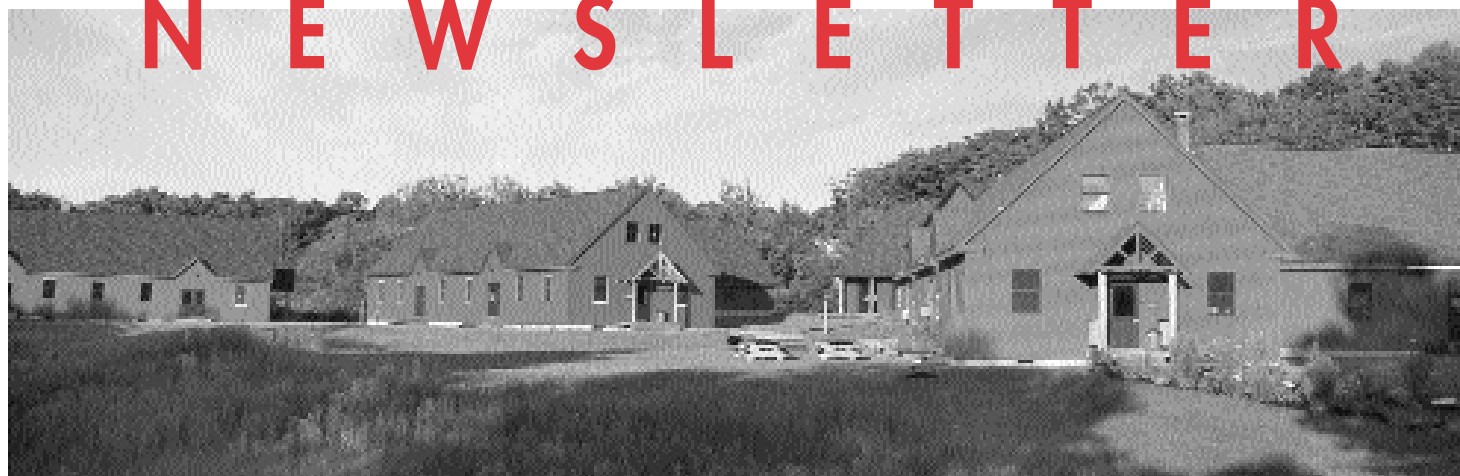


NEWSLETTER



FROM THE DIRECTOR

Just this morning, a student from last summer's "Woodturning for Beginners" workshop told me, "I was looking for a life-changing opportunity and this is it!" For me, his enthusiasm is the foundation of why the school matters. We teach craftsmanship as a voyage of personal discovery that has the power to transform people's lives.



Lately, in the context of our campaign to grow the school's endowment, I've also been thinking about the school in a larger perspective. What is its institutional role in society and why does it matter?

In the history of the world according to PK (of which my wife gets to hear many, many chapters), it is written that for most of human history skilled woodworking was practiced by individuals to meet societal needs with economic efficiency. A cumulative knowledge of craftsmanship was sustained by guilds and transferred down the generations through apprenticeships. Then, in the 19th century, the rise of manufacturing industries undermined the economic relevance of individual craftsmanship, guilds disappeared, and apprenticeship systems withered.

By the time I was born, in 1951, traditional wood craftsmanship was edging toward extinction. Then a remarkable thing happened, a socio-cultural sea change. People began to take up woodworking as a profession and hobby because they saw it as a source of personal fulfillment and meaning. When I started woodworking, in 1972, I had never met a furniture maker. I didn't know of any woodworking schools. There was no Fine Woodworking magazine. I thought I was alone. But there were many of us moving on the tide. With the benefit of modern communications we collectively reclaimed a lost art and went on to explore new ranges of technical virtuosity and aesthetic expression.

The rebirth of woodworking in a new context called for new forms of education, which was ultimately why I founded the Center for Furniture Craftsmanship 16 years ago. As an institution, the school serves society by conserving, transmitting, and advancing the cumulative knowledge that we have recovered and discovered over the past half century. It is our legacy to future generations, and we aim to share it as widely and generously as we can.

