FROM THE DIRECTOR

With eight months of pandemic behind us and the promise of a vaccine in sight, the future looks considerably brighter from our campus than it did in May, when I last wrote this column. Our plan to reopen in September worked, the campus is once again at full capacity, the faculty and staff are intact, and, whatever happens in the short-term, we are confidently moving forward as an institution.

Craftsmanship teaches us to contend with the actuality of things. Either the chisel is sharp enough or it isn’t, and wishful thinking can’t make it otherwise. That fact-grounded ethos has informed the school’s response to the pandemic. So while the decision we made in March to suspend classes for six months was emotionally difficult and financially consequential, there was never any question that it was the right call to preserve health and safety.

Since the pandemic began, we have implemented rigorous safety policies, invested in physical improvements such as air filtration and video technology, continued the Education and Impact initiative to open the school to a broader cross-section of society, prepared to transition to excellent new leadership when I retire, and planned an exciting workshop season for 2021. I am especially pleased that we made the best of idled shop space by professionally filming 50 instructional videos presented by Tim Rousseau. Already, they are allowing us to safely deliver demonstrations that require close-up viewing. Soon, we will post them as a free online library to deliver our educational mission to the world at large, regardless of financial and cultural barriers.

In this difficult year, I am more grateful than ever for the growing community of alumni and friends who support the Center’s mission. As we endure the clamor of social media, politics, and popular culture amidst social isolation, craft still empowers us to create order and beauty and meaning in our lives, and teaches us to inhabit the better part of our humanity.

EXECUTIVE SEARCH ANNOUNCEMENT

At our 25th anniversary celebration in 2018, CFC’s Founder and Executive Director, Peter Korn, publicly announced his intention to retire at the end of 2021. “I turn 70 then,” he said, “and I think it’s important to hand the school over to a new generation of leadership while I’m still firing on most of my cylinders.”

Peter’s long-planned decision takes effect at a time when the Center has completed Phase 1 of a major endowment campaign that leverages the tremendous accomplishments of the last three decades for greater societal impact. “We are indebted to Peter’s vision, guidance, and profound commitment to teaching design and craftsmanship at the highest standard of excellence,” says David Ingram, President of the Center’s Board of Directors.

Recognizing the importance of this transition, the Board plans to launch the search in early 2021 with ample lead time. “We are looking for someone who will embrace the history and mission of the School, while implementing new initiatives to expand our effectiveness in meeting the educational needs of contemporary designer/woodworkers,” observes Mark Tresnowski, Vice-president of the Board and chair of the Search Committee. The Board has hired the team of Rosa Morris and Charlie Ingersoll from the executive search firm Korn Ferry (total coincidence!) to serve as our partners. If you are reading this and have a potential candidate in mind (or are interested in the position yourself), we hope you will forward your suggestion to Rosa.Morris@KornFerry.com for consideration.

The Center for Furniture Craftsmanship is well positioned for the future. We enter the search and leadership transition with an exceptionally strong foundation in place: a global reputation for excellence; a dedicated full-time staff; an outstanding international faculty of accomplished designer/woodworkers; enthusiastic students and committed alumni; a devoted and active nationwide Board of Directors; and sound finances. As the search process unfolds, we will keep the school community updated.
WELCOME ABOARD

Tom Maginnis, from Pittsburgh, PA, has been elected to a three-year term on our Board of Directors. He is a corporate communications consultant who has taken courses at CFC since 2010, including a 2019 Furniture Intensive. Over the past decade, Tom has volunteered extensively at the Center, most recently to help fundraise for Phase 1 of the Education and Impact: Endowing our Future initiative.

PELLIGRINI MEMORIAL SCHOLARSHIP

We are honored that the friends of Cindy Pellegrini, who died in September 2020, are celebrating her life by funding a scholarship that instructor Beth Ireland has established at the Center for Furniture Craftsmanship. Cindy was a professional woodworker in the Boston area who was active for decades in teaching women how to use tools and mentoring their entries into the trades.

Starting in 2021, we will award Cynthia Pellegrini Woodworking Scholarships to women who intend to become professional woodworkers or are already working professionally in the field and want to expand their skills. No special application is required; tuition grants from the fund will go to qualified applicants to the Center’s general scholarship programs, which are needs-based.

