CAMPAIGN LEADERS APPOINTED

The Board of Directors has appointed a Campaign Committee to raise new endowment in support of three critical initiatives to which it committed last year. The committee includes both Board and non-Board volunteers, all of whom have extensive non-profit governance and fundraising experience.

The Board’s intent is to significantly advance the long-term excellence and sustainability of the school by opening new opportunities for students, faculty, and visiting artists. Specifically, the new initiatives will:

- improve faculty compensation to ensure the Center’s continued ability to provide its students with the finest instructors from around the world
- implement a visiting artists program that will bring accomplished, professional woodworkers into the Studio Fellowship Program to investigate new directions in their work, provide leadership for emerging makers in the fellowship program, and further boost creative energy on campus
- introduce needs-based scholarships to open the school to talented individuals who cannot presently afford tuition

The Campaign Committee is chaired by Peter V. Haight, of Los Angeles, California. Peter is the former Chairman and C.E.O. of Fiduciary Trust International of California and has taken summer workshops at the Center since 2004, accompanied often by his brother, Courtenay. Among Peter’s other nonprofit commitments, he is Trustee of Saint John’s Health Center Foundation in Santa Monica, where he chairs the endowment fundraising committee.

The Campaign Vice-chair is our Board President, Richard C. Kellogg, Jr., of Houston, Texas. Rick took his first workshop at the Center in 1997 with his then-teenage son, Clark, and led our previous Capital Campaign to success from 2001-04. In his professional life, Rick is Chairman of the Board of Basic Management, Inc., which is headquartered in Henderson, Nevada. Among his other nonprofit commitments he is a Trustee of the Jefferson Scholars Foundation at the University of Virginia.

The other Campaign Committee volunteers are:

Lewis Cabot, of South Harpswell, Maine, a collector of art and fine woodworking whose interest in the Center stems from his

— Peter Korn

SPRING 2008
passion for advancing the arts and the careers of artists. Lewis is C.E.O. of Southworth International Group, Inc. in Portland, Maine and a Trustee of the Portland Museum of Art.

Nathan Hayward, III, of Montchanin, Delaware, who first took a workshop at the Center in 2006. He has an extensive background in business and is a former Secretary of Transportation for the State of Delaware. Currently Nathan serves as President of the Board of Trustees of Longwood Gardens in Kennett Square, Pennsylvania.

Joseph D. Messler, of Camden, Maine, who has been involved with the Center for many years through his strong interest in design and architecture, and serves on our Board. Dyke is currently President of Vintage Renovations, Inc. in Camden, Maine, and serves as Chair of the Advisory Board for the historic Gamble House in Pasadena, California.

Jeremy R. Morton, M.D., of Portland, Maine, who first came to the Center as a workshop student in 1999 after his daughter, Julie, completed a Twelve-week Intensive, and has long served on the Center’s Board. Now retired from cardiac surgery, Jerry is Founder and Director of the Medical Mutual Insurance Company of Maine and the Northern New England Cardiac Data Group.

Craig Satterlee, of Marietta, Georgia, who took a Twelve-week Intensive at the Center back in 1997 and became founding President of our Board of Directors when the Center went nonprofit shortly thereafter. Craig is a retired Senior V.P. of the Hospital Corporation of America (HCA) and formerly served as Executive Director of Cobb County Habitat for Humanity.

