FROM THE DIRECTOR

The excellence of a chair or table depends entirely on the care taken at each stage of its construction. The same is true of a school. Our Board of Directors has built the Center with an ethic of craftsmanship exemplified by careful planning and conscientious implementation. Thus, the conclusion of the Campaign for Creative Excellence is not only an important achievement. It is also a fresh opportunity to chart the road ahead.

After long focus on the endowment campaign, we are once again thinking about the Center’s role in a changing world. How might we best serve the makers of tomorrow? Forty years ago, my generation sought personal fulfillment through self-expression and technical virtuosity. Today’s young artisans want to apply that same creativity and hands-on competence to the concerns of their own day, among which is a desire to produce well-designed objects for a broader market. This could be an exciting new emphasis within our curriculum—one possibility among many.

Planning the Center’s future is challenging and energizing. It is also a process that will work best with input from you—our alumni, instructors, and friends. As the Board of Directors and I turn our attention to mapping out the next phase of the school’s growth, I encourage you to share your ideas for the school’s future with me, either at peter@woodschool.org or 207-594-5611.

ENDOWMENT CAMPAIGN COMPLETED

We are pleased to announce the successful conclusion of the Campaign for Creative Excellence. The goal of the campaign was to raise $3 million in new endowment to sustainably improve faculty compensation, fund needs-based scholarships, and create a visiting artists program, while keeping tuition within reach of a diverse audience.

Launched in November 2007, the endowment campaign received $3,261,376 in gifts and pledges from 177 contributors. Of this amount, 50% came from the Board of Directors, 22% from alumni, 19% from foundations, and 9% from friends. A complete list of donors will soon be published in the 2013 course catalog.

With most gifts already paid in, the new endowment funds are already making a significant impact. Improved compensation has enabled the school to retain top instructors for its Twelve-week Intensive and Nine-month Comprehensive courses, while the scholarship program provided tuition for 15 workshop attendees in 2012.

“We are deeply grateful to the alumni, friends, and foundations whose generosity has done so much to assure the long-term excellence of the school,” says Board of Directors’ President Bob Fippinger, “and especially to our hardworking campaign committee.” That committee was chaired by Peter Haight and Thomas Lie-Nielsen, and its members included Lewis Cabot, Karen Cadbury, Nathan Hayward, Rick Kellogg, Dyke Messler, Jerry Morton, Barrie Pribyl, Craig Satterlee, Kathrin Seitz, Heidi Steele, and Joan Welsh, with indispensable coordination by staff member Cheryl Durbas.
NINE-MONTH COMPREHENSIVE BEGINS

The 2012-2013 Nine-month Comprehensive began on September 10. Lead Instructor Aled Lewis is being joined for twelve projects by co-teachers Mason McBrien, Pete Schlebecker, Weber Roberts, Neil Erasmus, Jim Macdonald, Adrian Ferrazzutti, Stephen Gleasner, Paul Loebb, Tom Kealy, Valdemar Skov, and Tim Rousseau. Additional faculty include Sam Cady and Linden Frederick. Our 12 students were drawn from a pool of 25 applicants.

Baron Taft Bentley
Bowling Green, KY
Biology Student

Judy Bonzi
Rockport, ME
Sculptor/Goldsmith

Erik Curtis
Poughkeepsie, NY
Gymnastics Coach

Marc Cutionilli
Poughkeepsie, NY
Applied Sciences Student

Mark Galipeau
San Francisco, CA
Advertising

Jason Hebert
Alton Bay, NH
Boat Building Student

(Continued on page 4)

2012 CROQUET WINNERS

June 7     John Izenour and Ryan Griffin
June 14    Peter Korn
June 21    Annabelle and Darryl Keil
June 28    Rick Croteau and Chris Pickwoad
July 5     Bobby Sukrachand and Monica Wu
July 12    Jonathan Brower and Arnd Seibert
July 19    Jonathan Brower and David Poirier
July 26    Mark Juliana and Michaela Stone

August 2   Alan Cleven and Bill Van Wie
August 9   Brock Cullen and John Rice
August 30  Dave Memmott and Fritz Weis
September 6 Mark Juliana and Michaela Stone

John Rice and Brock Cullen in the flush of victory.

The Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin, or sexual orientation.

25 Mill Street, Rockport, ME 04856
(207) 594-5611
cfc@woodschool.org
www.woodschool.org
www.facebook/CenterforFurnitureCraftsmanship
FACULTY NEWS

The August issue of *American Woodturner* had a feature article about Beth Ireland’s (Roslindale, MA) “Turning Around America” project.

Silas Kopf (Northampton, MA) had a solo exhibition at Gallery Henoch in New York this fall. His work was recently accepted into the collections of The Museum of Fine Arts, Boston and the Mint Museum in Charlotte, NC. Silas was also featured on the back cover of *Fine Woodworking’s* December issue. Finally, and perhaps dearest to his heart, he triumphed over Peter Korn in this year’s croquet exhibition match!

Paul Loebach (Brooklyn, NY) showed work at several venues during New York’s May Design Week, including a Shanty Lamp for Areaware at ICFF and a Mt. Lebanon Chair made entirely of Bristol paper at Gallery R’ Pure.

Mason McBrien, Kevin Rodel, and Libby Schrum are among 15 exhibitors juried into “Designing Benches” by the Farnsworth Art Museum, which opens in our Messler Gallery January 18, 2013.

Mind & Hand: Contemporary Studio Furniture, recently published by the Furniture Society, includes images of work by Ted Blachly (Warner, NH), Tom Hucker, Silas Kopf, Michael Puryear (Shokan, NY), Brian Reid (Rockland, ME), Alf Sharp (Woodbury, TN), Pete Schlebecker (Kensington, MD), Libby Schrum (Camden, ME), and Bill Thomas (Rindge, NH).

Phil Lowe (Beverly, MA) had two articles in recent issues of *Fine Woodworking*: “Turn Your Shoulder Plane into a Star Performer” (June) & “Tool Test: Squares” (Nov/Dec).

Jim Macdonald (Burnham, ME) will be receiving a Bachelors of Arts degree with a concentration in art in December from Union Institute and University in Montpelier, VT.

“Sandpaper,” by Teri Masaschi (Tijeras, NM) was published in the Sept/Oct issue of *Fine Woodworking*.

A bench by Michael Puryear, made for the exhibit “Poplar Culture: A Celebration of a Tree,” was published in the readers gallery of the Sept/Oct issue of *Fine Woodworking*.

Kevin Rodel (Brunswick, ME) is a featured artist in the recent book *Bespoke: Furniture from 101 International Artists* by E. Ashley Rooney, Schiffer Publishing Ltd.

Jacques Vesery (Damariscotta, ME) has recently returned from teaching in France and Spain, where he took part in the “10th Anniversary Passion in Wood” festival in Breville, France.

“Float the Top,” by an article by Tim Rousseau (Appleton, ME), appears in the current issue of *Fine Woodworking* (Nov/Dec 2012). It is “excerpted” from his recent video for *Fine Woodworking*, titled “Asian-inspired Hall Table.”

Kimberly Winkle’s (Smithville, TN) work will appear in a variety of venues this fall, including the Center for Art in Wood in Philadelphia, PA, the Tennessee State Museum in Nashville, TN, and the Customs House Museum in Clarksville, TN. Her work is also featured in the new book *Humor in Craft* from Schiffer Publishing Ltd.

John Whalley (Damariscotta, ME) had a solo exhibition at the Greenhut Galleries in Portland, ME this October.

AND THE WINNER IS....

Congratulations to Ron Sawyer, winner of our spring newsletter photo caption contest.

“Obviously, Mac was confused about what a bucket list really is!”
ALUMNI NEWS

Dave Barber (Durham, ME) has opened his own business, Forwood Thinking, offering custom fine woodworking services and group shop space.

“Cantilevered,” a desk by Cale Caboth (Mount Pleasant, IA), won first prize in the student division at the Eighth Annual Veneer Tech Craftsman’s Challenge Woodworking Competition in August.

This fall, Bob Delio (Montville, ME) won first prize in the American Association of Woodturners’ Forum contest for a lidded box.

