

CENTER *for* FURNITURE CRAFTSMANSHIP



FROM THE DIRECTOR

What a good year at the Center! Enrollment has shattered all previous records with 349 out of 360 possible Workshop spaces filled, while the Furniture Intensives and Nine-month Comprehensive easily reached 100% capacity. Students in every program have been challenged and engaged, instructors have taught generously, staff have been welcoming and proactive.



Sometimes, with the wheels turning so smoothly and the calendar of courses flying by, it can seem like we are rolling around a predictable annual circuit. But unlike a train on a track, the school's route into the future is open-ended. Over time, new people bring fresh ideas to teaching, administration, and governance; new generations of students and teachers take up craft with different perspectives; new programs and facilities emerge through the generosity of alumni and friends.

Beyond terrific enrollment, there are many incremental advances to celebrate this year. Among others, they include: bringing along new instructors; introducing new courses; merging CNC milling technology into the curriculum; creating assistantships for the Intensive and Comprehensive courses; increasing support for scholarships; covering shipping costs for Messler Gallery exhibitors; setting up a planned giving initiative, and completing a long-range plan.

In my workshop, I am all too often reminded that making a new piece of furniture can be a two-steps-forward, one-step-back sort of process. Intention and hope get me started, but only hands-on experimentation with tools, materials, and techniques, where one learns as much from failure as from success, leads to worthwhile results. Building an excellent school is no different in many regards. Good intentions and exciting plans are one thing, but success requires sustained attention by everyone involved to what actually happens on the ground—to a thousand routine tasks such as ordering materials, processing registrations, putting together balanced operating budgets, and writing grant requests. What one sees at the school today confirms what one learns daily in the workshop: the cumulative impact of small, firm steps can be transformative.

FACULTY MILESTONES

This summer marked the 20th consecutive year at the Center for instructors Garrett Hack, from Vermont, and Chris Pye, from England. Hard on their heels, Maine furniture maker Tim Rousseau notched his 19th year and New Mexico finisher Teri Masaschi shellacked her 18th.

Sadly, Teri has made the difficult decision to hang up her spray gun and, with it, to stop teaching. We will miss the clarity, encouragement, wry humor, and incomparable breadth of finishing know-how with which she enlightened close to 400 students over the years...just as we will miss the pleasure of having her on campus every summer!

The generosity with which stalwart instructors such as Teri, Tim, Chris, and Garrett share their hard-won knowledge of tools, materials, design, and techniques contrasts sharply with the historic practice, in many trades, of hoarding knowledge as fiercely as dragons do gold. "One of the strengths of our school is faculty who not only share their expertise freely, but somehow give their students confidence to build upon it for themselves," comments Board President Dick Whittington.

Continuing that culture of superb instruction is critical to the school's excellence, which is why we regularly bring talented young woodworkers into the teaching roster. Of the 50 instructors teaching at the Center in 2016, 15 are first-timers and approximately a dozen are under the age of 35. Executive Director Peter Korn says, "Having experienced hands such as Garrett, Tim, Chris, and Teri on deck makes it possible to transmit standards of generous instruction, passionate engagement with design, and rigorous craftsmanship to future generations of teachers."

CENTER for FURNITURE CRAFTSMANSHIP

Center for Furniture Craftsmanship is a non-profit 501(c)(3) educational organization. Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive work out of wood to the highest standard of craftsmanship.

BOARD OF DIRECTORS

Dick Whittington, Dallas, TX
President

Mark Horowitz, Weston, MA
Vice President

Steve Vela, Woodland Park, CO
Treasurer

David Ingram, Natick, MA
Secretary

Bruce Bergen, Union, ME
Rick Croteau, North Kingstown, RI
Rick Kellogg, Houston, TX
Thomas Lie-Nielsen, Waldoboro, ME
Jerry Morton, Portland, ME
Don Seeley, Tucson, AZ
Mark Tresnowski, Inverness, IL
Joan Welsh, Rockport, ME

Bob Fippinger, New York, NY
President Emeritus

STAFF

Peter Korn
Executive Director

Victoria Allport
Gallery and Marketing Manager

Dorrie Higbee
Student Services Manager

Mary Ellen Hitt
Facilities Assistant

Mark Juliana
Assistant Facilities Manager and Instructor

Mason McBrien
Facilities Manager and Instructor

Kat Richman
Operations and Finance Manager

Michaela Stone
Development and Media Coordinator

The Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin, or sexual orientation.