A similar memorial scholarship was set up by the family and friends of alumnus Ben Branscom in 2015. Each memorial scholarship funds $2,000 per year in new scholarships for as long as the contributed principal allows. Gifts to the Cynthia Pellegrini Woodworking Scholarship or the Ben V. Branscom Scholarship can be made by contacting our Development Director, Ellen Dyer, at Ellen@woodschool.org.

ALUMNI NEWS

In October, Dean Babin’s (Cobleskill, NY) Emmet Lamp won a 2020 Pinnacle Award from the International Society of Furniture Designers in the lighting category.

Fred Dylla (Lewes, DE) had an exhibition of white-line woodcuts at the Peninsula Gallery, in Lewes, in September.

Kelly Harris (Brooklyn, NY) is exhibiting at the CraftBoston Holiday virtual show, November 12 – December 31, as are Geoff McKonly (Northampton, MA), Mya Rae Nelson (Washington, DC) dba TangoWoods, and Jesse Shaw (Watertown, MA).

Bill Hollinshead (Rehoboth, MA) participated in an Alumni/ae Art Show at the Harry M. Drake Gallery of St. Paul Academy and Summit School in September.

Adam Markowitz (Hawthorne, Victoria, AUS) is a judge for Australian Wood Review’s 2020 Maker of the Year award.

Christina Vincent (North Haven, ME) exhibited in this year’s virtual Philadelphia Craft Show, November 6-8, as did Dean Babin.

25 Mill Street, Rockport, ME 04856
(207) 594-5611 • cfc@woodschool.org
www.woodschool.org
With deep appreciation, we would like to recognize the 263 alumni, friends, and foundations who have so generously contributed to the success of Phase 1 of the Center for Furniture Craftsmanship’s Education and Impact: Endowing our Future initiative. Fundraising for Phase 1 began in November 2017 and passed its $4.5 million goal in February of this year.

Education and Impact is designed to increase the social contribution of the Center’s educational programs and make it a more effective national advocate for craft. Phase 1 established a $1.0 million endowment to sustainably underwrite our Teaching the Teachers scholarship program for vocational educators in economically disadvantaged communities, a $1.5 million endowment to make our Fellowship opportunities affordable to a broader socio-economic cross-section of talented young makers, and a $1.5 million endowed Chair for Executive Leadership to ensure the Center’s future operational excellence. Phase 2, which is well underway, will expand the audience and influence of our Messer gallery through a $600,000 endowment. Phase 3 will establish a $1.0 million endowment to fund needs-based scholarships for our longer, professional-track courses.

$500,000+
Anonymous
Richard C. Kellogg, Jr.
Windgate Foundation

$100,000+
David I. Caulkins
Richard Fink
Robert A. Fippinger
Kelson Foundation
Jeremy R. Morton, M.D.
Rita and Mark Tresnowski
Family Foundation

$50,000+
Peg and Peter Van Brunt
Dick and Abby Whittington

$10,000+
Anonymous
The Betterment Fund
Phoebe and Jim Briley
Rick Croteau and Aggie Stewart
Herb Ershig
Robert C. and A. Gail Jackson
Don Johnson
Suzanne Bonsall Kahn
Kay Foundation
Peter Korn
Drew and Debra Perkins
Katherine S. Pope, M.D.
Mary Rodewig
Barbara and Donald Tober Foundation
Steven Vela and Linda M.
Billings-Vela
Arthur K. Watson Charitable Trust

$5,000+
Anonymous
Richard Anderson and Antoinette Monnier
Bruce and Carolyn Bergen
Richard Boss, M.D.
Louis Clark
Matt Cohn
Phil and Chris Dowd
Robert and Patricia Eddy
Varick Foster
Kim and Limond Grindstaff Foundation
Jeffery Harrop
Phil Hillstrom

Joe and Donna Holub
Silas Kopf Woodworking, Inc.
Gregg Lipton and Sara Crisp
Jim Merchant
Joe and Mary Merchant
MOSI Foundation
Lee Pasarew
Jack Quattlebaum
Christina Ritkin
Roger B. Vincent
Douglas Watters
William C. Wood

