CAPITAL CAMPAIGN UPDATE

Fundraising for the $2.4 million Capital Campaign, which began in July 2001, is nearing completion on schedule, thanks to generous support from Center alumni, foundations, our local community, corporations, the Board of Directors, and other friends.

As of October 20, 2003 the campaign had received gifts and pledges from 278 donors totaling $2,101,928. This amount includes two separate $250,000 challenge grants—one from the Kresge Foundation in Troy, Michigan, the other from an anonymous foundation. In order to receive payment of these challenge grants, we are required to raise the remaining $298,072 in gifts and pledges by February 1, 2004. Needless to say, we are highly motivated to do so and welcome your contributions!

A full listing of donors to the Capital Campaign will be published in the Spring, 2004 newsletter. In the meantime, our sincere thanks to all contributors for your generous support.

TAUNTON PRESS NAMES LIBRARY

The naming opportunity for the Center’s new library has been taken by the Taunton Press, which has made a generous contribution of $40,000 in support of the new facility. The Fine Woodworking Library, as it will be called, opens on November 19. In it, students, faculty, and the interested public will have access to a broad collection of books and periodicals on woodworking and design, as well as digital images of historical and contemporary furniture, turning, and carving.

The library includes a reading area and will provide students with internet access for research and e-mail. Furnishings for the library, including reading tables, chairs, and computer carrels, are being donated by Windsor Chairmakers of Lincolnville, Maine, through the exceptional generosity of owners Jim and Nance Brown.

The Taunton Press has been the country’s leading publisher of woodworking books and periodicals since 1975, when it introduced Fine Woodworking magazine, which continues to be the magazine-of-record for the field. Several of the Center’s current and past instructors have had books published by the Press, including Chris Becksvoort, Garrett Hack, Peter Korn, Kevin Rodel, and Mario Rodriguez, and at least a dozen other faculty members write for Fine Woodworking.

Our special thanks go to the Board and Staff of the Taunton Press, particularly Sue Roman, Editor-in-Chief, John Lively, President and C.E.O., Tim Schreiner, Group Publisher, and

from the Director

Another wonderful workshop season draws to a close with many old friends having returned, many new friends departing, and the school in the midst of incredible transformation. The cusp between summer and winter is always a time to take stock, and this year, in particular, there is much to consider.

In just eleven years the Center for Furniture Craftsmanship has grown from a series of summer classes taught by a single instructor, into a thriving nonprofit school with an outstanding international faculty, a dynamic Board of Directors, a growing reputation for excellence, and an emerging sense of community. We now have 1,400 graduates across the country and around the world.

Thanks to the generous efforts of dozens of volunteers and hundreds of donors, we are close to completing an ambitious $2.4 million capital campaign in support of a visionary expansion of facilities and curriculum. Despite the trying economy of the past two years, we have raised over $2.1 million and expect to complete the campaign on schedule.

The capital campaign has already borne fruit, with the imminent completion of the new Main and Gallery Buildings. We are within weeks of having a working library, a sparkling gallery, and a pleasant office space large enough to hold our staff. By Spring we will be offering a second tier of courses in the Main Building. In the Fall we start the first Nine-month Comprehensive course. And, a year from now, we will have completed the final building envisioned in this project, the Studio Building, and the first Studio Fellows will be moving into their new workshop.

Looking back, the success of the school, as a positive force in so many lives, can be measured by the incredible generosity with which alumni, faculty, and friends are now contributing their time and resources. Looking forward, our challenge is to continue providing the best possible education with the resources available; to continue teaching as effectively, intensely, and generously as possible; and to continue encouraging the integrity and creativity of every person who walks through the door.

— Peter Korn

See Taunton on page 2
Center for Furniture Craftsmanship
is a nonprofit 501(c)(3)
educational organization.
Our mission is to provide the best possible
education for people who want to design
and build functional, beautiful, expressive
furniture out of wood to the highest
standard of craftsmanship.

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Taunton continued from page 1
Helen Albert, Executive Editor/Taunton Books, for their support of the Center’s educational mission and for the benefits this facility will provide to future generations of woodworkers.

NEW BUILDINGS RISE

The construction of new buildings funded through the capital campaign is on schedule and on budget. We broke ground on the Main and Gallery Buildings in Mid-April and both structures are nearing substantial completion as this newsletter goes to press. Construction of the Studio Building will begin in April, 2004 and should be complete by November, 2004.

The 2,300 square-foot Gallery Building contains the new gallery, the Fine Woodworking Library, and the new school office. Occupation will begin when the administrative staff moves in at the end of October. The library opens on November 19 and the first exhibition in the gallery opens on December 4.

The 5,600 square-foot Main Building will require substantial interior work, including installation of machinery, dust collection, and cabinets and fixtures, before we inaugurate it with a Twelve-week Intensive starting on February 16, 2004. The first Nine-month Comprehensive course starts in the Main Building next September.