— Peter Korn

CAMPAIGN LEADERS APPOINTED

The Board of Directors has appointed a Campaign Committee to raise new endowment in support of three critical initiatives to which it committed last year. The committee includes both Board and non-Board volunteers, all of whom have extensive non-profit governance and fundraising experience.

The Board's intent is to significantly advance the long-term excellence and sustainability of the school by opening new opportunities for students, faculty, and visiting artists. Specifically, the new initiatives will:

- improve faculty compensation to ensure the Center's continued ability to provide its students with the finest instructors from around the world
- implement a visiting artists program that will bring accomplished, professional woodworkers into the Studio Fellowship Program to investigate new directions in their work, provide leadership for emerging makers in the fellowship program, and further boost creative energy on campus
- introduce needs-based scholarships to open the school to talented individuals who cannot presently afford tuition



Peter Haight, Campaign Committee Chair

The Campaign Committee is chaired by Peter V. Haight, of Los Angeles, California. Peter is the former Chairman and C.E.O. of Fiduciary Trust International of California and has taken summer workshops at the Center since 2004, accompanied often by his brother, Courtenay. Among Peter's other nonprofit commitments, he is Trustee of Saint John's Health Center Foundation in Santa Monica, where he chairs the endowment fundraising committee.

The Campaign Vice-chair is our Board President, Richard C. Kellogg, Jr., of Houston, Texas. Rick took his first workshop at the Center in 1997 with his then-teenage son, Clark, and led our previous Capital Campaign to success from 2001-04. In his professional life, Rick is Chairman of the Board of Basic Management, Inc., which is headquartered in Henderson, Nevada. Among his other nonprofit commitments he is a Trustee of the Jefferson Scholars Foundation at the University of Virginia.

The other Campaign Committee volunteers are: Lewis Cabot, of South Harpswell, Maine, a collector of art and fine woodworking whose interest in the Center stems from his

Continued on page 2

CENTER for FURNITURE CRAFTSMANSHIP

is a nonprofit 501(c)(3)
educational organization.

Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive work out of wood to the highest standard of craftsmanship.

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CAMPAIGN COORDINATOR

Cheryl Durbas

ASSISTANT FACILITIES MANAGER

Reuben Foat

SENIOR ADMINISTRATOR

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CENTER for FURNITURE CRAFTSMANSHIP

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Center for Furniture Craftsmanship
does not discriminate on the basis
of race, color, religion, gender,
national origin or sexual orientation.

CAMPAIGN COMMITTEE (continued from page 1)

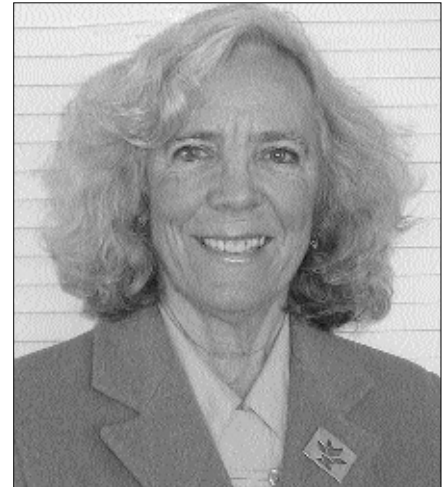
passion for advancing the arts and the careers of artists. Lewis is C.E.O. of Southworth International Group, Inc. in Portland, Maine and a Trustee of the Portland Museum of Art.

Nathan Hayward, III, of Montchanin, Delaware, who first took a workshop at the Center in 2006. He has an extensive background in business and is a former Secretary of Transportation for the State of Delaware. Currently Nathan serves as President of the Board of Trustees of Longwood Gardens in Kennett Square, Pennsylvania.

