

NEXT GENERATION SHINES IN MAINE SHOW

The idea behind *Regeneration: Fine Woodworkers Under 30*, a juried exhibition co-produced by FWW and the Center for Furniture Craftsmanship in Rockport, was to encourage the next generation of woodworkers. Since conventional wisdom says the woodworking community is growing grayer by the day, we were pleased when more than 580 photos of work by 150 talented, passionate entrants rolled in. After a tough review by the jury, 22 outstanding pieces were chosen for the exhibition. Seven of our favorites are below. To see more, go to woodscool.org and click on Messler Gallery.

RUSSELL GALE

Asheville, N.C.

Jurors' Best in Show

Gale, 27, built this sideboard because he wanted to make a large, veneered case piece with doors and drawers, plus he wanted to work out the miter detail where the legs join the lower rails. He used black limba veneer because the vertical striping helps to make the piece (17 in. deep by 52 in. wide by 34 in. tall) appear less wide. Other materials are Japanese ash, sassafras, and plywood. The brass drop pulls were made by Bob Sanderson of Wood Joint Studios in Fort Bragg, Calif. The finish is shellac. To see more, go to russellgale.com. PHOTO: DAVID WELTER



VIRGINIA BLANCHARD

Pelham, N.Y.

1st place, Traditionally Inspired Furniture

A big fan of Art Nouveau, Blanchard, 24, thought a screen would make a good piece for her first attempt at something Nouveau-inspired. "A decorative object executed in a decorative style. Perfect," she says. This screen (80 in. wide by 75 in. tall) was also her first carving experiment. When carving the mahogany frame, she kept the look sinewy and slightly anatomical. The panels are primarily birch burl, with a patchwork of various other veneers used to create the wavy peacock-inspired pattern at the bottom. It is finished with shellac.

PHOTO: JIM DUGAN



BRETT MACLEARNSBERRY

Poulsbo, Wash.

1st place, Boxes, Containers, and Lighting

This beech blossom wall lamp was MacLeansberry's introduction to—among other things—bent lamination. The 22-year-old wanted the shape to suggest that it had grown out of the wall, and when the lights are on, he says the beech shades seem to come to life. Each shade consists of eight ribs, spanned by a piece of beech veneer backed with $\frac{1}{16}$ -in.-thick acrylic. Other woods are hickory and mahogany. The lamp is 16 in. deep by 24 in. wide by 36 in. tall. PHOTO: DAVID WELTER





ERIC ORANSKY

Freeport, Maine

Oransky based this reproduction of a Hepplewhite serpentine chest of drawers on a piece made in the late 1700s in New England. He created a scaled drawing of the piece (22¼ in. deep by 40½ in. wide by 38 in. tall) from a photo, then worked out the details and curves in full-scale drawings. He matched the veneers, inlay, and hardware as best he could. The woods are mahogany, avodire, and poplar, and the finish is shellac and wax. Oransky, 27, says the project took about 600 hours to complete.



BRYAN KLOTZ

New York, N.Y.

1st place, Turning/Sculpture

Because he finds end grain to be the most striking part of any wood, Klotz, 29, tried to pack as much of it as possible into this maple and walnut sculpted bowl. He experimented until he landed on the final brick pattern. And he was as innovative with his techniques as he was with the design. Not having a lathe, he shaped the piece entirely with a tablesaw. He used different coving setups to shape the outside, and a jig that spins to help carve out the inside. The sculpture is 13 in. deep by 15 in. wide by 6½ in. tall, and it took approximately 20 hours to complete. PHOTO: KIRSTEN KAY THOEN



NATE BLAISDELL

Somerville, Maine

Fine Woodworking

Craftsmanship Award

Good ideas come from unexpected places. The unrefined shape of corrugated roofing inspired the scalloped doors on this quartersawn white oak cabinet (9 in. deep by 13 in. wide by 32 in. tall). Blaisdell, 27, said when building the piece, he experimented with the interaction of the exterior and the interior, so that all the scalloped surfaces—interior shelves, inside of the doors, and outside of the doors—match exactly.



CHRISTOPHER ATWOOD

Clifton, Va.

Atwood, 21, says he “doodled lots of shapes” before coming up with the minimalist geometry of this segmented zebra wood veneer coffee table (28 in. dia. by 18 in. tall). His goal was to create a table that would be the centerpiece of the room, yet be functional and interactive by being able to easily change shape. The finish is shellac and waterborne lacquer. Atwood says the piece took about 100 hours to build.