Fall 2015 Newsletter

Center *for* Furniture Craftsmanship

FROM THE DIRECTOR

Lately I've been repairing windows and doors at my home workshop. It's been decades since I was a carpenter, and I'm rustier than I had imagined. Yet I am enjoying the work tremendously, and for many of the same reasons that I love making furniture: the physical intimacy with wood and tools; the disappearance of time and self; the delight in tangible, practical results.

That shop was the first home of the Center for Furniture Craftsmanship, twenty-three years ago. Time enough for a school to blossom. Time enough for wooden thresholds, jambs, and sills to decay. Hammering clapboard in place under falling autumn leaves, hearing the evening news, thinking about a friend who is ill, I can't help but appreciate the transitory nature of all we construct—from timbered buildings to civil societies, to the unique fabric of an individual life—and to recognize just how much persistent effort it takes to keep them in good repair.

Twenty-three years on, the school is in good repair. Enrollment is strong, student satisfaction is over the top, faculty and staff are second-to-none, and our nonprofit mission has earned the support of a generous community of alumni and friends. When I come to school in the morning, every building on campus is full to capacity with students deeply engaged in woodworking craftsmanship and design—students who have challenged themselves to learn new skills in order to build better lives. It is deeply rewarding to know that the work we do to maintain the excellence of the school today, and to strengthen it for tomorrow, will give new generations the skills they'll need to renew and improve the world as they find it.

NEW COURSES FOR 2016

The schedule of summer and fall workshops announced in these pages aims for balance between tried and true instructors and courses, on the one hand, and engaging new topics and teachers on the other.

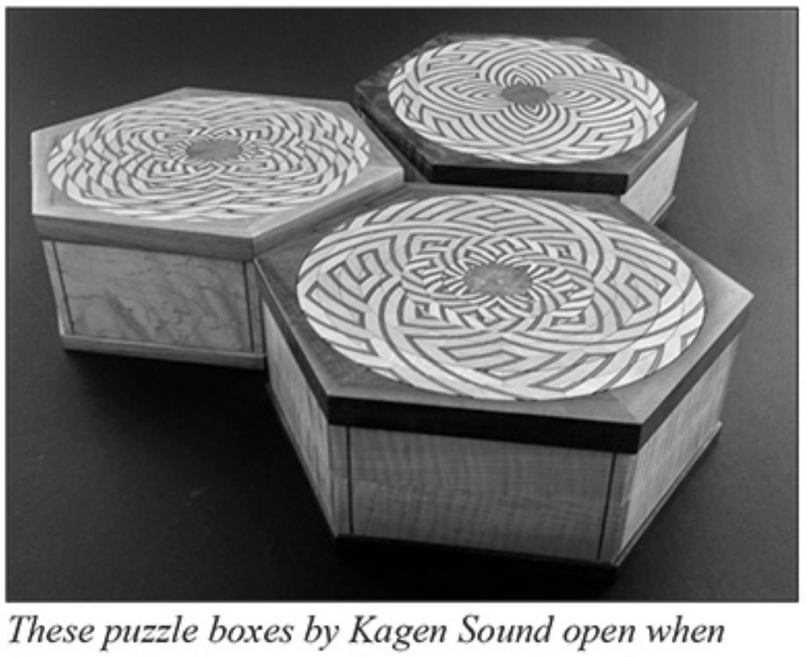
New instructors for 2016 include: Kagen Sound, maker of puzzle boxes from Colorado; Clark Kellogg, furniture maker from Texas; Rich Tannen, furniture maker and long-time professor at the School for American Crafts in New York; and accomplished wood turners Dixie Biggs, from Florida, Jim Christiansen, from Idaho, Stephen Hatcher, from Washington, and Jim Sannerud, from Minnesota.

Entirely new topics include:

Exploring the CNC, where we investigate the capabilities of CNC milling technology relative to each student's furniture making interests;

Unlocking the Box, where we delve into the design and construction of boxes with secret mechanisms; and

Lighting, in which we design and prototype hanging or tabletop light fixtures with attention to materials and the marketplace.



