FROM THE DIRECTOR

The publication of Why We Make Things and Why It Matters: The Education of a Craftsman (announced on page 4), feels like the end of an epic journey. Eight years ago I told myself that if I were to write at least one word a day about the “why” of craft, I would be ahead of where I was not writing at all. So began a creative process through which I analyzed my experience as a craftsman, questioned my beliefs, and read in other disciplines. This month, I finally hold the published book in my hand. I can only hope that the ideas within will prove of interest and value to others.

The central observation of Why We Make Things is that the challenging work of bringing something new and meaningful into the world out of one’s own imagination can be a wellspring of meaning and fulfillment. This is true of all creative disciplines, but the beauty of craft is that it is such a holistic way to exercise this defining human capacity. As a craftsman I explore the possibilities of my being and character through discipline and creativity. I root my understanding of my own nature and the world around me in earthly soil—wood, clay, metal, glass, fiber, or any other material—with the capability of my own two hands. The things I make boldly embody my thought process. They are accessible to others through touch, use, and contemplation. They communicate ideas that address essential questions of who we are and how we should live.

These observations go to the heart of the Center for Furniture Craftsmanship’s mission. Time and again, alumni tell us that the school has transformed their lives. But really, all we do is hold a door open. It is the student who summons the courage and commitment to walk through that doorway and set off on his or her own creative journey.

NEW STUDIOS OPEN

Our new Whittington Woodturning and Mattina Proctor Finishing Studios earned stellar reviews from workshop instructors and students this past summer. We broke ground in April, as reported in the previous newsletter, and had them in service by August.

This November and December the new studios are hosting weekend Community Classes in letter carving, woodturning, and hand tool use, as they will again in April and May. From January through March they will be home to our first Twelve-week Turning Intensive, with Beth Ireland as Lead Instructor. In June, summer turning, finishing, and carving workshops start all over again. Meanwhile, this year’s Nine-month Comprehensive students have already had a week of finishing instruction in the Mattina Proctor Finishing Studio and will return for a second week of finishing, plus a week of turning, over the winter and spring.

It’s difficult to imagine how we functioned without these fabulous new facilities. Our thanks, again, to the generous foundations, companies, and individuals who funded their construction and outfitting.
The 2013-2014 Nine-month Comprehensive began on September 9. Lead Instructor Aled Lewis is being joined for twelve projects by co-teachers Bruce Beeken, Aaron Fedarko, Adrian Ferrazzutti, Reuben Fost, Beth Ireland, Greg Johnson, Sarah Kay, Mason McBrien, Tim Rousseau, Pete Schlebecker, Valdemar Skov, and Stewart Wurtz. Additional faculty include Linden Frederick and Simon van der Ven. Our 12 students were drawn from a pool of 25 applicants.
A butternut bureau by Garrett Hack (Thetford Center, VT) is featured on the back cover of the current issue of *Fine Woodworking*. Matt Wajda (Rollinsford, NH) wrote “Get Smooth Surfaces even on the Wildest Woods” for the same issue, while Jennifer Anderson wrote “Hall Table with Flair.”

Jim Macdonald (Burnham, ME) was juried into “Maine Wood 2014,” which opens at the Center’s Messier Gallery in January 2014. Other faculty in the show are Eben Blaney (Edgecomb, ME), Mac Ray (Damariscotta, ME), Brian Reid (Rockland, ME), and Kevin Rodel (Brunswick, ME).

Jeff Miller (Chicago, IL) wrote “Smooth Curves with Hand Tools” for the July/August issue of *Fine Woodworking*, which also included articles by Michael Fortune (Lakefield, ON), Garrett Hack, Phil Lowe, and Doug Stowe (Eureka Springs, AR).

In October, Hugh Montgomery (Bainbridge Island, WA) was represented in “Intimate Construction: Furniture from the Northwest,” at Bainbridge Arts and Crafts. Other exhibitors included Seth Rolland (Port Townsend, WA) and Stewart Wurtz (Seattle, WA).

Chris Pye (Hereford, UK) will have a piece on exhibit this winter at the Lion St. Gallery, Hay-on-Wye, Wales.


Brian Reid recently exhibited in “Creative Minds, Disciplined Hands: Selections from the New Hampshire Furniture Masters” at the Society of Arts and Crafts in Boston. Other exhibitors included Ted Blachly (Warner, NH), Jon Brooks (New Boston, NH), Timothy Coleman (Shelburne, MA), Garrett Hack, and William Thomas (Rindge, NH). Brian also had a two-person show this summer at The Gallery at Somes Sound in Somesville, ME. In addition, a program he founded to teach fine woodworking to inmates at the Maine State Prison is celebrating its first anniversary, with work being sold through The Gallery at Somes Sound.