A table by Ray Finan (Arlington, VT) was featured in The Design Spotlight of the August issue of Fine Woodworking.

A public sculpture by Michael Johnson (Brooklyn, NY) was installed on Randall’s Island Park in New York through October. It was commissioned by the Randall’s Island Park Alliance in partnership with the Bronx Museum of the Arts.

A sculpture by Steve Loar (Indiana, PA), made for the exhibition “Peplar Culture: A Celebration of a Tree,” was published in the readers gallery of the Sept/Oct issue of Fine Woodworking.

Larry Martin (Deer Park, IL) has been recording woodworking magazines for blind woodworkers for the past half dozen years. This summer he hosted the first annual Woodworking for the Blind Summer Workshop, in which eight blind woodworkers gathered for sessions on finishing, sharpening, four-squaring wood, making jigs, turning pens, and bowl turning.

Mark Moskovitz (University Heights, OH) was an exhibitor at the International Contemporary Furniture Fair in New York this spring. He is also represented in the current exhibition “Against the Grain: Wood in Contemporary Art, Craft, and Design,” through January 27, 2013 at the Mint Museum in Charlotte, NC. His work has recently been published in Dwell and Azure.

Mind & Hand: Contemporary Studio Furniture, published by the Furniture Society, includes images of work by Center alumni Bill Garbus (New Canaan, CT), Duncan Gowdy (Worcester, MA), Tim Nuanes (Ventura, CA), Andy Pitts (Heathsville, VA), and Dolly Spragins (Chicago, IL).

Leslie Webb (Georgetown, TX) is represented by UncommonGoods, a national catalog/internet retailer, as well as by Mockingbird Domestics, a store in Austin, TX.

Finalists in the Farnsworth Museum Seating Competition, open to all Maine artists and artisans and juried by the Farnsworth Museum in Rockland, Maine, include alumni Nick Barboza (Bangor, ME), Judy Bonzi (Rockport, ME), Greg Crispell (Garland, ME), Chris Gray (Blue Hill, ME), Terry Kelly (Mapleton, ME), Gregg Lipton (Cumberland Center, ME), and David Stetson (Newcastle, ME).

NINE-MONTH COMPREHENSIVE BEGINS (Continued from page 2)

Yoshy Pineles
Queens, NY
Architect

Jonathan Reif
Haddonfield, NJ
Boat Building Student

Chris Roy
New Gloucester, ME
Landscaper

David Selditz
Bellingham, WA
Furniture Maker

Brett Simon
Key Biscayne, FL
Architecture Student

Karina Steele
Crested Butte, CO
Ski Industry
## 2013 Workshops Preview

Course descriptions will be posted to www.woodschool.org by December 14. Titles are subject to change.

