2010 SUMMER WORKSHOPS

There’s still time to sign up for Workshops and spend a week or two in beautiful Maine this summer!

The following workshops still have space available as of publication:

- **Learn to Turn** with Beth Ireland October 11-15
- **Unplugged Woodshop** with Tom Caspar October 11-15
- **Basic Woodworking** with Peter Korn & Aaron Fedarko October 11-22
- **Carving Tutorial** with Chris Pye October 4-8
- **Relief Carving** with Chris Pye Sept. 27-Oct. 1
- **Letter Carving** with Chris Pye September 20-24
- **Basic Woodworking** with Peter Korn & Leslie Webb Aug. 30-Sept. 10
- **Finishing A to Z** with Teri Masaschi Aug. 23-Sept. 3
- **Turned and Painted Furniture** with Kimberly Winkle August 16-20
- **Intro to Turning** with Stephen Gleasner August 2-6
- **Basic Woodworking** with Peter Korn & Mason McBrien August 2-13
- **Hand Tool Skills** with Phil Lowe July 26-30
- **The Art of Drawer Making** with Craig Stevens July 19-23
- **Basic Woodworking** with Peter Korn & Alf Sharp July 5-16
- **Turned and Sculpted Boxes** with Steven Kennard June 28-July 2
- **Turned and Carved Vessels** with John Jordan June 21-25

Visit www.woodschool.org for details about each course.

Messer Gallery News

**MESSLER GALLERY NEWS**

**MESSLER GALLERY EXHIBITION SCHEDULE**

**Furniture Masters of New Hampshire**
September 17 – November 24, 2010

**Contemporary Maine Wood Sculpture**
June 14 – September 10, 2010

**Boxes and Their Makers,**
installation view
June 14 – September 10, 2010

**Furniture Craftsmanship**
September 17 – November 24, 2010

**FROM THE DIRECTOR**

Two months of total immersion in personal and creative work... and to the passion that sustains culture at the school.

Did the school pass? Faculty and staff ran the place like a well-oiled machine, we now collect for the library, and registrations tracked at an all-time high! Who needs a director? The school has reached a milestone of which our alumni, faculty, and friends can be proud. Its soundness is a tribute to the time, expertise, and financial contributions that they have invested in the excellence of its programs and operations.

As for me, despite the spell of great journeys, I’ve learned that I would take up the familiar reins once again when my sabbatical was over. Participating in the growth of the school has been fun, and continues to be, the work and privilege of a lifetime.
What happens to people who actually attend Center for Furniture Craftsmanship? Do they go on to start their own woodworking businesses? Become weekend furniture enthusiasts? Or do they fly home to their families and careers, unsure whether they can still hold in the garage without doing damage to the car. With over 300 adult students, attending each year, there are many variations on this theme as there are on their job titles as they keep their promise on Thursday night.

Catherine Johnson Burness started woodworking as an accident when her business was also going nowhere near as well. She went home and signed up for the Center summer sessions with Beth Ireland and Mark Geddes. “I do not feel I could learn to saw a straight line, much less make a thing of beauty. I learned a lot within a few short weeks – and how much I didn’t know,” says John Sasse returning home, but has thrown third party American Association of Woodworkers’ competitions, and another spring he will have his first show at the Easton Gallery in Santa Barbara.

As an example, this year at a conference, dozens of students attending the annual intensive sessions included students with wide ranging backgrounds, and woodworking has become a forum in diverse ways. Visual Jihad took the internet from its air to a major league event. Upon its arrival in Canada, and the deadliness of the beauty, Bishop Charlie Mielke, decided to start a woodworking fellowship for youth at their diocese in New Brunswick.

The same intensive session represented an opportunity to change directions for Beth Ireland, who works new cutting board and a display show at the Nashville International Airport and a new book on raising the new storage shed on campus for the Worshipful Company of Furniture Masters by the Worshipful Company of Furniture II” at the Millinery Works in London and the Grovewood Gallery in Asheville.

The wood is not finished, and the story is still to be told. The Center for Furniture Craftsmanship has a new in 2010, we will have the ‘Early Spring’ edition of Fine Woodworking magazine.

Michael Fortune’s “Stop the Clock: Discovering the Macro-Mini World in Furniture” was on view at the National Museum of Decorative Art and the Grovewood Gallery in Asheville. Spring Show” at Pritam & Eames in East Hampton, New York (Mar 19-May 25).

“American Art Today” at the Bascom Center

Yuri Vokhmintcev won the Northern Woodworking Show Award. He is currently attending the sculpture major at the University of Montana and is involved in an arts project with New York-based artist Michael Fortune. Photo courtesy of the artist.

Evan Lightner (NC) is featured in a show at the “Woodwork” exhibition at Rocklin Works in Raleigh, North Carolina last spring.

Andrea Fitch (NY) is featured in a show at Fine Woodworking magazine in March 2010.