Kevin Rodel recently had four pieces in the *Furniture Invitational Exhibit* at Reynolds Fine Art Gallery in New Haven, CT. He will be exhibiting at the Smithsonian Craft Show in Washington, DC, April 10-14, 2014.

Doug Stowe is the Fiske Memorial Lecturer for the Northeast Woodworker’s Association on November 14.

Rod Wales’ (East Sussex, UK) Radar table, designed for the John Lewis Partnership, hit retail stores in the UK in September. Six designs were recently launched by Joined and Jointed, a new online initiative, at the London Design Festival. His Marylebone chair won a 2013 Design Guild Mark and is being produced by Benchmark Furniture.

**Jennifer Anderson** (San Diego, CA) will be a Windgate Artist in Residence at the University of Madison, Wisconsin next spring. Currently, she has work in “Allied Craftsmen Today” at the Mingei International Museum in San Diego and “New West Coast Design 2” at the Museum of Craft and Design in San Francisco, both of which run through January 5, 2014.

**Steve Butler** (North Uxbridge, MA) is in a group exhibition titled “Works in Wood 2013” at the Larsen Gallery at the New Hope Arts Center in New Hope, PA.

The November issue of *American Woodturner* has an article by Barbara Dill (Rockville, VA), titled “Harmony” and another on the work of Binh Pho (Maple Park, IL) called “Binh Pho at the Mobile Museum of Art.”

**Adrian Ferrazzutti** (Guelph, ON) will soon be shooting a multi-episode video on box making for *Fine Woodworking*. It will be available online, and on DVD in 2014.

**Reuben Float** (San Diego, CA) is represented in the exhibition “Made in Massachusetts: Studio Furniture of the Bay State”, which runs through February 9, 2014 at the Fuller Craft Museum in Brockton, MA. Other exhibitors include Silas Kopf (Northampton, MA) Phil Lowe (Beverly, MA), Kristina Madsen (Southampton, MA), and Jere Osgood (Wilton, NH).

Beth Ireland (Roslindale, MA) had a solo show at SUNY Purchase in September, featuring work she completed during a recent Windgate residency there. This fall she has taken her “Turning Around Boston” initiative to the Elliot School in Jamaica Plain.
ALUMNI NEWS

Kendrick Anderson (Lawrenceville, GA) was featured in the online magazine Atlanta Bearings in May.

Ginny Blanchard (Thomaston, ME) and Ray Finan (Arlington, VT) will have booths at the Architectural Digest Home Design Show in New York, NY March 20-23.

been awarded International Turning Exchange residencies at The Center for Art in Wood in Philadelphia for 2014.

Stephen Moles (Kingsport, TN) is working at the English Cabinet Shop in Kingsport and is exhibiting in several galleries, including the Appalachian Center for Craft in Smithville, TN. Three of Stephen’s pieces were juried into the 17th biennial “Master Woodworkers Show” in Knoxville, TN, which was held on November 1.

The Readers Gallery of the October 2013 issue of Fine Woodworking featured work by graduates of our 2012-13 Nine-month Comprehensive, including Judy Bonzi (Rockport, ME), Erik Curtis (Poughkeepsie, NY), Marc Cutonii, Jason Hebert (Alton Bay, NY), Yoshi Pineles (Lawrence, NY), and Brett Simon (Key Biscayne, FL).

Monica Raymond (Rockland, ME), Ginny Blanchard, and Judy Bonzi participated in the “Women in Woodworking” exhibition at this summer’s annual Lie-Nielsen Toolworks Open House.

Shane Staley (Seattle, WA) had a piece in the 4th annual “Rising Star Furniture Makers” exhibition at the Northwest Woodworkers Gallery in Seattle, WA.

Johnny Williams (Newtown, CT) is exhibiting a new line of furniture at Weathered Way gallery in Newtown through November 17.

Marc Cutonii (Lagrangeville, NY) took Second Place in the post-secondary level of the Tables category at the AWFS competition in Las Vegas last summer.

Jordan Gehman (Oakland, CA), Reed Hansuld (Mississauga, ON), and Yuri Kobayashi (Westport Point, MA) have

JUST RELEASED

Why We Make Things and Why It Matters: The Education of a Craftsman

“Peter Korn writes that his work as a furniture-maker tries to accomplish three goals: integrity, simplicity, and grace. Fortunately, these qualities are also what distinguish his writing. In this book, he gives the reader an almost tangible sense of what it takes to be a creative craftsman; a homo faber, a maker of things, which is one of the central elements of the human condition. But he does much more than that: he explores — with integrity, simplicity, and grace — what the search for self and for belonging entails in our rapidly changing times.”