Joseph D. Messler, of Camden, Maine, who has been involved with the Center for many years through his strong interest in design and architecture, and serves on our Board. Dyke is currently President of Vintage Renovations, Inc. in Camden, Maine, and serves as Chair of the Advisory Board for the historic Gamble House in Pasadena, California.

Jeremy R. Morton, M.D., of Portland, Maine, who first came to the Center as a workshop student in 1999 after his daughter, Julie, completed a Twelve-week Intensive, and has long served on the Center's Board. Now retired from cardiac surgery, Jerry is Founder and Director of the Medical Mutual Insurance Company of Maine and the Northern New England Cardiac Data Group.

Craig Satterlee, of Marietta, Georgia, who took a Twelve-week Intensive at the Center back in 1997 and became founding President of our Board of Directors when the Center went nonprofit shortly thereafter. Craig is a retired Senior V.P. of the Hospital Corporation of America (HCA) and formerly served as Executive Director of Cobb County Habitat for Humanity.



Joan Welsh

Joan Welsh, of Rockport, Maine, former Deputy Director of the Natural Resources Council of Maine and President/CEO of Hurricane Island Outward Bound School in Rockland, Maine, who serves on our Board of Directors.

NEW FACES ON STAFF



Cheryl Durbas is our new Campaign Coordinator

Cheryl Durbas, the Center's Endowment Campaign Coordinator, relocated to Maine in 2006 from Richmond, Virginia. Prior to moving to Maine, Cheryl spent six years as the Director of Develop-

ment for an independent college prep school for language learning disabled students. She brings over 15 years of fundraising and public relations experience to her work at the Center. Cheryl lives in Union with her husband, Erik, and their three fuzzy children Wally, Livingston and Cleo (one dog and two cats). When not renovating their home in Union, Cheryl and Erik enjoy cooking, kayaking and hiking Maine trails.

Reuben Foat came to the Center last September to participate in the Studio Fellowship Program and stepped in to the new position of Assistant Facilities Manager when it opened up in January. Reuben



Reuben Foat is our new Assistant Facilities Manager

earned a B.S. in Art from the University of Wisconsin in Madison in 2005. His subsequent woodworking experience included work in a cabinet shop in London, England and furniture restoration in the Milwaukee area where he grew up. Here at the Center, Reuben maintains the school's machinery and assists students and instructors in the Twelve-week Intensive.

FACULTY NEWS SPRING 2008

JENNIFER ANDERSON (San Diego, California) will be a panelist at this summer's annual Furniture Society conference, "Furniture 08 – The State of the Craft," in Purchase, New York, June 19 – 21.

Other presenters include **BRIAN BOGGS** (Berea, Kentucky), **TIM COLEMAN** (Shelburne, Mass.), **JERRY CURRY** (Union, Maine), **MICHAEL FORTUNE** (Lakefield, Ontario), **MIGUEL GOMEZ-IBANEZ** (Weston, Mass.), **SILAS KOPF** (Northampton, Mass.), **WILL NEPTUNE** (Acton, Mass.), **MICHAEL PURYEAR** (Shokan, New York), and **JAMES SCHRIBER** (New Milford, Connecticut). Jenn was also one of 15 "Searchlight Artists" at the ACC Baltimore Craft show in February. ■ **TED BLACHLY** (Warner, New Hampshire) has a new web site: www.tedblachly.com. ■ A

"Preview Exhibit" of next Fall's New Hampshire Furniture Masters auction, including work by **TED BLACHLY**, **JERE OSGOOD** (Wilton, New Hampshire), and **BRIAN REID** (Rockland, Maine), will be presented at the Tuck Library in



Tom Caspar

Concord, New Hampshire from July 30 – August 28. ■ **JON BROOKS** (New Boston, New Hampshire) was one of five featured artists in the recent show "New Hampshire Originals" at the Lamont

