CROQUET, ANYONE?
A fond look back on two decades of the school sport to prime the pump for this summer’s competition.

David Haig, All-time CFC Champion, 2004
Peter Korn and Victoria Allport, 2011
Nathan Kushner and Rosalie MacNeal, 2004
Jesse Shaw and Austin Bradley, 2007
Silas Kopf, the Godfather of CFC croquet, 2015
Alan Pullman and Mark Juliana, 2010
Jason Hernandez and Kate Casey, 2015

FROM THE DIRECTOR
With my long-planned retirement fast approaching, it couldn’t be more proof of the successful nonprofit institution we have built over the past 28 years, nor more pleasant to everyone who has participated. It is a beautiful example of how a community can facilitate and continue a transformative gift that continues the tradition of superb craftsmanship and design in wood that my generation inherited from my own mentors—Alan Peters, Sam Maloof, Jim Krenov, Tage Frid, and Art Carpenter—and what sets the Center for Furniture Craftsmanship apart from other schools. By elevating utility, beauty, and skilled craftsmanship, it offers a counterpoint to mainstream arts education. By valuing design, it distinguishes us from most other woodworking schools. The central intuition that propelled me to start a school was that the work of transforming wood into objects with creativity and skill is also a process of self-transformation. That perception became the core of the Center’s core values, mission, and vision. From the very beginning, it has been a leading cultural institution that works to make that craft accessible to and an exploration of the human spirit. And that is precisely what we achieve every day through education and exhibitions. As we prepare the school to thrive under new leadership, we also want to ensure that the school endures and that it continues to make a significant public impact, as it is.
The CFC’s mission—to provide the best possible education for people who want to design and build exceptional furniture and environments, to be a premier national and international center of excellence for the craft, and to provide a significant public benefit—is something we have been working on since 1993. We are building on the foundation of success that has been built by three outstanding leaders who will achieve the goals we set out to achieve.

ENDOWMENT CAMPAIGN COMPLETED
We are pleased to announce successful completion of the Center’s $6.1 million Education and Impact Endowment campaign. Thanks to two major challenge grants and a generous contribution that satisfied them in April, we have, in fact, substantially surpassed the goal. In all, the campaign received gifts and pledges from 275 contributors totaling $6,601,545. Education and Impact is the celebration of a rigorous, multi-year effort that began with a long-range planning study by the Board of Directors in 2015. Instead of making the school bigger, it expands the audience for our current educational programs and amplifies their impact, and it prepares the Center for transition to a new generation of effective leadership when Founding Executive Director Peter Korn retires later this year. Important initiatives that are sustainability funded through Education and Impact include:

• Teaching the Teachers scholarships for instructors at schools and nonprofits that teach woodworking to economically disadvantaged communities.
• Scholarships open to professional-track courses to the most talented candidates, regardless of means.
• Financial support for emerging and practicing makers who engage in design experimentation, technical advancement, and creative experimentation through our Fellowship Program.
• A Chair for Executive Leadership that ensures the school’s ability to attract future Executive Directors who will advance the school’s ability to retain future Executive Directors who will advance.
• An expanded national role for the Messler Gallery in promoting public appreciation for art and design in wood.
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### Executive Staff
- **Finance and Operations Manager**: Chelsea Witt
- **Facilities Director and Instructor**: Libby Schrum
- **Student Services Director**: Mark Juliana
- **Marketing Manager**: Erica Moody
- **Executive Assistant**: Dorrie Higbee
- **Office Manager**: Megan Cardo, CA
- **Secretary**: Jenny Skelley
- **Treasurer**: Dave Ingram, Natick, MA
- **President**: Meg Weston, Camden, ME
- **Presidents Emeriti**: Mark Horowitz, Seattle, WA
- **Secretary**: Tom Maginnis, Pittsburgh, PA
- **Treasurer**: David Ingram, Natick, MA
- **President**: Katherine Pope, Falmouth, ME
- **Treasurer**: Asher Rodriquez-Dunn, Rumford, RI
- **Secretary**: Tom Maginnis, Pittsburgh, PA
- **Treasurer**: Meg Weston, Camden, ME
- **President**: William C. Ferry. Rosa Morris, from Korn Ferry, reports that interest in the position is high, and we are seeking an experienced team from the international search firm Korn Ferry. The Search Committee, chaired by Board Vice-President Mark Tresnowski, is working to determine the best way to integrate the Search team and the Community to find the next leader for CFC. As previously announced, the search committee will be composed of representatives from the school, the community, and the alumni. The next steps in the search process will be announced to the full board of directors at its next meeting.