—Mihaly Csikszentmihalyi, author of Creativity: The Psychology of Discovery and Invention

To order a signed, first edition please call us at 207-594-5611. The price is $24.95, plus $4.00 shipping and handling.

For more information on the book, including reviews and upcoming events, please visit www.peterkorn.com.

2013 CROQUET WINNERS

June 6 Lynn Heinz and Allan Poole
June 13 Lynn Heinz, Don Johnson and Allan Poole
June 20 Don Johnson and Alan Pullman
July 4 Emily Deutchman and Cody Farmer
July 11 Craig Stevens and Mami Suzuki
July 18 Shannon Bowser and Seth Harter
July 25 Shannon Bowser and Seth Harter
August 1 Gary and Mary Denise Ferguson
August 8 Gary Ferguson and Gil Bruno
August 15 Don Johnson and Alan Pullman
August 22 Don Johnson and Clark Kellogg
August 29 Craig Stevens and Mami Suzuki
September 4 Bill Kiel and Greg Larson

Two-time champions Shannon Bowser and Seth Harter
2014 WORKSHOPS PREVIEW

Course descriptions will be posted to www.woodschool.org by December 16. Titles are subject to change.

<table>
<thead>
<tr>
<th>WORKSHOP TITLE</th>
<th>INSTRUCTOR</th>
<th>DATES</th>
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<tr>
<td>Basic Woodworking</td>
<td>Peter Korn and Brian Persico</td>
<td>June 2-13</td>
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<td>Letter and Sign Carving</td>
<td>Reed Hayden</td>
<td>June 2-6</td>
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<td>Just Joinery</td>
<td>David Uppill-Brown</td>
<td>June 9-13</td>
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<td>Next Steps in Furniture Making</td>
<td>Tim Rousseau</td>
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<td>Introduction to Turning</td>
<td>Stephen Gleasner</td>
<td>June 16-20</td>
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<tr>
<td>Bowls, Bowls, Bowls</td>
<td>Mark Gardner</td>
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<tr>
<td>Basic Woodworking</td>
<td>Peter Korn and Ian Kirk</td>
<td>June 30 - July 11</td>
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<td>Elegant Hollow Forms</td>
<td>J. Paul Fennell</td>
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<td>Introduction to Relief Carving</td>
<td>Mary May</td>
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<td>Turning the Tables</td>
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<td>Next Steps in Carving I</td>
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<td>Next Steps in Carving II</td>
<td>Chris Pye</td>
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<td>Bow Making</td>
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<td>Cabinets and Casepieces</td>
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<td>Multi-axis Turning</td>
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<td>Peter Korn and Yuri Kobayashi</td>
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<td>Finishing A-Z</td>
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<td>August 25 - September 5</td>
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<td>Video for Woodworkers</td>
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<td>Discovering Veneer</td>
<td>Craig Stevens and Aaron Fedarko</td>
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<td>Sketchup for Woodworkers</td>
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<td>Planes and Grains</td>
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<tr>
<td>Basic Woodworking</td>
<td>Peter Korn and Clark Kellogg</td>
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<tr>
<td>Next Steps in Turning</td>
<td>Beth Ireland</td>
<td>October 6-17</td>
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Registration for the 2014 Workshops officially begins December 16, 2013, although we are happy to take your information in advance.

In the unusual circumstance that a workshop is over-enrolled at 5pm EST on December 16, a lottery will be conducted to select the participants.

All registrations after December 16 will be first come, first served.
CALL FOR ENTRIES

Alumni and Fellows Exhibition
September 26, 2014 - January 14, 2015

All alumni and all current and former Studio Fellows are encouraged to submit work for this juried exhibition. Furniture, turning, carving, and sculpture are welcome. Jurors will select work that achieves excellence in design and fabrication. Submissions should be images of completed work, not drawings or models. Work may not have been previously exhibited at the Messler Gallery.

Application Deadline: April 15, 2014

Jurors: To be announced

Shipping: Delivery and return of work is the responsibility of the maker.

Entry Information: Details are available at woodschool.org/wood-school-gallery/call-for-entries

MESSLER GALLERY EXHIBITION SCHEDULE

Turning Twenty

Maine Wood 2014
January 24 – April 2, 2014

Current Student Work
April 11 - May 28, 2014

New Work by Faculty
June 6 - September 17, 2014