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LIGHTING THE WAY



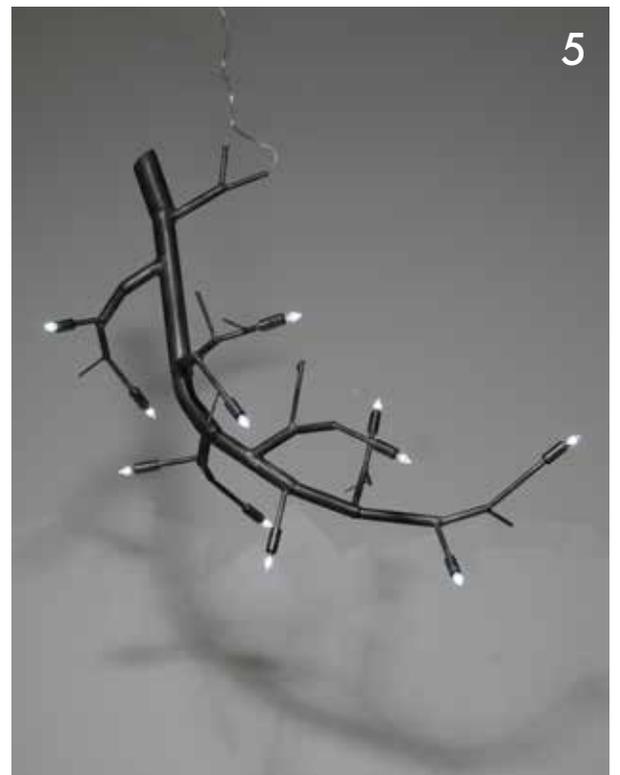
The Center for Furniture Craftsmanship exhibits wood lighting that transcends craft

BY BRITTANY COST

On the following pages, *Maine Home+Design* presents a preview of *Contemporary Wood Lighting* at the Center for Furniture Craftsmanship's Messler Gallery.

PHOTO: Ian D. Edquist

Max Kaplan, *Standing Lamp #3*, beech, LEDs, and plexiglass, 60" x 24" x 24"





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PHOTO: Jan Dallas Photography



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Honoring the often under-represented relationship between woodworking and lighting design, furniture and lighting designer Christopher Poehlmann of CP Lighting in Philadelphia has curated an exhibition at Rockport's Center for Furniture Craftsmanship called Contemporary Wood Lighting. Running September 22 through January 3, the show features the work of 23 international makers whose techniques range from delicate marquetry to CNC laser cutting, as well as cooping, veneering, bending, and turning. The pieces range from practical to conceptual, resulting in a multifaceted exhibition in which objects

demonstrate the medium's capacity to imitate nature and yet deviate from it—for example, Duncan Meerding's standing lamps are shaped like tree stumps and emit light from cracks along their sides, and Cameron Mathieson transforms Japanese tissue paper into lifelike but unidentifiable animal figures. All works share wood as the primary material that their creators have chosen to light their artistic vision. "In the hands of makers, wood can be incredibly diverse," says Poehlmann. "New lighting ideas are popping up all the time, but there has yet to be a proper showcase for lighting design specifically in wood." **MH+D**

1. Cameron Mathieson, from the series *Life Forms*, driftwood, basket reed, Japanese tissue paper, and resin, 16" x 54" x 38"
2. Laura Mays, *Flare*, walnut and electrical fittings, 16" x 6" x 8"
3. Katie Hudnall, *Spider Leg Lamp*, found wood, brass, hardware, and lamp parts, 60" x 40" x 24"
4. Klara Varosy, *Bloom*, oak and oak veneer, plexiglass, leather, brass hardware, and magnetic feet, 9¼" x 12¼" x 15"
5. Christopher Poehlmann, *newGROWTH* (single wire floating chandelier), brushed aluminum with black patina, 40" x 40" x 20"
6. Christy Oates, *Walnut Duo 2208*, walnut, wenge, mahogany, Douglas fir, and purpleheart, 11" diameter
7. Duncan Meerding, *Cracked Log Lamp*, salvaged radiata pine, 9" x 7" x 7" each
8. Obe & Co. Design, *The Weave Lamp*, 11¼" x 67/10" and 67/10" x 47/10"
9. Susan Casey, *Echo Lamp*, maple, wax, aluminum, and paint, 12" x 10" x 6"