$1,000+
Anonymous
Dr. and Mrs. Andrew L. Allen
Richard and Kit Aroneau
William Chapman and Helen
Shaw in Memory of Paul S.
Chapman
Joe Clark and Meredith Myers
Joseph Cohen
Roger Dahnt and Nancy
Williams
Michael M. Danchak
Daniel W. Deis
Paul Denckla
Georgia Dent and Jeff Perry
Peter Dubrawski
Nathaniel B. Emery
Carol Fitch
Lindy Franklin
Ed Freitag and Molly Haley
Elisabeth French
Denise Gaul and Alice Collins
Dr. Gary and Tammy Green
Walt Greiner
Jim Grimes
Eric Grossman, M.D.
Bruce D. Haims
Tom and Ellie Hamburger
Blair Hawley
John Hutchins
Donna and Gregory Knowlton
Pablo Lattes
John E. Lee
John Lutz
Thomas P. Maginnis
Maine Bunk Beds
Edith Manns in Honor of Peggy
Liss
Colleen McKiernan
Sue Ellen Miller
John S. Mills
Dennis Moore
Ted and Mary Eugenia Myer
The Family Trust of Brian D.
O’Connor
Edward and Shirley O’Keefe
Thomas Parchman
Bill Plog and Pat Erwin-Ploog
Malcolm Ray

Christopher A. Sailor
Spencer Schilling
Ira Schwartz
Jeffrey Stann
Beverly C. Steele
Howard M. Steinman
William P. and Lorna G. Stengel
Ron Stern and Elise Walter
Douglas F. Stoker
Corey Stone and Sue McDonald
Tom Tansi
Warner and Susan Vaughan
Jeff and Susan Wallin
Joan Welsh
Bruce R. Willey
Amy Williams and Kevin Beers

$500+
Blake Archer
Bank of America Charitable Foundation
Bob and Janet Bing-You
John and Mary Alice Bird
Robert W. Braunschweiger
Donna L. Clark and Francis J.
Clark, Jr.
Donald and Karen Comstock
Kathy and Jim Cuthbertson
Joe Davis
Duke Energy Foundation
Pablo Gazmuri
Garrett Hack
Court Haight
Eric Jones
Philip R. and Catherine M.
Karsell
Gary Kennedy
Nancy Koenigsberg
S. Catherine Longley and Kevin
P. Rodel
Loy D. Martin
Peter Martin
Thomas E. Meyer
Robert M. Milardo
William Ogle
David and Missy Partridge
Doug Powers and Doria Harris
Marlilyn M. Rockefeller
Asher Rodriguez-Dunn
Bill Sawyer
Lee and Kim Scheuer
John H. Siegle
Hildy Simmons and David
Sprafkin
Dr. and Mrs. Tulsia Dyal Singh
Barbara A. Thorne
Michael Van Buskirk
Larry Van Meter
Roger Vincent
Leo Weber and Debby Hughes
Dan Reeves
Roger Rittmaster and Jeannie Hutchins
Steve Robinson
David Rothstein
James V. Ryan
Joel and Elisabeth Salberg
Susan Schmaltz
Tim and Gayle Shaw
Toni Sikes
Matthew and Kathleen Stacker
Barry and Barb Stiger
Dr. Marilyn Stolberg
James Sutherland
Lee Toman, Toman Fine Woodwork
Susan Townshend
Steve Tuminowski
Vacuum Pressing Systems, Inc.
Joanne and Edward Wallach
Tom Weis
Meg Weston and Roger Leddington
Greg Wright
Lenfrey Young

Up to $99
Anonymous in Memory of Richard Walsh
Neil Anderson
Jonathan J. Beiliter, M.D.
Holly Berry
Melanie Falick
Aaron and Molly Fedarko
Highlands Woodturning
Tom Hoppes
Frederic and Molly Kellogg
James and Jean Matlack
Geoff McConley
Ken Northrop
Aaron Orzech
Peter Rowley
Gerald Seid
Brett G. Simon
Christina M. Vincent
Gregory Wandelss
Jack Zimmermann

The Oct/Nov issue of American Craft presents an article on Michael Puryear (Shokan, NY) titled “To Sit in Knowledge.”

Kimberly Winkle (Cookeville, TN) participated in the Cumberland Furniture Guild show at the Customs House Museum in Clarksville earlier this fall.

Pete Schlebecker (San Diego, CA) has become Adjunct Professor of Cabinet and Furniture Technology at Palomar College in San Marcos, CA.

David Upfill-Brown (Gerringong, NSW, AUS) is exhibiting in the group show “Furniture Defines Home” at Bungendore Woodworks, near Canberra, in November.

Josh Vogel (Kingston, NY) is one of the makers featured in the current issue (#11) of Upstate Diary.