These puzzle boxes by Kagen Sound open when rings in the top are rotated to specific patterns.

Center *for* Furniture Craftsmanship

Center for Furniture Craftsmanship is a non-profit 501(c)(3) educational organization. Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive work out of wood to the highest standard of craftsmanship.

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The Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin, or sexual orientation.

25 Mill Street, Rockport, ME 04856
(207) 594-5611
cfc@woodschool.org
www.woodschool.org
www.facebook/CenterforFurnitureCraftsmanship

NINE-MONTH COMPREHENSIVE BEGINS

The 2015-2016 Nine-month Comprehensive began on September 7. Lead instructor Aled Lewis is being joined for thirteen segments by co-teachers Bruce Beeken, Asher Dunn, Aaron Fedarko, Ezra Howell, Beth Ireland, Randy Johnson, Mark Juliana, Jim Macdonald, Mason McBrien, Tim Rousseau, Valdemar Skov, and Ian Stewart. Our 12 students were drawn from a pool of 26 applicants.

Jose Diaz
Weston, FL
Industrial Design

Marc Foose
San Francisco, CA
General Contractor

Yorgo Liapis
Toronto, ON
Set Production, Furniture Maker

Heide Martin
Seattle, WA
Urban Designer

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Cedarburg, WI
Physician

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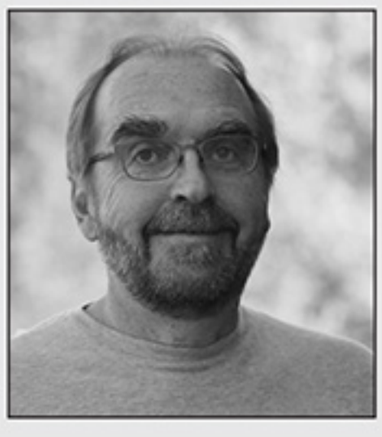
Communications Strategist

Jim Spencer
Belfast, ME
Fuels Area Fieldman

Brendan Yi-Fu Tay
Brooklyn, NY
Puppet Fabricator



Bruce Willey
Nashville, TN
Environmental Engineer

Jake Wilson
Philadelphia, PA
Professional Finisher

Devin Yaeger
Creamridge, NJ
U.S.M.C.

FACULTY NEWS

photo: Mark Juliana

John Beaver (Pacific Palisades, CA) created this custom croquet mallet for the school's growing collection while teaching in June.

Elia Bizzarri (Hillsborough, NC) is featured in "Woodworkers on the Rise" in the Dec. 2015 issue of *Fine Woodworking*, as are **Libby Schrum** (Camden, ME) and **Jeremy Zietz** (Richmond, VA).

Eben Blaney (Edgecomb, ME) exhibited in the Smithsonian Craft Show this past April, along with **Michael Puryear** (Shokan, NY) and alumnus **Kyle Huntoon** (Jackson, MI). Eben was also featured in the Designer's Notebook of December's *Fine Woodworking*.

Mac Ray took a first-place ribbon for turning at the 2015 Northeast Woodworkers Association showcase in Saratoga Springs, NY in April.

Jon Brooks (New Boston, NH) is currently exhibiting with R & Company in New York.

Stephen Gleasner (Appleton, ME) was recently profiled in a *Portland Press Herald* article "Seven Maine Artists Who Are Riding High."

Three chairs by **Adrian Ferrazzutti** (Guelph, ON) will appear in the Furniture Society's upcoming exhibition at The Center for Art in Wood in Philadelphia, May 1–July 23, 2016, as will two chairs by alumna **Michaela Stone** (Rockport, ME).

Jeff Miller's (Chicago, IL) Slat-Back Chair was recently featured on the cover of *Popular Woodworking*.

Jim Macdonald (Burnham, ME) received a grant from the Maine Arts Commission to create marquetry portraits of young farmers settling in and around Unity, Maine.