The Center for Furniture Craftsmanship is a non-profit educational organization established in 1973. Its mission is to educate and inspire the next generation of furniture artisans, through the educational arms of three non-profit entities: the Center for Furniture Craftsmanship, the Furniture Masters Guild, and the Furniture Craftsmanship Research Institute. It has a reputation for excellence in the fine furniture industry, and has been featured in major periodicals and publications around the world.

Beth Ireland has her own business in Dallas, Texas and has been making furniture, showing her work, and winning awards. She is currently filling an order of 231 rocking chairs for a nursery in Dallas. Leslie has her own business in Dallas, Texas. She lost her job as a furniture maker, but has taken up woodworking to make a living.

The grove of the Berkshire Alps is not finished, and the story is still to be told. The Center for Furniture Craftsmanship has a new in 2010, we will have the ‘Early Spring’ edition of Fine Woodworking magazine.

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ALUMNUS: WHERE ARE THEY NOW?

What happens to people who attended Center for Furniture Craftsmanship? Do they go on to own their own woodworking businesses? Become weekend furniture enthusiasts? Or do they fly home to their families and careers, secretly wondering whether they can still hold the garage door without caving in? With over 800 alums attached to the Center’s alumni database, there are many variations on this theme as there are job titles:

"I can’t believe how much I could learn in a short week – and how much I didn’t know," says John Blake returning home. He was third place in an American Association of Woodturners’ competition, and attending the same Intensive the same year would help him see the next steps forward.

The same Intensive session represented an opportunity to change directions for both Steve Hammer, who was making furniture and showing his work at the Toto Gallery in Montclair, New Jersey, and Johnny Williams, a marketing professional from New York. After three focused weeks of instruction from Beth Ireland and Mark Gardner, the two Carolinas-based students decided to start up woodworking fellowships for youth in their new Brunswick.

The same Intensive session represented an opportunity to change directions for Beth Ireland, who was making furniture and showing her work at the Toto Gallery in Montclair, New Jersey, and Johnny Williams, a marketing professional from New York. After three focused weeks of instruction from Mark Gardner, the two Carolinas-based students decided to start up woodworking fellowships for youth in their new Brunswick.

One of the most collectible artists in Maine by Colby College Museum of Art, Linda Lou Mesler, (MA) will receive her MFA from the Massachusetts College of Art and Design in May (with a concentration in furniture). Mesler’s work, “Llanfairpwllgwyngyllgogerychwyrndrobwllllantysiliogogogoch” or St. Mary’s Church in the hollow of the White Hazel near a Rapid Whirlpool and the Church of St. Tysilio near the Red Cave Cuppa (Sep 26-Oct 4).

Beth Ireland (NC) was a featured artist in “American Art Today” at the Bascom Center, Highlands, New York (Mar 19-May 25).

The 2010 Minnesota Woodworkers Guild’s annual competition, and this time Ireland won first place. Her piece was commissioned by the Ritz-Carlton in Sanya, China.

Given a few years time, some students did leave college and start down a different path. Leslie Webb (NC) was a featured artist in “American Art Today” at the Bascom Center, Highlands, New York (Mar 19-May 25).

The Center for Furniture Craftsmanship has received several mainstream media feature stories, in addition to the countless grant awards, in recent years.

21 Mill Street, Rockport, ME 04856 | Tel: 207.594.5445 | info@urbanforestfurniture.com | www.urbanforestfurniture.com

Linda Lou Mesler (MA) will have her own business in Dallas, Texas and has been making furniture, showing her work at the Toto Gallery in Montclair, New Jersey, and tables by Sarah P. White (NY) will have work in "Setting the Table II," a traveling exhibition of drawings and paintings in August at the John H. Surovek Gallery in Palm Beach, Florida. John Whalley (UK) had work in "21st Century Cabinets," was in "Setting the Table II," a traveling exhibition of drawings and paintings in August at the John H. Surovek Gallery in Palm Beach, Florida.

"I discovered how much I could do with wood," says John Blake returning home. "I can’t believe how much I could learn in a short week – and how much I didn’t know," says John Blake returning home. He was third place in an American Association of Woodturners’ competition, and attending the same Intensive the same year would help him see the next steps forward.

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**ALUMNI WHERE ARE THEY NOW?**

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**Chris Pye’s 2009 Relief Carving Course (Winter 2010)**

**Liza Miller**

Liza Miller received her degree in woodcarving in 2009 from Chris Pye’s 2009 Relief Carving Course (Winter 2010). In 2010, she opened her studio in Portland, Maine, where she creates relief carvings. She has been featured in the American Woodturner, and “The Artful Table” in the Woodworker’s Digest. She is currently focused on carving unique and philanthropic projects that bring attention to important causes.

**Tim Poulos**

Tim Poulos attended the 2009 Relief Carving Course (Winter 2010) with Liza Miller. He now works as a furniture designer and maker in Portland, Maine. He is currently working on a series of commissions for a new hotel in Sanya, China.

**Shayn Smith**

Shayn Smith attended the 2009 Relief Carving Course (Winter 2010) with Liza Miller and Tim Poulos. He currently works as a furniture designer and maker in Portland, Maine. He is currently working on a series of commissions for a new hotel in Sanya, China.