Gallery of Phillips Exeter Academy. ■ **STEVE BUTLER** (Layton, New Jersey) is curating a juried exhibition titled "Not Your Father's Furniture," open to studio furniture makers from New York, New Jersey, and Pennsylvania. Deadline for submission is August 1 and information is available at www.gallery31north.com. ■ "How To Choose A Hand Plane" by **TOM CASPAR** (Eagan, Minnesota) appears in the July issue of *American Woodworker*. ■ **ROSS DAY** (Poulsbo, Washington) is exhibiting an armchair in "Multiplicity: The Art of the Furniture Prototype" at the Neuberger Museum of Art, Purchase College, New York, June 15 – August 10. ■ **NEIL ERASMUS** (Pickering Brook, Australia) was the juror for "Studio Furniture 2008" at the Bungendore Woodworks Gallery and was featured on the March cover of *Australian Wood Review*, for which he wrote an article on mortise-and-tenon joinery. ■ **MICHAEL FORTUNE** wrote "Tapered Laminations Made Easy" for the April issue of *Fine Woodworking*. ■ June 13 will find

STEPHEN GLEASNER (Appleton, Maine) in Banff, Canada at the start line of the world's longest off-road bicycle race. Destination: Antelope Wells, New Mexico, 2711 miles to the south. Details



Michael Hurwitz consults his inner muse

can be found at tourdivide.org. ■ "The Right Edge for Your Table Top," by **GARRETT HACK** (Thetford Center, Vermont) appeared in the February issue of *Fine Woodworking*. His table, "Takin' a Shine," was featured in the Reader's Gallery of the April issue. Currently Garrett is in England for two weeks, teaching at West Dean College. ■ **WAYNE HALL** (Bucksport, Maine) has a new web site: www.waynehall.net. He will be exhibiting at the Berkshires Arts Festival in July and the Adirondack Museum's Rustic Fair in September. ■ **MICHAEL HURWITZ** (Philadelphia, Pennsylvania) is having an exhibition called "Designed to be Repeated" at Pritam & Eames in Easthampton, New York, July 25 – September 2. ■ **SILAS KOPF's** much-anticipated new book, *A Marquetry Odyssey: Historical Objects and Personal Work*, comes out this month from Hudson Hills Press and is available at www.silaskopf.com. ■ **ALAN LACER** (River Falls, Wisconsin) has two new videos out: "Projects Along The Woodturning Trail" and "Woodturning Shopmade Tools and Jigs," both of which are available at www.alanlacer.com. ■ **ANDREW LAWTON** (Derbyshire, England) has been made a Member of the Chartered Society of Designers. ■

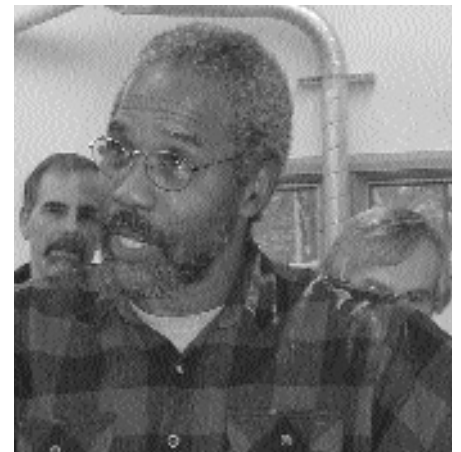


Betty Scarpino

PHIL LOWE (Beverly, Massachusetts) was recently commissioned to build six McIntire Chairs for The Peabody Essex Museum in Salem, Massachusetts. ■

HUGH MONTGOMERY (Bainbridge Island, Washington) was represented in the Spring exhibition "Chair: The Fine Art of Seating" at The Northwest Fine Woodworking gallery in Seattle, as were **STEVE SKONIECZNY** (Seattle, Washington) and **STEWART WURTZ** (Seattle, Washington). ■ The Victoria & Albert Museum in London has acquired two pieces by **JOHN JORDAN** (Antioch, Tennessee) for its permanent collection. ■ The 27th Anniversary Exhibit at Pritam & Eames, May 23 – June 24, includes work by **JERE OSGOOD**, **TIM PHILBRICK** (Narragansett, Rhode Island), and **JAMES SCHRIBER**. ■ A piece by