Clark Kellogg's (Houston, TX) Game Chairs appear in the Furniture Society's new book *Rooted: Creating a Sense of Place* (Schiffer Publishing).

Kevin Rodel's (Brunswick, ME) article, "Building a Limbert Style Coffee Table," appears in the December issue of *Fine Woodworking*.

Mary May (John's Island, SC) was a recent guest on PBS's "The Woodwright's Shop" where she carved a traditional German "Springerle" windmill cookie mold.

Libby Schrum has been juried into "Maine Wood 2016", which opens in the Center's Messler Gallery in January. Other exhibitors include **Eben Blaney**, **Wayne Hall** (Orland, ME), **Jim Macdonald**, **Mac Ray** (Damariscotta, ME), and **Kevin Rodel**.

Peter Shepard (Harvard, MA) will participate in the Philadelphia Museum of Art Craft Show, Nov. 12-15, as will **Michael Puryear**.

Jacques Vesery (Damariscotta, ME) will be a feature demonstrator at the Irish National Woodturning Seminar in Dublin in September 2016. He will also lead the Collaboration Project of the International Wood Culture Society in March 2016, as he did at their annual event in Turkey earlier this year.

Kim Winkle (Smithville, TN) exhibited in the recent show "Stay in Touch: Seven Years of the John D. Mineck Furniture Fellowship" at the Boston Society of Arts and Crafts, as did **Libby Schrum**.

ALUMNI NEWS

Jonathan Brower (Pascoag, RI) has filmed a course on "Cabinet Case Construction" for craftsy.com.

Virginia Blanchard (Thomaston, ME), **Chris North** (Owls Head, ME), **Karina Steele** (Camden, ME), **Michaela Stone** (Rockport, ME), and **Bob White** (Rockport, ME) were juried into "Maine Wood 2016," which opens in our Messler Gallery in January.

Duane Butler (Morrill, ME), **Kim Dailey** (Carthage, ME), **Richard Dunham** (Appleton, ME), and **Jim Zink** (Meredith, NH) were invited to exhibit in the inaugural Portland Fine Craft Show this past August.

Patrick Downes' (Portland, ME) young adult novel, *Fell of Dark* was published by Penguin earlier this year. He has also written an article on **Reed Hansuld** (Brooklyn, NY) that will appear in the December 2015 issue of *American Craft*.

Ray Finan (Arlington, VT) was juried into the Guild of Vermont Furniture Makers in May and will be showing in the Hartford Artisan Showcase in Connecticut from November 14-15.

Patrick Kana (Easton, MD) exhibited his MFA thesis show in April at the Main Street Arts Gallery in Clifton Springs, NY.

Mike Korsak (Pittsburgh, PA) was awarded first prize for craft in the juried exhibition "Art of the State 2015" at The State Museum of Pennsylvania in Harrisburg.

Stephen Moles (Kingsport, TN) was juried into the 18th Annual Master Woodworkers Show hosted by the East Tennessee Woodworkers Guild and the Arts and Culture Alliance of Knoxville.

WELCOME ABOARD

Scott Gazelle joined the Center's board of directors this past June. Scott divides his time between Boston, MA and Rockport, ME. He is a Professor of Radiology at Harvard Medical School and an avid woodworker and sailor.

Have news you'd like to share with us? Send award announcements, juried exhibitions, publications, or press to cfc@woodschool.org.

2016 CROQUET WINNERS

June 4	Jaco Delport and Owain Harris
June 11	Martin Hackl and Adam Waterreus
June 18	Erik Cuthell and Martin Hackl
June 25	Peter Korn and Alison Macmillan
July 2	Jill Lampe and Kristin Wiese-Adelman
July 9	Neil Anderson and Corey Jacobs
July 16	Dave Bellina and Robert Brockbank
July 23	Peter Korn and Alison Macmillan
July 30	Jane and Rory McNeil
August 6	Kate Casey and Jason Hernandez
August 13	Don Johnson and Roberta Lee
August 20	Adrian Ferrazzutti and Karina Steele
August 27	Phil Hillstrom and Dick Whittington

Jill Lampe and Kristin Wiese-Adelman in the full flush of victory

2016 WORKSHOPS PREVIEW

Course descriptions will be posted to www.woodschool.org by December 15. Titles are subject to change.