Joan Welsh, of Rockport, Maine, former Deputy Director of the Natural Resources Council of Maine and President/CEO of Hurricane Island Outward Bound School in Rockland, Maine, who serves on our Board of Directors.
Jennifer Anderson (San Diego, California) will be a panelist at this summer’s annual Furniture Society conference, “Furniture 08 – The State of the Craft,” in Purchase, New York, June 19 – 21. Other presenters include Brian Boggs (Berea, Kentucky), Tim Coleman (Shelburne, Mass.), Jerry Curry (Union, Maine), Michael Fortune (Lakefield, Ontario), Miguel Gomez-Ibanez (Weston, Mass.), Silas Kopf (Northampton, Mass.), Will Nepute (Acton, Mass.), Michael Puryear (Shokan, New York), and James Schriber (New Milford, Connecticut). Jenn was also one of 15 “Searchlight Artists” at the ACC Baltimore Craft show in February. ■ Ted Blachly (Warner, New Hampshire) has a new web site: www.tedblachly.com. ■ A “Preview Exhibit” of next Fall’s New Hampshire Furniture Masters auction, including work by Ted Blachly, Jere Osgood (Wilton, New Hampshire), and Brian Reid (Rockland, Maine), will be presented at the Tuck Library in Concord, New Hampshire from July 30 – August 28. ■ Jon Brooks (New Boston, New Hampshire) was one of five featured artists in the recent show “New Hampshire Originals” at the Lamont Gallery of Phillips Exeter Academy. ■ Steve Butler (Layton, New Jersey) is curating a juried exhibition titled “Not Your Father’s Furniture,” open to studio furniture makers from New York, New Jersey, and Pennsylvania. Deadline for submission is August 1 and information is available at www.gallery31north.com. ■ “How To Choose A Hand Plane” by Tom Caspar (Eagan, Minnesota) appears in the July issue of American Woodworker. ■ Ross Day (Poulsbo, Washington) is exhibiting an armchair in “Multiplicity: The Art of the Furniture Prototype” at the Neuberger Museum of Art, Purchase College, New York, June 15 – August 10. ■ Neil Erasmus (Pickering Brook, Australia) was the juror for “Studio Furniture 2008” at the Bungendore Woodworks Gallery and was featured on the March cover of Australian Wood Review, for which he wrote an article on mortise-and-tenon joinery. ■ Michael Fortune wrote “Tapered Laminations Made Easy” for the April issue of Fine Woodworking. ■ June 13 will find the paintings of Betty Scarpino, Betty Scarpino’s (Indianapolis, Indiana) made during his Studio Fellowship here in 2000 and on display as a “Featured Object” at the Bellevue Arts Museum in Bellevue, Washington. ■ A table by Kevin Rodel (Brunswick, Maine) was featured on the back cover of February’s Fine Woodworking. His article on building a prairie settle should appear in the May/June issue. ■ Craig Satterlee (Marietta, Georgia) will present a seminar on making and fitting inset, flush-front doors and drawers for the Alabama Woodworkers Guild in Birmingham, September 19 – 20. ■ Betty Scarfino’s (Indianapolis, Indiana) wood-turned sculpture, Crossroads, was donated to the Figge Museum of Art in Davenport, Iowa from the Lee and Dodie Baumgarten collection. ■ Carter Sio (Newtown, Pennsylvania) has received an award from the American Bamboo Society for work he did here last year during his Studio Fellowship. ■ New Masters of Woodturning: Expanding the

Michael Hurwitz consults his inner muse
FACULTY NEWS (continued)

Workshops Still Open

Workshop enrollments are at record levels this year, but it’s not too late to come to Rockport this summer! The following courses still had openings as of publication.

June 2-6  INTRODUCTION TO TURNING  Stephen Gleasner
June 9-13  TURNING OPEN BOWLS & PLATTERS  Clifton Monteith
June 16-20  TWIG TABLES  Darryl Keil
July 7-11  VENEERING  Nick Cook
July 14-18  WOODTURNING FOR BEGINNERS  Peter Fleming & Peter Pierobon
August 11-22  TURNING A TO Z  John Jordan
August 11-22  RESTORATION AND REPAIR  Beth Ireland
Aug. 25 – Sept. 5  BASIC WOODWORKING  Teri Masaschi
September 8-19  TURNING FOR INSPIRATION  John & Hayley Smith
Sept. 22-26  IDEAS GROWN IN NATURE  Jon Brooks
October 6-17  BEYOND BASIC BOXES  Peter Korn & Craig Satterlee
October 6-10  TURNED BOXES FOR BEGINNERS  Matthew Hill
October 13-17  BASIC WOODWORKING  Bonnie Klein

