

Maine Home

+ DESIGN

APRIL 2016

THE **ART** ISSUE

Inside arts advocate

Donna McNeil's West End home

MODERN MASTER
JOHN MARIN'S
SEASIDE RETREAT

+ 37 artists to
keep your eye on
this year

April \$5.95



0 74470 28888 6

Maine Home +DESIGN

75 Market Street

Suite 203

207-772-3373

www.mainehomedesign.com

If whole or part of this article is reproduced online, we ask that
a link back to MaineHOME+DESIGN be placed. Thank you.

Honoring Students

An exhibition at the Center for Furniture Craftsmanship's Messler Gallery highlights the innovative work of emerging artisans



Photo: Chris Pinchbeck

HEIDE MARTIN

Splint Peg Cabinet, 2016, ash and ash splint with an oil finish, 48" x 16" x 7"

ON April 15, the exhibition *Current Student Work* opens at the Messler Gallery at the Center for Furniture Craftsmanship in Rockport. The exhibition spotlights artful, functional wood furnishings crafted by 12 participants in the school's flagship Nine-month Comprehensive course. Some pieces, such as Jose Ramon Diaz Oldenburg's *New Century Desk* and Jacob Wilson's *Casepiece*, are exquisite in their Shaker-esque simplicity. Others make a strong statement. Yorgo Liapis's *Credenza*, with its dramatic spotted

paneling and paw-like feet, conjures a wild cat tucked into a crouch, while Devin Yaeger's storage bench, aptly named *Fire on the Grain*, features an elaborately streaked, live-edge maple top. "It never ceases to amaze me how bold our students can be," says Peter Korn, the Center's executive director. "They jump right into projects that seasoned pros would shy away from, often with alarming success." The exhibition runs until May 25. On the following pages, *MH+D* presents a preview.

MH+D

SHOWCASE



JOSE RAMON DIAZ OLDEMBURG

New Century Desk, 2016, ash and padauk, 29" x 48" x 24"



YORGO LIAPIS

Credenza, 2016, ash, walnut, European walnut burl, and ebony with an oil finish, 23" x 45" x 15"



HEIDE MARTIN

Splint Peg Cabinet, 2016, ash and ash splint with an oil finish, 48" x 16" x 7"



ANDY MESSA

Violin Cabinet, 2016, curly maple and sapele with an oil-wax finish, 65" x 24.5" x 15"

“IT NEVER CEASES TO AMAZE ME HOW BOLD OUR STUDENTS CAN BE. THEY JUMP RIGHT INTO PROJECTS THAT SEASONED PROS WOULD SHY AWAY FROM, OFTEN WITH ALARMING SUCCESS.” —Peter Korn



TOM PLUZYCKI

The Ravenswood, 2016, walnut, flame birch, and maple with an oil-wax finish, 34" x 44" x 13"



JACOB WILSON

Casepiece, 2016, curly cherry, figured maple, and lacewood, 40" x 40" x 16"



DEVIN YAEGER

Fire on the Grain, 2016, maple, oak, and wenge with an oil finish, 18" x 60" x 18"