MAJOR TOOL MANUFACTURERS OFFER SUPPORT

Significant support for the Center’s expansion has come from leading manufacturers, who have generously contributed tools and equipment for the new workshop facilities. A full listing will be provided at the close of the capital campaign, but already we would like to extend our sincere thanks to:

Delta
Porter-Cable
DeWalt
Lie-Nielsen Toolworks
Festool
Vacuum Pressing Systems
Adjustable Clamp Co.
Grizzly Industrial, Inc.
Delmhorst Instrument Co.
Barr Specialty Tools

Looking westward from the croquet court, one sees the new Main Building (left) and the library entrance of the new Gallery Building (center).
The gallery introduces an exciting, new dimension to the Center’s curriculum. On the purely educational side, it enables students to study professional work first-hand, gives students opportunities to exhibit their own work, and expands public awareness of studio furniture. In addition, much of the work displayed in the gallery will be for sale and it is our intention to support the furniture-making community by providing a marketing venue for excellent work and expanding the audience of collectors.

Our inaugural exhibit, New Work in a New Gallery, opens on December 4.

Participants include:
Brian Boggs (Berea, Kentucky),
Michael Fortune (Lakefield, Ontario)
John Fox (Acton, Massachusetts),
Andrew Garton (Jersey, U.K.),
Michael Hosaluk (Saskatoon, Sask.),
Julie Morringello (Stonington, Me.),
Duane Paluska (Brunswick, Maine),
Brian Reid (Carbondale, Colorado),
Kevin Rodel (Pownal, Maine),
Tim Rousseau (Appleton, Maine),
Betty Scarpino (Indianapolis, Ind.),
Peter Spadone (Kennebunk, Maine),
Jo Stone (Newmarket, New Hamp.)
Joe Tracy (Mt. Desert, Maine),
Peter Turner (South Portland, Maine)
Theron Wentworth & Leslie Allen (Kennebunk, Maine).

UPCOMING EXHIBITIONS:

NEW WORK IN A NEW GALLERY
December 4, 2003 – March 4, 2004
An invitational show of outstanding professional furniture makers.

WOODWORKERS OF MIDCOAST MAINE
March 18 – June 13, 2004
A survey of the fine woodworking being done in our local community.

CFC ALUMNI EXHIBITION
June 25 – August 27, 2004
A juried exhibition of work by alumni of the Center for Furniture Craftsmanship.

MAINE WOODWORKERS ASSOCIATION
September 3 – November 22, 2004
A juried exhibition of work by members of the Maine Woodworkers Association.
BOOKS WANTED

Our new Fine Woodworking Library, built with generous support from the Taunton Press and generously furnished by Windsor Chairmakers of Lincolnville, Maine, officially opens on November 19. Now we need books! The shelves are calling out for titles on all aspects of furniture making and design, including carving, marquetry, finishing, and other areas of specialization. New or used, we'd love to have them, and all gifts are tax-deductible.

To avoid duplication, we are maintaining an up-to-date list of the library's holdings at www.woodschool.org. Please direct questions and donations to Liz Rogers (liz@woodschool.org) in the school office.

PREVIEW OF 2004 WORKSHOPS

Course descriptions will be posted to www.woodschool.org in mid-December and alumni should receive the course catalog by the end of the year.


June 7-18  BASIC WOODWORKING  Peter Korn
(also 7/5-16, 8/2-13, 8/30-9/10, and 10/11-22)
June 21 - July 2  INTERMEDIATE FURNITURE MAKING  Peter Shepard
and Tim Rousseau
June 21-25  INTRODUCTION TO WOOD TURNING  Stephen Gleasner
July 5-9  INTERMEDIATE TURNING  Michael Hosaluk
July 12-16  BOWL TURNING  Betty Scarpino
July 19-30  ELEGANT CASEPIECES  Garrett Hack
July 19-23  REALLY BASIC WOODWORKING  Julie Moringello
July 26-30  HAND TOOL SKILLS  Phil Lowe
August 2-6  VENEERING  Darryl Keil
August 9-13  MARQUETRY  Julie Godfrey
August 16-27  ADVANCED FURNITURE MAKING  Michael Fortune
August 16-20  EXPLORING THE DESIGN PROCESS  Julie Moringello
August 30 - Sept. 3  REPAIR AND REFINISHING  Teri Masaschi
Sept. 6-10  FINISHING  Teri Masaschi
Sept. 13-17  ADVANCED FINISHING  Teri Masaschi
Sept. 13-20  DESIGN AND CRAFTSMANSHIP  Ross Day and Peter Turner
Sept. 20-24  ORNAMENTAL CARVING  Chris Pye
Sept. 27 - Oct. 1  RELIEF CARVING  Chris Pye
October 4-8  CARVING TUTORIAL  Chris Pye
Sept. 27 - Oct. 8  CHAIR MAKING  Brian Boggs

WOODTURNING ADDED TO CURRICULUM

The 2004 workshop season will see the introduction of turning to the Center’s curriculum. We are pleased to be offering four one-week workshops taught by turners of national (and international) stature: Stephen Gleasner from Appleton, Maine, Michael Hosaluk from Saskatoon, Saskatchewan, Alan Lacer from River Falls, Wisconsin, and Betty Scarpino from Indianapolis, Indiana. If the courses meet with as much interest as we expect, we will increase the number of offerings in future years.
F A C U L T Y  N E W S  F A L L  2 0 0 3