2008 ALL-SCHOOL TALENT SHOW

This year’s annual All-school Talent Show was held on January 10th. Clockwise from top left: Pete Schlebecker sings “Sunshine of Your Love,” David Upfill-Brown pulls an ace for Aaron Fedarko’s card trick, Stephen Gleasner reads a short story, Mary Lake accompanies the Amazing Freya, Doug Maple strums guitar, our fabulous graphic designer Chris McLarty swings her Indian clubs, Jim Macdonald plays guitar, and Drew Peck picks guitar.
Ben Bogie (New Preston, Connecticut) has opened his own business: Built To Last Fine Woodworking. ■ Austin Bradley (New York, New York) is a furniture designer for Robert Passal, Inc. ■ A chair by Aaron Fedarko (Camden, Maine) has been selected for 500 Chairs: Celebrating Traditional & Innovative Design (Lark Books, 2008). Other alumni included in the book are Jacque Allen (Asheville, North Carolina), Miles Epstein (San Francisco, California), Ted Hukill (Avon Lake, Ohio), and Jack Rodie (York, Maine). ■ Duncan Gowdy (Greenfield, Massachusetts) is having a solo exhibition at Pritam & Eames in Easthampton, New York, June 27 – July 24. His new website is www.duncan-gowdy.com ■ Naushon Hale (Duxbury, Massachusetts) had a solo exhibition in March and April at the Helen Bumpus Gallery in the Duxbury Free Library. ■ Mei-Ying Ho (Taichung, Taiwan) sells tools through her web site www.das-tool.com.tw. ■ Evan Lightner (Raleigh, North Carolina) has a new web site for his custom furniture business at www.evanlightner.com. ■ A cherry table by Phil Recht (West Bend, Wisconsin) was featured in the Readers Gallery of the February issue of Fine Woodworking. ■ Bob Rueter (Brattleboro, Vermont) won 3rd place in the “Miscellaneous” category of the 2007 Vermont Fine Furniture & Wood Products Design Competition, sponsored by the Vermont Wood Manufacturing Association. ■ Jesse Shaw’s (Thomas- ton, Maine) pepper mill, “Opposing Spirals,” was juried into “Not the Same Old Grind” at the Wharton Esherick Museum in Paoli, Pennsylvania, last Fall. ■ A podium by Dwayne Sperber (Delafeld, Wisconsin) won a design competition held by the Illinois Dept. of Agriculture. The competition called for furniture or functional objects built out of “Emerald Ash Borer salvaged Ash wood.” Also, Dwayne and alumna Dolly Spragins (Chicago, Illinois) were juried into a Chicago Furniture Designers Association show titled, “Rising from Ashes: Furniture from Lost Trees.” The show’s website is www.risingfromashes.org. ■ Kristin Terpening (Tucson, Arizona) is working at Arroyo Design, a high-end custom furniture shop in Tucson.
MAINE WOOD 2008 AWARDS

Eight sponsored awards were presented at last November’s opening of Maine Wood 2008. Aaron Fedarko, from Camden, took top honors for his Dos Amigos table with the “Peoples Choice Award.” The $500 cash prize was sponsored by Holt & Bugbee lumber company of Tewksbury, Massachusetts.

Other winners were Lynn Szymanski, who received “Jurors Best in Show” and a $500 gift certificate from Lie-Nielsen Toolworks of Warren, Maine; Alan Bradstreet, who received “Most Creative” and a $400 gift certificate from Highland Hardwoods of Brentwood, New Hampshire; Chris Joyce, who received “Best New Maker” and a $350 gift certificate from Maine Coast Lumber of York, Maine; Steve Burke, who received “Best Joinery Techniques” and a $300 gift certificate from DMT of Marlborough, Massachusetts; Brian Reid, who received “Best Use of Veneer” and a $250 gift certificate from Certainly Wood of Aurora, New York; Peter Thompson, who received “Outstanding Craftsmanship” and a $250 gift certificate from Fat Andy’s Hardwoods of North Yarmouth, Maine; and Wayne Hall, who received “Best in Furniture” and a $250 gift certificate from Northland Forest Products of Kingston, New Hampshire.

CURRENTLY SHOWING

CURRENT STUDENT WORK
April 25 – May 30, 2008

This exhibition annually presents work by participants in the Nine-month Comprehensive class. One visitor summed up the public response at the opening by saying, “It’s hard to believe that students did this. It’s beyond professional!”

This year’s thirteen exhibitors include Brycen Buum, Cale Caboth, Patrick Downes, Mark Foehl, Mark Juliana, Will Karnedy, Mason McBrien, Tim Nuanes, Drew Peck, Myrl Phelps, Chad Rupple, David Smith, and Terry Werner.

Messler Gallery hours are 9:00 a.m. to 5:00 p.m. Monday through Friday and 10:00 a.m. to 4:00 p.m. Saturdays. During the summer faculty show, we are also open Sundays from 10:00 a.m. to 4:00 p.m. Pieces from the exhibition can also be viewed on the Center’s website, at www.woodschool.org.

UPCOMING SHOWS

NEW WORK BY FACULTY
June 30 – September 4, 2008
Luminous work from some of the finest makers around the globe.

LEGACY OF TALENT: A MOSER REUNION
September 12 – November 28, 2008
Presenting the furniture of Thos. Moser Cabinetmakers and seven professional furniture makers who passed through his workshop earlier in their careers.