ▪ cfc@woodschool.org
www.woodschool.org

EXECUTIVE SEARCH UPDATE

The search for the Center for Furniture Craftsmanship's next Executive Director, which began early this year, remains underway. "This is the most consequential decision an organization can make," says Board President David Ingram, "so we are leaving no stone unturned in seeking the best possible candidate."

Information about the Executive Director opening is available at woodschool.org/about-us/employment-opportunities/executive-search-announcement.

WELCOME ABOARD

Jake Moritz, from San Francisco, CA, has been elected to a three-year term on our Board of Directors. He is a product designer and maker with a graduate degree in industrial design from the Rhode Island School of Design. Jake first came to CFC for a workshop in 2016. He also serves on the Board of Directors of the NorCal High School Cycling League and is President of the Kelson Foundation.

CFC AWARDED TECHNOLOGY GRANT

The Maine Community Foundation has awarded a $7,500 grant from the Belvedere Traditional Handcrafts Fund to the Center for Furniture Craftsmanship. The funding will allow CFC to upgrade and update its aging IT infrastructure to better support current operations and advance new online initiatives such as our free video library. The project includes a new server with more storage space, up-to-date financial and operating system software, and more powerful desktop computers.

2021 CROQUET WINNERS

Students Diane Vecchi and Marilyn Kaplan

June 17
Rob Chamberlin and Dorrie Higbee

June 24
Rob Chamberlin and Dorrie Higbee

July 15
Marilyn Kaplan and Diane Vecchi

July 22
Jen Schmidt and Andrea Sperr

August 12
Cherylyn Aherns and
Fredy Huamán Mallqui

August 26
Charlie Flowers and Joseph Flynn

WELCOME CLASS OF 2022 (Continued from page 1)

Ben Knoll
Kansas City, KS
Software Operations Manager
Goal: To develop the skills to maintain a full-time career as a furniture maker.

Arnaldo Politanski
Sao Paulo, Brazil
Surgeon
Goal: To improve my technical skills, unleash my creative design capabilities, and increase my social networking.

Dave Rothstein
Fairview, NC
Finance Vice President
Goal: To level up my woodworking skills, connect with other woodworkers, and have a ton of fun!

Jeff Steckl
Traverse City, MI
Engineer
Goal: To grow as a woodworker and learn additional methods of work that will broaden my furniture designs.

Deven St. Laurent
Yucaipa, CA
US Navy Corpsman
Goal: To further my knowledge in woodworking as a hobbyist.

Madeleine Stewart
Evergreen, CO
Student
Goal: To leave the course with the competency to design, make, and sell beautiful furniture.

Christaan Van Vliet
Kill Devil Hills, NC
Bartender and Cabinet Maker
Goal: To acquire the foundation to become a professional maker.

Andrew Wilcox
Edmonds, WA
Carpenter
Goal: To make a living building and selling custom furniture.

Anastasia Woodruff
Minneapolis, MN
Baker and Shopkeeper
Goal: To cultivate an elemental foundation within myself to engage in a life of making.

FACULTY NEWS

The 2021 Member Exhibition of the American Association of Woodturners included pieces by **John Beaver** (Pacific Palisades, CA) and CFC alumus **Steve McLoon** (Roseville, MN).

Jim Christiansen (Moscow, ID) received the 2020 City of Moscow Mayor's Arts Award for Lifetime Achievement.

Barbara Dill (Rockville, VA) is featured in the Gallery of the June 2021 issue of *American Woodturner*, which also presents work by **Dixie Biggs** (Gainesville, FL), **Keith Gotschall** (Salida, CO), **Rudy Lopez** (Tampa, FL), and **Laura Mays** (Fort Bragg, CA).

The Sep/Oct issue of *Fine Woodworking* includes an article by **Mark Gardner** (Saluda, NC) on building a floating display shelf. The Nov/Dec issue presents an article by **Mike Mascelli** (Latham, NY) on upholstering a slip seat and an article by **Curtis Buchanan** (Jonesborough, TN) on building a handsome chair with limited tools.

In this summer's senior division Tournament of Champions, Peter Korn decisively trounced Silas Kopf in his final outing on the croquet pitch as Executive Director.

Jim Macdonald (Burnham, ME) is participating in Maine Craft Portland's exhibition, "The Craft Maker's Gambit," through December 31.

Kristina Madsen (Southampton, MA) was honored with the Furniture Society's 2021 Award of Distinction.

Work by **Mac Ray** (Damariscotta, ME) and **Kimberly Winkle** (Cookeville, TN) was featured in the Nov/Dec issue of *Woodworker West*, which also covered **Peter Korn**'s (Rockland, ME) "retirement exhibition," the title of which is "Straight From the Heart," at the Messler Gallery.

Kimberly Winkle has been elected to a three-year term on the Board of Directors of the American Association of Woodturners.

ALUMNI NEWS

Jinsoo Kim with award

At last summer's Association of Woodworking & Furnishing Suppliers trade show in Las Vegas, NV, three members of our graduating Nine-month Comprehensive class—**Dotan Appelbaum** (Golden Valley, MN), **Glen Gordon** (Freeport, ME), and **Jinsoo Kim** (Cresskill, NJ)—received awards in the 2021 Freshwood student exhibition, including Jinsoo's Best of Show. In addition, **Sean Quinlan** (Fairport, NY), a graduate of our Turning Intensive, won the People's Choice award in the American Association of Woodturner's Turning to the Future Competition at the trade show.

Jamie Herman (Fairport, NY) is the 2021 Recipient of the Society of Arts and Crafts' John D. Mineck Fellowship.

Mattie Hinkley (Chico, CA) has been awarded a 2021 Windgate-Lamar Fellowship by the Center for Craft in Asheville, NC.

Zal Sarkari (New York, NY) wrote "Gift of Lumber, Gift of Food" for the Nov/Dec issue of *Fine Woodworking*.

The Sep/Oct issue of *Fine Woodworking* features **Jesse Shaw**'s (Watertown, MA) Torchiere with a Twist on the back cover, plus an article by Jesse in the Master Class section.

August's *American Woodturner* published work by **Julann Troiano** (Chamberlain, ME) in its Members Gallery.

Christina Vincent (Islesboro, ME) exhibited at this October's Smithsonian Craft Show in Washington, DC.

Katie Kilanowski (San Francisco, CA) with the lighting sculpture she created during her 2021 Fellowship at CFC

Chelsea Witt (Cinnaminson, NJ), who recently took the position of 3D design and woodworking teacher at Moorestown Friends School, in New Jersey, has been presented with the Furniture Society's 2021 Steffi Dotson Service Award.

Robert Wolfkill (Loxahatchee, FL) is exhibiting with the Cultural Council for Palm Beach County through January 14, 2022.