PETER PIEROBON (North Vancouver, British Columbia) has been selected for the Victoria and Albert Museum's permanent collection. ■ The Memorial Bench



Michael Puryear

that **DEAN PULVER** (El Prado, New Mexico) made during his Studio Fellowship here in 2006 is currently on display as a "Featured Object" at the Bellevue Arts Museum in Bellevue, Washington. ■ A table by **KEVIN RODEL** (Brunswick, Maine) was featured on the back cover of February's *Fine Woodworking*. His article on building a prairie settle should appear in the May/June issue. ■ **CRAIG SATTERLEE** (Marietta, Georgia) will present a seminar on making and fitting inset, flush-front doors and drawers for the Alabama Woodworkers Guild in Birmingham, September 19 – 20. ■ **BETTY SCARPINO's** (Indianapolis, Indiana) wood-turned sculpture, *Crossroads*, was donated to the Figge Museum of Art in Davenport, Iowa from the Lee and Dodie Baumgarten collection. ■ **CARTER SIO** (Newtown, Pennsylvania) has received an award from the American Bamboo Society for work he did here last year during his Studio Fellowship. ■ *New Masters of Woodturning: Expanding the*

FACULTY NEWS (continued)

Boundaries of Wood Art from Fox Chapel Publishing (2008) includes **MICHAEL HOSALUK** (Saskatoon, Saskatchewan), **BETTY SCARPINO**, **HAYLEY SMITH** (Bisbee, Arizona), and **JACQUES VESERY** (Damariscotta, Maine). Exhibitions featuring the makers in "New Masters" are planned for the St. George Art Museum, in St. George, Utah, April 4 – May 24, and the Nina Bliese Gallery in Minneapolis, Minnesota, June 19 – September 26. ■ A piece by **AL STIRT** (Enosburg Falls, Vermont) has been acquired for the permanent collection of the Cincinnati Art Museum. In June, Al will be a featured demonstrator at the American Association of Woodturners' National Symposium in Richmond, Virginia, as will **NICK COOK** (Marietta, Georgia), **TODD HOYER** (Bisbee, Arizona), **BONNIE KLEIN** (Renton, Washington), **MICHAEL MOCHO** (Albuquerque, New Mexico), **BETTY SCARPINO**, **HAYLEY SMITH**, and **JACQUES VESERY**. ■ **PETER TURNER** (South Portland, Maine) will participate in the 2008 New Hampshire Furniture Masters Association auction as an invited guest artist. His article, "Shelves for Tables," appears in the current issue of *Fine Woodworking*. ■ **JACQUES VESERY** has been selected as one of eight participants in the "Concours International de Tournage a'Art sur Bois" in Breville, France, August 30 – 31. ■ This month, Lark Books is publishing *500 Chairs: Celebrating Traditional & Innovative Design*. Selected makers include **JENN ANDERSON**, **BRUCE BEEKEN** of Beeken/Parsons (Shelburne, Vermont), **BRIAN BOGGS**, **JON BROOKS**, **STEVE BUTLER**, **DAVID COLWELL** (Powys, Wales), **NEIL ERASMUS**, **PETER FLEMING** (Oakville, Ontario), **MICHAEL FORTUNE**, **EJLER HJORTH-WESTH** (Elk, California), **MICHAEL HOSALUK**, **TOM HUCKER** (Jersey City, New Jersey), **TOM KEALY** (Somerset, England), **DAN MACK** (Warwick, New York), **CLIFTON MONTEITH** (Lake Ann, Michigan), **HUGH MONTGOMERY**, **JERE OSGOOD**, **DEAN PULVER**, **MICHAEL PURYEAR**, **TIM ROUSSEAU** (Appleton, Maine), **JAMES SCHRIBER**, **LIBBY SCHRUM** (Camden, Maine), **JO STONE** (Lexington, Kentucky), **BILL THOMAS** (Rindge, New Hampshire), **DAVID UPFILL-BROWN** (Rockport, Maine), and **STEWART WURTZ**, plus former Workshop Assistant **JORDAN GEHMAN** (San Diego, California).