### Alumni News
- Robert (Rob) Gage (Bakersville, NC) will be demonstrating his furniture at the American Association of Woodturners in May.
- Brian Smithson (Bar Harbor, ME) has received a scholarship from the Oregon Guild of Woodturners to further his formal design education and is also serving an apprenticeship with a master turner.
- Kristin LeVier (Love, TX) received an Honorable Mention in the Peters Valley School of Craft’s 2020 Competition for Excellence in Wood Award.
- Jamie Herman as a CFC Fellow in 2019 (Burnsville, NC), and S. Myra Blackwood (Marietta, GA) will be demonstrating her woodworking skills at the Northwest School in Seattle, WA.

### Faculty News
- Recently, four Emory Members of the Furniture Society have been awarded the American Woodturner’s Artistic Cutting Board Award for their outstanding work in woodturning. The award recognizes the best in woodturning and is based on a blind review of all entries received. The winners were Tami Auker, Wendy Wood, Mike Korsak, and Nancy Hinchliffe.
- Jamie Herman (Woodstock, GA) won three awards in the Four Hands Furniture Show at the American Woodturners Association in July. She was featured in the Gallery section of Woodcraft Magazine for her innovative furniture designs, which we announced in last fall’s newsletter, was publicly launched in January and continues today.
- We are grateful to alumnus Jack Noble, of Easton, MD, for joining the Alumni Council and for his support of the school. In 2011, Jack has continued his commitment to support the school by continuing his donations and serving on the Board of Trustees.

### Executive Search Update
The search for the new Chair is progressing well. Five candidates are being considered, and two will be brought to the community for further evaluation. The Search Committee, chaired by Board Chair Mark Tresnowski, is working to determine the best way to integrate the Search team and the Community to find the next leader for CFC. As previously announced, the search committee will be composed of representatives from the school, the community, and the alumni. The next steps in the search process will be announced to the full board of directors at its next meeting.

### Video Library Publication
The Center for Furniture Craftsmanship’s free library of 50 professionally filmed instructional videos is now available at woodschool.org/library. These videos feature master technicians from the Nine-month Comprehensive and Four-month Intensive curriculums, presented by Lead Instructor Tim Newell.

### Contemporary Upholstery
- Contemporary upholstery classes are available at the school, and we are interested in expanding our program to include more advanced techniques.

### Upcoming Workshops
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<th>Date</th>
<th>Workshop Title</th>
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### Workshops
- **Workshops**
  - **Introduction to CNC**
  - **Turn a Wooden Box**
  - **Make a Wooden Chair**
  - **Carve a Wooden Bowl**
  - **Design a Wooden Lamp**
  - **Build a Wooden Table**
  - **Create a Wooden Cabinet**
  - **Inlay a Wooden Tray**

### Upcoming Workshops
- **September 18-22**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Events
- **October 1-8**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **November 5-9**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **December 4-8**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **January 8-12**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **February 5-9**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **March 5-9**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **April 5-9**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **May 3-7**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **June 7-11**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **July 5-9**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **August 9-13**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **September 6-10**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **October 4-8**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **November 1-5**
  - Contemporary Upholstery
  - Modern Furniture

### Upcoming Workshops
- **December 2-6**
  - Contemporary Upholstery
  - Modern Furniture