25 Mill Street, Rockport, ME 04856
(207) 594-5611
cfc@woodschooll.org
www.woodschooll.org

NINE-MONTH COMPREHENSIVE BEGINS

The 2016-2017 Nine-month Comprehensive began on September 12. Lead instructor Aled Lewis is joined for thirteen segments by co-teachers Bruce Beeken, Asher Dunn, Aaron Fedarko, Peter Fleming, Ezra Howell, Beth Ireland, Mark Juliana, Mike Mascelli, Mason McBrien, Tim Rousseau, Valdemar Skov, and Ian Stewart. Our 12 students were drawn from a pool of 33 applicants.



Dean Babin
New York, NY
Digital Project Manager



Evan Boyle
Wilbraham, MA
Naval Officer



Joseph Brody
Walnut Creek, CA
Manufacture Sourcing & Product Integrity



Joseph Brown
West Roxbury, MA
Certified Public Accountant



Littleberry Darby
Roanoke, VA
Carpenter



Adam Howell
Chilmark, MA
Carpenter



Stephanie Lunieski
Washington, DC
Media Technician



Brett Mahan
Basking Ridge, NJ
Carpentry & Vehicle Restoration



James Melia
Odessa, FL
Navy



Margaret Saca
San Salvador, El Salvador
Strategic Designer



Claire Scully
Austin, TX
Interior Design Project Manager



James Waldman
Auburn, CA
Firefighter/General Contractor

FACULTY NEWS

Jennifer Anderson (San Diego, CA) is now Assistant Professor of Furniture Making at Palomar College in San Marcos, CA.

John Beaver (Santa Barbara, CA) is participating in the Collectors of Wood Art exhibition “Why Wood” at SOFA Chicago from November 3-6. Other exhibitors include **Miriam Carpenter** (New Hope, PA), **Binh Pho** (Maple Park, IL), and **Kimberly Winkle** (Smithville, TN).

Robert and Tor Erickson (Nevada City, CA) were featured in a back-cover story in *Fine Woodworking* (July/August issue) on “When Metal Meets Wood.”



Among the new generation participating at the Center are, clockwise from left, Studio Fellow **Corbin Vreeland** (Portland, ME), instructor **Reed Hansuld**, Studio Fellow **Michael Yates** (Brooklyn, NY), instructor **Chance Coalter**, workshop assistant **Brendan Yi-Fu Tay** (Brooklyn, NY), Studio Fellow **Heide Martin** (Appleton, ME), alumnus **Yorgo Liapis** (Toronto, ON), and student **Evan Jewitt** (Brooklyn, NY).

Aaron Fedarko (Camden, ME) has made a new video for *Popular Woodworking* titled “How to Create Your Own Furniture Designs.”

Ray Finan (Arlington, VT) was represented in “New Work by the Guild of Vermont Furniture Makers” at the Vermont State House in October.

Reuben Foat (San Diego, CA) is in his first year of tenure-track teaching in the Woodworking Manufacturing Technology Dept. at Cerritos College in Norwalk, CA. Along with **Jennifer Anderson** (San Diego, CA) and **Chance Coalter** (San Deigo, CA) he is also an exhibitor in “California Wood

Artists” at the Maloof Foundation in Alta Loma, CA, through February 11, 2017.

The June/July issue of *American Craft* featured a sculpture by **Mark Gardner** (Saluda, NC), as well as a profile of **Binh Pho** called “The Storyteller.”

Keith Gotschall’s (Salida, CO) work was featured in the August 2016 issue of *American Woodturner*.

Two chairs by **Reed Hansuld** (Brooklyn, NY) are included in the exhibition “Sit By Me,” a commemoration of Sam Maloof’s 100th birthday, at the Riverside Art Museum in Riverside, CA, through January 24, 2017.

Michael Hosaluk (Saskatoon, Canada) is the Canadian Crafts Federation’s 2016 recipient of the Robert Jekyll Award for Leadership in Craft.

Jim Macdonald (Burnham, ME) was in a two-person show at the Maine Farmland Trust gallery in Belfast in October.

Austin Matheson (Miami, FL) received the University of Miami’s “School of Architecture Award for Part-time Faculty,” which honors outstanding contribution to the academic and civic life of the school.