<table>
<thead>
<tr>
<th>Workshop Title</th>
<th>Instructor</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Woodworking</td>
<td>Peter Korn and Eben Blaney</td>
<td>June 3-14</td>
</tr>
<tr>
<td>Introduction to Turning</td>
<td>Stephen Glesnner</td>
<td>June 3-7</td>
</tr>
<tr>
<td>Bowls, Bowls, Bowls</td>
<td>Stephen Glesnner and Jacques Vesery</td>
<td>June 10-14</td>
</tr>
<tr>
<td>Next Steps in Furniture Making</td>
<td>Tim Rousseau</td>
<td>June 17-28</td>
</tr>
<tr>
<td>Turned and Carved Vessels</td>
<td>John Jordan</td>
<td>June 17-21</td>
</tr>
<tr>
<td>Designing with CAD</td>
<td>Paul Loebach</td>
<td>June 24-28</td>
</tr>
<tr>
<td>Basic Woodworking</td>
<td>Peter Korn and Peter Buley</td>
<td>July 1-12</td>
</tr>
<tr>
<td>Precision with Hand Tools</td>
<td>Garrett Hack</td>
<td>July 1-5</td>
</tr>
<tr>
<td>Just Joinery</td>
<td>Pete Schlebecker</td>
<td>July 8-12</td>
</tr>
<tr>
<td>Focus on Casework</td>
<td>Tom Hucker and Brian Reid</td>
<td>July 15-26</td>
</tr>
<tr>
<td>Adirondack Chairs for Absolute Beginners</td>
<td>Pete Schlebecker</td>
<td>July 15-19</td>
</tr>
<tr>
<td>A CNC Primer</td>
<td>Randy Johnson</td>
<td>July 22-26</td>
</tr>
<tr>
<td>Basic Woodworking</td>
<td>Peter Korn and Mark Juliana</td>
<td>July 29-August 9</td>
</tr>
<tr>
<td>Learn to Turn</td>
<td>Beth Ireland</td>
<td>July 29-August 2</td>
</tr>
<tr>
<td>Next Steps in Turning</td>
<td>Beth Ireland</td>
<td>August 5-9</td>
</tr>
<tr>
<td>Surface Design on Thin-walled Vessels</td>
<td>Binh Pho</td>
<td>August 12-16</td>
</tr>
<tr>
<td>Exploring the Curve</td>
<td>Matthias Pliessnig</td>
<td>August 12-23</td>
</tr>
<tr>
<td>Relief Carving</td>
<td>Chris Pye</td>
<td>August 12-16</td>
</tr>
<tr>
<td>Carving Tutorial</td>
<td>Chris Pye</td>
<td>August 19-23</td>
</tr>
<tr>
<td>Basic Woodworking</td>
<td>Peter Korn and Yuri Kobayashi</td>
<td>August 26-September 6</td>
</tr>
<tr>
<td>Finishing A-Z</td>
<td>Teri Masaschi</td>
<td>August 26-September 6</td>
</tr>
<tr>
<td>Hand-applied Finishes</td>
<td>Teri Masaschi</td>
<td>September 9-13</td>
</tr>
<tr>
<td>Intermediate Furniture Making</td>
<td>Peter Shepard</td>
<td>September 9-20</td>
</tr>
<tr>
<td>Woodturning Fundamentals</td>
<td>Alan Lacer</td>
<td>September 16-20</td>
</tr>
<tr>
<td>Woodturning II</td>
<td>Alan Lacer</td>
<td>September 23-27</td>
</tr>
<tr>
<td>Chair Making</td>
<td>Jeff Miller</td>
<td>September 23-October 4</td>
</tr>
<tr>
<td>The Art of Containment</td>
<td>Clay Foster and Jennifer Shirley</td>
<td>September 30-October 4</td>
</tr>
<tr>
<td>Basic Woodworking</td>
<td>Peter Korn and Craig Satterlee</td>
<td>October 7-18</td>
</tr>
<tr>
<td>Elegant Windsor Rocker</td>
<td>Elia Bizzarri</td>
<td>October 7-18</td>
</tr>
</tbody>
</table>

Registration for the 2013 Workshops officially begins December 14, 2012, although we are happy to take your information in advance.

In the unusual circumstance that a workshop is over-enrolled at 5pm EST on December 14, a lottery will be conducted to select the participants.

All registrations after December 14 will be first come, first served.
Setting the Table opened to an enthusiastic crowd of nearly 200 people on September 28. Co-sponsored by Maine Home+Design magazine, the exhibition teams six interior designers with six furniture makers and art galleries to collaboratively create six Maine-centric dining tableaux.

While it is a rare occurrence to see draperies and art bedecked walls in the Messler Gallery, Setting the Table has attracted many new visitors and the feedback has been highly favorable. Participating furniture makers are William Doub (Owls Head, ME), Gregg Lipton (Cumberland, ME), Eric Ritter (New Gloucester, ME), Kevin Rodel (Brunswick, ME), Tim Rousseau (Appleton, ME), and Libby Schrum (Camden, ME).

For a complete list of exhibitors and to view images of the exhibition, visit the Messler Gallery at www.woodschool.org.

“Setting the Table” will be on exhibition through January 8, 2013.

MESSLER GALLERY EXHIBITION SCHEDULE

Setting the Table
presented with Maine Home+Design

Designing Benches
January 18 – April 17, 2013

Current Student Work
April 26 - May 29, 2013

Return Service Requested
25 Mill Street, Rockport, Maine 04856

Center for Furniture Craftsmanship