WORKSHOPS STILL OPEN

Workshop enrollments are at record levels this year, but it's not too late to come to Rockport this summer! The following courses still had openings as of publication.

June 2-6	INTRODUCTION TO TURNING	Stephen Gleasner
June 9-13	TURNING OPEN BOWLS & PLATTERS	Alan Stirt
June 16-20	TWIG TABLES	Clifton Monteith
June 23-27	VENEERING	Darryl Keil
July 7-11	WOODTURNING FOR BEGINNERS	Nick Cook
July 14-25	SCULPTURAL FURNITURE	Peter Fleming & Peter Pierobon
July 14-18	TURNED AND CARVED VESSELS	John Jordan
August 11-22	TURNING A TO Z	Beth Ireland
August 11-22	RESTORATION AND REPAIR	Teri Masaschi
Aug. 25 – Sept. 5	BASIC WOODWORKING	Peter Korn & Dean Pulver
September 8-19	TURNING FOR INSPIRATION	Todd Hoyer & Hayley Smith
Sept. 22 – Oct. 3	THINKING INSIDE THE BOX	Peter Lloyd & Tim Rousseau
Sept. 22-26	IDEAS GROWN IN NATURE	Jon Brooks
October 6-17	BASIC WOODWORKING	Peter Korn & Craig Satterlee
October 6-10	TURNED BOXES FOR BEGINNERS	Matthew Hill
October 13-17	BEYOND BASIC BOXES	Bonnie Klein

2008 ALL-SCHOOL TALENT SHOW



This year's annual All-school Talent Show was held on January 10th. Clockwise from top left: Pete Schlebecker sings "Sunshine of Your Love," David Upfill-Brown pulls an ace for Aaron Fedarko's card trick, Stephen Gleasner reads a short story, Mary Lake accompanies the Amazing Freya, Doug Maple strums guitar, our fabulous graphic designer Chris McLarty swings her Indian clubs, Jim Macdonald plays guitar, and Drew Peck picks guitar.

ALUMNI NEWS

Ben Bogie (New Preston, Connecticut) has opened his own business: Built To Last Fine Woodworking. ■ **Austin Bradley** (New York, New York) is a furniture designer for Robert Passal, Inc. ■ A chair by **Aaron Fedarko** (Camden, Maine) has been selected for *500 Chairs: Celebrating Traditional & Innovative Design* (Lark Books, 2008). Other alumni included in the book are **Jacque Allen** (Asheville, North Carolina), **Miles Epstein** (San Francisco, California), **Ted Hukill** (Avon Lake, Ohio), and **Jack Rodie** (York, Maine). ■ **Duncan Gowdy** (Greenfield, Massachusetts) is having a solo exhibition at Pritam & Eames in Easthampton, New York, June 27 – July 24. His new website is www.duncan-gowdy.com ■ **Naushon Hale** (Duxbury, Massachusetts) had a solo exhibition in March and April at the Helen Bumpus Gallery in the Duxbury Free Library. ■ **Mei-Ying Ho** (Taichung, Taiwan) sells tools through her web site www.das-tool.com.tw. ■ **Evan Lightner** (Raleigh, North Carolina) has a new web site for his custom furniture business at www.evanlightner.com. ■ A cherry table by **Phil Recht** (West Bend, Wisconsin) was featured in the Readers Gallery of the February issue of *Fine Woodworking*. ■ **Bob Rueter** (Brattleboro, Vermont) won 3rd place in