Over the summer, **Isabella Pierson** (Rockland, ME) exhibited in “The Spotlight: Functional Lighting as Illuminated Furniture” at the Craft in America Center in Los Angeles, CA.

Last spring, **Brian Reid** (Rockland, ME) taught at Escuela de Artes y Oficios in Bogota, Colombia. Since returning he has participated in two shows with his students from the Maine State Prison in Warren, one at the Gallery at Somes Sound in Somesville, ME, and one sponsored by the New Hampshire Furniture Masters Association.

The Rodel Collection, designed by **Kevin Rodel** (Brunswick, ME) for Chilton Furniture, had its debut in October.

The October issue of *Fine Woodworking* includes an article by **Tim Rousseau** (Appleton, ME) titled “Frame-and-Panel Cabinet,” a sideboard by **Kevin Rodel** in the Gallery section; and a Fundamentals article by **Jeff Miller** (Chicago, IL) called “Get Started with Your Plunge Router.”

The November/December issue of *Fine Woodworking* contains articles by **Tim Rousseau**, **Jeff Miller**, and **Curtis Buchanan** (Jonesborough, TN), tips on “how pros look at lumber” from **Brian Reid** and **Garrett Hack** (Thetford Center, VT), and a chair by **Chance Coalter** in the gallery section.

This past summer, **Mark Sfirri** (New Hope, PA) was a featured presenter at the annual (and 30th anniversary) conference of the American Association of Woodturners in Atlanta, GA.

Peter Shepard (Harvard, MA) and **Eben Blaney** (Edgecomb, ME) are exhibiting at the Philadelphia Museum of Art Craft Show, November 10-13.

In August, painter **John Whalley** (Damariscotta, ME) presented an exhibition titled “Etudes” at Greenhut Gallery in Portland, ME.

Kim Winkle has been awarded a Windgate Craft Fellowship residency at the Vermont Studio Center.

ALUMNI NEWS

Benches by **Kate Casey's** (Brooklyn, NY) company, Peg Woodwork, were featured in *The New York Times* on July 1 and in an online shopping guide at *Elle Décor* in June.

The August-September issue of *Detroit Home Magazine* had an article on **Kyle Huntoon** (Detroit, MI), the first sentence of which reads, "The instructors at Maine's Center for Furniture Craftsmanship probably didn't see it coming."

Heide Martin (Appleton, ME), **Andrew Messa** (Rockport, ME), and **Brendan Yi-Fu Tay** (Brooklyn, NY) were featured exhibitors in the recent exhibition "Art and Education in Maine" at the Gallery at Somes Sound in

Somesville, ME, along with instructors **Aled Lewis** (Machynlleth, Wales) and **Brian Reid** (Rockland, ME).

Former Studio Fellow **Isabelle Moore** (Edinburgh, Scotland) was honored to have work represented in the "Northern Lights" exhibit at the Victoria and Albert Museum, during London Design Week in September.

Bruce Willey (Nashville, TN) received the Merit Award at the "2016 Best of Tennessee Craft" exhibition, sponsored by Tennessee Craft at the Reece Museum of East Tennessee State University in Johnson City, TN. The show runs through December 2.



Alumnus Devin Yaeger is the first-ever Assistant for the Nine-month Comprehensive. He came to the Center two years ago from Creamridge, NJ, and has since graduated from the Turning Intensive and Nine-month Comprehensive, himself.

2016 CROQUET WINNERS



Don Johnson and Alison Macmillan enjoyed a moment of triumph on July 14.

June 9	Adrian Ferrazzutti and Karina Steele
June 16	Corbin Vreeland and Michael Yates
June 30	Peter Korn and Alison Macmillan
July 14	Don Johnson and Alison Macmillan
July 21	Dave and Pam Summers
July 28	Chris Gentry and Jeffery Harrop
August 4	Don Johnson and Elisabeth Schuman
August 11	Peter Korn and Alison Macmillan
August 18	Shawn Bowen and Owain Harris
August 25	Daniel DeCarlo and Brian Golden
September 1	Ben Fisherow and Corey Stone

WELCOME ABOARD



Don Seeley, of Tucson, AZ has rejoined the Center's Board of Directors after a two-year absence. From 2006-2014 he was school treasurer and chaired the investment committee, which he still heads. An avid woodworker, Don formerly served as Vice Chairman and CFO of True North Communications and CEO of the Alexander Consulting Group, among other management positions. Currently, he lectures at the Investment Management Program of the University of Arizona, of which he was previously Director.