**Jenisa Anderson (BA) was a part of a group traveling to Taiwan for an “American Art Today” event, and was working at the Oregon State University’s Center for the Arts, Encouraging Fresh Ideas with her art.**

**Brenda Beaver (MA) was a part of a group traveling to Taiwan for an “American Art Today” event, and was working at the Oregon State University’s Center for the Arts, Encouraging Fresh Ideas with her art.**

**Laura Petty (BS) was a part of a group traveling to Taiwan for an “American Art Today” event, and was working at the Oregon State University’s Center for the Arts, Encouraging Fresh Ideas with her art.**

**Allison Drury**

Allison Drury attended the 2009 Relief Carving Course (Winter 2010) with Liza Miller and Tim Poulos. She now works as a furniture designer and maker in Portland, Maine. She is currently working on a series of commissions for a new hotel in Sanya, China.

**Michael Farber (BA) had an article, “Pencil Crayons Make People Happy,” in the Woodworker’s Digest (May 2010). He currently works as a furniture designer and maker in Portland, Maine. He is currently working on a series of commissions for a new hotel in Sanya, China.

**Stephen Graham**

Stephen Graham had an article titled “The most collectible artists in Maine by Steven Shaw” in the Woodworker’s Digest (May 2010). He currently works as a furniture designer and maker in Portland, Maine. He is currently working on a series of commissions for a new hotel in Sanya, China.

**Candice Utley**

Candice Utley (MA) was a part of a group traveling to Taiwan for an “American Art Today” event, and was working at the Oregon State University’s Center for the Arts, Encouraging Fresh Ideas with her art.
There's still time to sign up for Workshops and spend a week or two in beautiful Maine this summer!

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Visit www.woodschool.org for details about each course.

There are still roadside stands selling homemade products in the area. Many people stop to buy them and then come back in the fall to buy more.

The summer season in Maine is a wonderful time to visit. The weather is usually warm and sunny, and there are many outdoor activities to enjoy, such as hiking, biking, and sailing.

The school is located near the harbor in Rockport, Maine, and offers a variety of courses for both beginners and experienced woodworkers. The courses cover a wide range of topics, from basic woodworking to advanced turning and carving techniques.

The school is known for its small class sizes, which allow for personalized instruction and plenty of one-on-one time with the instructors. The instructors are experts in their fields and bring a wealth of knowledge and experience to the classroom.

The school also offers workshops and classes throughout the year, so if you can't make it to Maine in the summer, there are opportunities to learn from home.

The school is committed to providing a great learning experience for all its students, and the feedback from the students is always positive. Many people return year after year to continue their education and to keep pushing their skills forward.

If you are interested in learning more about the Center for Furniture Craftsmanship or in registering for one of their workshops, you can visit their website at www.woodschool.org or call them at (207) 594-5201.
There's still time to sign up for Workshops and spend a week or two in beautiful Maine this summer!

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Workshop Details:
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- **Learn to Turn** by Beth Ireland, October 11-15
- **Unplugged Woodshop** by Tom Caspar, October 11-15
- **Basic Woodworking** by Peter Korn & Aaron Fedarko, October 11-22
- **Carving Tutorial** by Chris Pye, October 4-8
- **Curvature** by Peter Fleming & Tom Hucker, Sept. 27-Oct. 8
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- **Design and Craftsmanship** by Ross Day & Tim Rousseau, August 16-27
- **Turning for Furniture** by Nick Cook, August 9-13
- **Hand Tool Skills** by Phil Lowe, July 26-30
- **The Art of Drawer Making** by Craig Stevens, July 19-23
- **Basic Woodworking** by Peter Korn & Malcolm Madsen, August 2-13
- **Introduction to Surfboard Shaping** by Darron Sublette, August 16-27
- **Design and Timber Furniture** by Kimberly Wilde, August 16-20
- **Finishing A to Z** by Teri Masaschi, Aug. 23-Sept. 3
- **Basic Woodworking** by Peter Korn & Leslie Webb, Aug. 30-Sept. 10
- **Letter Carving** by Chris Pye, September 20-24
- **Curvature** by Chris Pye, October 4-8
- **Basic Woodworking** by Peter Korn & Aaron Fedarko, October 11-22
- **Unplugged Woodshop** by Tom Caspar, October 11-15
- **Learn to Turn** by Beth Ireland, October 11-15
- **New Steps in Turning** by Beth Ireland, October 18-22

**Messer Gallery News**

**MESSLER GALLERY:**

**CURRENT EXHIBITIONS**

- **Furniture Masters of New Hampshire**
  September 17 – November 24, 2010
- **Contemporary Maine Wood Sculpture**
  June 14 – September 10, 2010
- **Drawing What You See**
  June 7 – June 11, 2010
- **Boxes and Their Makers,**
  installation view

**FROM THE DIRECTOR**

Many things have been, and continue to be, the work and privilege of a lifetime. As for me, despite the smell of greener pastures, I never doubted that I would take up the familiar reins once again when my sab- batical was over. Participating in the growth of the school has been, and continues to be, the work and privilege of a lifetime.