BILL BELISLE (Southampton, Massachusetts) now has a web site at www.Belle-IsleWoodcarving.com. Many current and former instructors had their work represented in the New Hampshire Furniture Masters Association’s annual auction, which took place on October 19. These include Ted Blachly, Tim Coleman, Jerry Curry, Garrett Hack, John McAlevey, Terry Moore, Jo Stone, and Bill Thomas. Lie-Nielsen Toolworks will be introducing two new tools designed by chair maker BRIAN BOGGS (Berea, Kentucky)—a concave spokeshave and a travisher—by the end of the year. JERRY CURRY (Union, Maine) and TIM ROUSSEAU (Appleton, Maine) are exhibiting their work in the Maine Crafts Association’s show, 20/20 enVision, which runs from December 7 – January 25 at the Colby College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, December 7 – January 25 at the Colby College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then moves to the University of Maine College Museum of Art in Waterville, Maine, then mov...
JEFF ALARIE (Oshkosh, Wisconsin) has just opened a new Woodcraft Store in Indianapolis where, in addition to being the owner/franchisee, he is personally teaching many of the evening and weekend courses. Since returning home from last winter’s Twelve-week Intensive, MARK D’ORSAY (Jackson, Wyoming) has been working for Magpie Furniture, owned and run by Charlie Thomas. DAVID GLENN (Parchment, Michigan) and RICHARD WRIGHT (Harwich, Massachusetts) are executing two major commissions for the Holy Transfiguration Monastery in Eagle Harbor, Michigan. The first is a pair of 4’x10’ carved mahogany church doors, containing eight 36”x42” panels which depict events from the Old and New Testaments. The second commission is a six-foot tall crucifix to hang above the altar. GORDON GRANT’s (Savannah, Georgia) first novel, Goliath’s Legacy, was published by PublishAmerica, Inc. in 2002. CRAIG HOLCH (Boston, Massachusetts) has enrolled as a full-time student at Phil Lowe’s Furniture Institute of Massachusetts. DOC KILGORE (Belleair, Florida) won three blue ribbons at the 2002 Florida State Fair for a hanging tool chest, a Shaker-inspired bench, and a tool box that he built during a workshop at the Center. BRIAN NELSON (Thornbury, Ontario) writes: “… I was one of your students for a two-week beginners’ course back in 1995… I’ve been pretty well full time at it ever since. I now build mostly one-off custom furniture, along with the odd larger architectural project from time to time. My shop is in a vacation/retirement area north of Toronto, so I have business up here and in the city. Word of mouth has sent more than enough jobs my way over the years since I started ed. I work alone, although I’ve made lots of contacts and good friends in woodworking and related fields. I’ve learned technique from books, the internet and a hell of a lot of trial and error, and you would be amazed how much I took in from that first course… A lot of my projects are interesting and challenging and I can honestly say I love it and wouldn’t want to be doing anything else.” A cherry Side Cabinet by PHIL RECHT (West Bend, Wisconsin) appears in the Current Work section of the November issue of Fine Woodworking (#166). BRIAN SARGENT (Candia, New Hampshire) sold a lovely three-drawer linen chest in this year’s New Hampshire Furniture Master’s Association auction at Wentworth-by-the-Sea on October 19.

JOCK SNAITH (Townsend, Massachusetts) has started a cabinetmaking company. JOEY STUCKELMAN (San Franciscio, California) is an artist-in-residence at Anderson Ranch Arts Center in Snowmass Village, Colorado. ANDREW TRIPP (Saco, Maine) has enrolled in the Wood/Furniture Design Program at UMass Dartmouth to study under Stephen Whittlesey. BILL WELLS (Ypsilanti Township, Michigan) is retiring from U.S. Steel and will be interning with Michael Fortune early next year, as he makes the transition from roll grinder to professional furniture maker.

ALUMNI NEWS FALL 2003

CALL FOR ENTRIES

ALUMNI FURNITURE EXHIBITION

A juried exhibition of work by Center alumni will be featured in our new 1,000-square-foot gallery in the summer of 2004. All former course participants are encouraged to submit their finest original furniture, carvings, and other woodwork for consideration.

The exhibition will open on Friday, June 25 as the centerpiece of the annual Open House & Exhibition and will run through August 27. Images of the work will be archived on the Center’s web site, where we are opening a new Gallery page. In addition, we will make our best effort to get your work published.

The distinguished jurors are Bebe Johnson, co-owner of Pritam & Eames gallery in East Hampton, New York and John Levine, Editor of Woodwork magazine, published in Novato, California. Applications must be received at the Center by April 15, 2004.

For an application form or additional information, contact the school or send an e-mail to gallery@woodschool.org. This is a great opportunity to show off your work, whether or not it is for sale.

This may be the only announcement you receive prior to the application deadline, so please pencil April 15 into your calendar and let us see your best work!