AND THE WINNER IS...



Congratulations to Brant Greene, winner of our contest to caption this photo of instructor Teri Masaschi: "Of course I talk to myself, sometimes I need an expert opinion."

2017 WORKSHOPS PREVIEW

Course descriptions will be posted to www.woodschoool.org by December 15. Titles are subject to change.

WORKSHOP TITLE	INSTRUCTOR	DATES
Basic Woodworking	Peter Korn and Michaela Stone	June 5-16
Introduction to Relief Carving	Mary May	June 5-9
Just Joinery	Mark Juliana and Mason McBrien	June 12-16
Live-edge Tables	Robert Erickson and Tor Erickson	June 19-30
Drawer Making	Tom Caspar	June 19-23
Finishing from A to Z	Mike Mascelli	June 26-30
Basic Woodworking	Peter Korn and Mary Ellen Hitt	July 3-14
Learn to Turn	Beth Ireland	July 3-7
Live-edge Bowls	Warren Carpenter	July 10-14
Decorative Casework	Reuben Foat and Brian Reid	July 17-28
The Turned Form as a Canvas	Melissa Engler and Graeme Priddle	July 17-21
Form and Surface	Miriam Carpenter and Mark Sfirri	July 24-28
Basic Woodworking	Peter Korn and Bobby Sukrachand	July 31 - August 11
Precision with Hand Tools	Garrett Hack	July 31 - August 4
Introduction to Veneer	Chance Coalter	August 7-11
Next Steps in Furniture Making	Mason McBrien	August 14-25
The Artful Spoon	Joshua Vogel	August 14-18
Lighting Design	Asher Dunn	August 21-25
Basic Woodworking	Peter Korn and Kendrick Anderson	August 28 - September 8
Introduction to the CNC	Mark Juliana	August 28 - September 1
Discovering Rattan	Mark Catalini	September 4-8
Chair Making	Tom Hucker and Tim Rousseau	September 11-22
Ornamental Carving: Focus on Flowers	Chris Pye	September 11-15
Next Steps in Carving	Chris Pye	September 18-22
Coopered and Curved	Adrian Ferrazzutti and Seth Rolland	September 25 - October 6
Upholstery Techniques	Mike Mascelli	September 25-29
Introduction to Turning	Ken Wise	October 2-6
Basic Woodworking	Peter Korn and Mark Juliana	October 9-20
Turned and Lidded Boxes	Jennifer Shirley	October 9 - 13
Sawn and Sculpted Vessels	John Beaver	October 16-20

Registration for the 2017 Workshops officially begins December 15, 2016, although we are happy to take your information in advance.

In the unusual circumstance that a workshop is over-enrolled at 5pm EST on December 15, a lottery will be conducted to select the participants.

All registrations after December 15 will be first come, first served.

MESSLER GALLERY NEWS

CURRENTLY SHOWING

DC Current, showcasing woodworkers from the renowned Smithsonian Craft Show, opened with a jolt at the Messler Gallery Friday, September 23, 2016 and continues through January 4, 2017.

Widely regarded as the nation's premier juried show of fine American crafts, the Smithsonian Craft Show presents the work of 120 leading craft artists in a wide variety of media. Each year's jury is a new panel of experts who bring fresh perspectives to the selection of exhibitors.

"Bringing the best of the Smithsonian to Midcoast Maine is a great way to show our career-track students and statewide community what contemporary makers are selling at the top of their game," says Center director Peter Korn.

For a complete list of exhibitors and to view the images of the exhibition, visit the Messler Gallery at www.woodschooll.org.



Installation view of "DC Current," which will be on display at the Messler Gallery until January 4, 2017

MESSLER GALLERY EXHIBITION SCHEDULE

DC Current

September 23, 2016 – January 4, 2017

Alumni and Fellows Exhibition

January 20 – April 5, 2017

Current Student Work

April 21 – May 31, 2017

New Work by Faculty

June 16 – September 13, 2017

Return Service Requested

25 Mill Street, Rockport, Maine 04856

CENTER for FURNITURE CRAFTSMANSHIP