WORKSHOP TITLE	INSTRUCTOR	DATES
Basic Woodworking	Peter Korn and Chance Coalter	June 6-17
Veneer Without Fear	Adrian Ferrazzutti	June 6-10
Introduction to Turning	Stephen Gleasner	June 13-17
Design →Build →Sit	Reed Hansuld and Peter Shepard	June 20 - July 1
Intermediate Turning	Beth Ireland	June 20-24
Decorative Turned Surfaces	Dixie Biggs	June 27 - July 1
Basic Woodworking	Peter Korn and Isabella Pierson	July 4-15
Just Joinery	Mark Juliana and Mason McBrien	July 4-8
Drawer Making	Garrett Hack	July 11-15
Exploring the CNC	Adam Rogers and Rich Tannen	July 18-29
Introduction to Relief Carving	Mary May	July 18-22
Bowl, Knife, and Spoon	Jim Sannerud	July 25-29
Basic Woodworking	Peter Korn and Mark Juliana	August 1-12
Turned, Carved, and Gilded	Jacques Vesery	August 1-5
Tea Time for Turners	Stephen Hatcher	August 8-12
Next Steps in Furniture Making	Mason McBrien	August 15-26
Finishing from A to Z	Teri Masaschi	August 15-26
Basic Woodworking	Peter Korn and Jeremy Zietz	August 29 - September 9
Planes and Grains	Adrian Ferrazzutti	August 29 - September 2
Bow-back Windsor Chairs	Elia Bizzarri	September 5-9
Unlocking the Box	Clark Kellogg and Kagen Sound	September 12-23
Ornamental Carving	Chris Pye	September 12-16
Next Steps in Carving	Chris Pye	September 19-23
Curvature	Tom Kealy and Tim Rousseau	September 26 - October 7
Turning for Beginners	Keith Gotschall	September 26-30
Bowls, Bowls, Bowls	Mark Gardner	October 3-7
Basic Woodworking	Peter Korn and Mary Ellen Hitt	October 10-21
Lighting	Julie Morringello	October 10-14
Turned and Carved Platters	Jim Christiansen	October 10-14
The Unplugged Woodshop	Tom Caspar	October 17-21

Registration for the 2016 Workshops officially begins December 15, 2015, although we are happy to take your information in advance.

In the unusual circumstance that a workshop is over-enrolled at 5pm EST on December 15, a lottery will be conducted to select the participants.

All registrations after December 15 will be first come, first served.

MESSLER GALLERY NEWS

CURRENTLY SHOWING

Contemporary Wood Design opened with a splash at the Messler Gallery on Friday, Sept. 25 and will continue through Jan. 6, 2016.

The exhibition showcases the work of a new generation of furniture makers who are more interested in design for production than in one-of-kind craft objects. According to Center director Peter Korn, "their aesthetics, methods of fabrication, materials, and intended audiences reveal a sense of social interconnection and an acceptance of commerce that would have been foreign to many craftspeople of my era."

The exhibition was co-curated by Diana Budds, formerly senior editor at *Dwell*, and Asher Dunn, founder of StudioDunn in Providence, RI.

For a complete list of exhibitors and to view the images of the exhibition, visit the Messler Gallery at www.woodschool.org.

photo:Mark Juliana

Exhibitor Syrette Lew and co-curator Asher Dunn at the Contemporary Wood Design opening

MESSLER GALLERY EXHIBITION SCHEDULE

Contemporary Wood Design
September 25, 2015 – January 6, 2016

Maine Wood 2016
January 22 – April 6, 2016

Current Student Work
April 15 - May 25, 2016

New Work by Faculty
June 10 - September 14, 2016

CENTER *for* FURNITURE CRAFTSMANSHIP
25 Mill Street, Rockport, Maine 04856

Return Service Requested