Naushon Hale raking the croquet pitch during his 2007 Assistantship

the "Miscellaneous" category of the 2007 Vermont Fine Furniture & Wood Products Design Competition, sponsored by the Vermont Wood Manufacturing Association. ■ **Jesse Shaw's** (Thomaston, Maine) pepper mill, "Opposing Spirals," was juried into "Not the Same Old Grind" at the Wharton Esherick

Museum in Paoli, Pennsylvania, last Fall. ■ A podium by **Dwayne Sperber** (Delafield, Wisconsin) won a design competition held by the Illinois Dept. of Agriculture. The competition called for furniture or functional objects built out of "Emerald Ash Borer salvaged Ash wood." Also, Dwayne and alumna **Dolly Spragins** (Chicago, Illinois) were juried into a Chicago Furniture Designers Association show titled, "Rising from Ashes: Furniture from Lost Trees." The show's website is www.risingfromashes.org. ■ **Kristin Terpening** (Tucson, Arizona) is working at Arroyo Design, a high-end custom furniture shop in Tucson.



Kristin Terpening



The Nine-month Comprehensive students' booth at CraftBoston last month was a knock-out!

M E S S L E R G A L L E R Y N E W S

MAINE WOOD 2008 AWARDS

Eight sponsored awards were presented at last November's opening of Maine Wood 2008. **Aaron Fedarko**, from Camden, took top honors for his Dos Amigos table with the "Peoples Choice Award." The \$500 cash prize was sponsored by Holt & Bugbee lumber company of Tewksbury, Massachusetts.

Other winners were **Lynn Szymanski**, who received "Jurors Best in Show" and a \$500 gift certificate from Lie-Nielsen Toolworks of Warren, Maine; **Alan Bradstreet**, who received "Most Creative" and a \$400 gift certificate from Highland Hardwoods of Brentwood, New Hampshire; **Chris Joyce**, who received "Best New Maker" and a \$350 gift certificate from Maine Coast Lumber of York, Maine; **Steve Burke**, who received "Best Joinery Techniques" and a \$300 gift certificate from DMT of Marlborough, Massachusetts; **Brian Reid**, who received "Best Use of Veneer" and a \$250 gift certificate from Certainly Wood of Aurora, New York; **Peter Thompson**, who received "Outstanding Craftsmanship" and a \$250 gift certificate from Fat Andy's Hardwoods of North Yarmouth, Maine; and **Wayne Hall**, who received "Best in Furniture" and a \$250 gift certificate from Northland Forest Products of Kingston, New Hampshire.



The People's Choice Award at Maine Wood 2008 being presented to Aaron Fedarko (right) by Peter Korn

CURRENTLY SHOWING

CURRENT STUDENT WORK
April 25 – May 30, 2008

This exhibition annually presents work by participants in the Nine-month Comprehensive class. One visitor summed up the public response at the opening by saying, "It's hard to believe that students did this. It's beyond professional!"

This year's thirteen exhibitors include Brycen Buum, Cale Caboth, Patrick Downes, Mark Foehl, Mark Juliana, Will Karnedy, Mason McBrien, Tim Nuanes, Drew Peck, Myrl Phelps, Chad Ruppel, David Smith, and Terry Werner.

Messler Gallery hours are 9:00 a.m. to 5:00 p.m. Monday through Friday and 10:00 a.m. to 4:00 p.m. Saturdays. During the summer faculty show, we are also open Sundays from 10:00 a.m. to 4:00 p.m. Pieces from the exhibition can also be viewed on the Center's website, at www.woodschooll.org.

UPCOMING SHOWS

NEW WORK BY FACULTY
June 30 – September 4, 2008
Luminous work from some of the finest makers around the globe.

LEGACY OF TALENT: A MOSER REUNION
September 12 – November 28, 2008
Presenting the furniture of Thos. Moser Cabinetmakers and seven professional furniture makers who passed through his workshop earlier in their careers.

Return Service Requested

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