An article by Mark Gardner (Saluda, NC) on coloring and texturing turned bowls appears in the Nov/Dec issue of Fine Woodworking, as do articles by Ray Finan (Arlington, VT), Roland Johnson (Sauk Rapids, MN), Clark Kellogg (Houston, TX), and alumnus Peter Lutz (Providence, RI).

An interview with Owain Harris (Gonic, NH) is featured in the Sept/Oct issue of New Hampshire Home.

British manufacturer SCP introduced two new designs by Sarah Kay (Castelnau Durban, France) at the 2020 London Design Festival, in September.

Jim Macdonald (Burnham, ME) is among those featured in Decor Maine’s November article, “Movers, Shakers, Artisans, Makers.”

Mary May (Johns Island, SC) wrote an article on carving acanthus-leaf jewelry for the fall issue of Woodcarving Illustrated.

Julie Morrillello’s (Stonington, ME) Boom Chandelier was exhibited by Mill Collective at October’s High Point Market, in High Point, NC.
# 2021 Workshops Preview

Course descriptions will be posted to [www.woodschool.org](http://www.woodschool.org) by December 15. Titles are subject to change.

<table>
<thead>
<tr>
<th>Workshop Title</th>
<th>Instructor</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Basic Woodworking</td>
<td>Peter Korn and Rob Chamberlin</td>
<td>June 7-18</td>
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<td>All About Finishing</td>
<td>Roland Johnson</td>
<td>June 7-11</td>
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<td>Metalworking for Woodworkers</td>
<td>Erica Moody</td>
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<td>Next Steps in Furniture Making</td>
<td>Mike Korsak and Libby Schrum</td>
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<td>Just Joinery</td>
<td>Rob Chamberlin and Tim Rousseau</td>
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<tr>
<td>Learn to Turn</td>
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<tr>
<td>Next Steps in Turning</td>
<td>Beth Ireland</td>
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<tr>
<td>Basic Woodworking</td>
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<td>Bowls, Bowls, Bowls</td>
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<td>Authentic Casework</td>
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<td>The Artful Spoon</td>
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<td>Bas-relief and Carving in the Round</td>
<td>John Bryan</td>
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<td>Curvature</td>
<td>Yuri Kobayashi and Seth Rolland</td>
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<td>Marquetry</td>
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<td>Basic Woodworking</td>
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<td>Introduction to the CNC</td>
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<td>Lighting Design</td>
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<td>Elegant Veneered Boxes</td>
<td>Adrian Ferrazzutti</td>
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<td>Turning for Beginners</td>
<td>Rudy Lopez</td>
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<td>Bowl Turning in Depth</td>
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<td>Contemporary Upholstery</td>
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<td>The Unplugged Woodshop</td>
<td>John Cameron</td>
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Registration for the 2021 Workshops officially begins December 15, 2020, although we are happy to take your information in advance.

In the unusual circumstance that a workshop is over-enrolled at 5pm EST on December 15, a lottery will be conducted to select the participants.

All registrations after December 15 will be first come, first served.
MESSLER GALLERY NEWS

CURRENTLY SHOWING

A striking exhibition of artist-made mallets and balls, *Out of Bounds: The Art of Croquet*, is on view at the Messler Gallery through January 6, 2021, and viewable online as a 3D gallery tour on the school’s website.

Curators of the smashing exhibition are Jennifer-Navva Milliken, Artistic Director at the Center for Art in Wood in Philadelphia, PA, and furniture maker Silas Kopf, from Northampton, MA, both of whom are amateur devotees of the sport.

In reimagining the ball and mallet, the show’s 21 exhibitors explore a wide range of topics, from personal artistic concerns to contemporary social issues, with clarity and wit. Participants include Ted Blachly, Mark del Guidice, Annie Evelyn, Amy Forsyth, Scott Grove, Michael Hosaluk, Thomas Hucker, Katie Hudnall, Beth Ireland, Yuri Kobayashi, Silas Kopf, Jim Macdonald, Adam John Manley, Craig Nutt, Graeme Priddle, Ellie Richards, Sylvie Rosenthal, Mark Sfirri, Alf Sharp, Elizabeth Spotswood Spencer, and Kimberly Winkle.

“Out of Bounds: The Art of Croquet” installation view

MESSLER GALLERY EXHIBITION SCHEDULE

*Out of Bounds: The Art of Croquet*
September 18, 2020 – January 6, 2021

*Alumni and Fellows 2021*
January 22 – April 7, 2021

*Current Student Work*
April 16 – May 26, 2021

*New Work by Faculty*
June 11 – September 15, 2021