NINE-MONTH COMPREHENSIVE BEGINS

Our third Nine-month Comprehensive began September 11 with a record 14 students. Lead Instructor David Upfill-Brown is being joined for each of the eight project segments by Visiting Instructors Peter Turner (South Portland, Maine), Aled Lewis (Oxford, England), Austin Matheson (Rockport, Maine), Darryl Keil (Brunswick, Maine) Toby Winteringham (King's Lynn, England), Pete Schlebecker (Camden, Maine), David Colwell (Wales, UK), and Tom Kealy (Somerset, England).

Additional faculty include furniture historian Ed Churchill (Augusta, Maine), artist Linden Frederick (Belfast, Maine), marquetarian Jim Macdonald (Burnham, Maine), woodturner Mac Ray (Damariscotta, Maine), and carver Valdemar Skov (Waldoboro, Maine). Participants are:

Ben Bogie, 23
New Milford, Connecticut
Cabinetmaker
Goal: To become proficient and eventually run his own shop

Ben Branscom, 47
Raleigh, North Carolina
Mortgage Recovery Manager at Wachovia Bank
Goal: To join a small woodworking coop or a larger firm in a design capacity and, eventually, to teach

Jordan Charney, 22
Guilford, Connecticut
B.S. in Forestry from the University of Vermont
Goal: To pursue a woodworking career in a small shop and eventually work for himself

Mike Cyphers, 26
Port Murray, New Jersey
Mechanic for construction equipment
Goal: To be self-employed as a furniture maker

Continued on page 3
Course descriptions will be posted to www.woodschool.org by mid-December. Alumni should receive the printed course catalog by the end of the year. Registration begins on January 2, 2007.

WORKSHOPS

June 4 – 15  BASIC WOODWORKING  Peter Korn
(Also July 2 – 13, July 30 – Aug. 10, Aug. 27 – Sept. 7, Oct. 8 – 19)
June 4 – 8  TURNING FOR BEGINNERS  Ernie Conover
June 11 – 15  INTERMEDIATE TURNING  Graeme Priddle
June 18 – 29  INTERMEDIATE FURNITURE MAKING  Peter Shepard & Peter Turner
June 18 – 22  SCULPTURAL CARVING  Chris Pye
June 25 – 29  RELIEF CARVING  Chris Pye
July 2 – 6  CARVING TUTORIAL  Chris Pye
July 2 – 13  TIMBER FRAMING  Collin Beggs
July 16 – 27  CABINETS AND CASEPIECES  Jerry Curry & Rod Wales
July 16 – 20  INTRODUCTION TO TURNING  Stephen Gleasner
July 23 – 27  INTERMEDIATE TURNING  Michael Mocho
July 30 – Aug. 3  REALLY BASIC WOODWORKING  Liza Wheeler
August 6 – 10  PRECISION WITH HAND TOOLS  Garrett Hack
August 13 – 24  STRUCTURE AS DESIGN  Tom Hucker & Michael Hurwitz
August 13 – 17  TURNING FOR BEGINNERS  Beth Ireland
August 20 – 24  TURNING FOR FURNITURE  Nick Cook
Aug. 27 – Sept. 7  FINISHING  Teri Masaschi
September 10 – 21  DESIGN AND CRAFTSMANSHIP  Ted Blachly & Jere Osgood
September 10 – 14  TURNING FUNDAMENTALS  Alan Lacer
September 17 – 21  TURNING II  Alan Lacer
Sept. 24 – Oct. 5  ADVANCED FURNITURE MAKING  John Fox & Craig Stevens
Sept. 24 – 28  INTERMEDIATE TURNING  Christian Burchard
October 1 – 5  THE UNPLUGGED WORKSHOP  Tom Caspar
October 8 – 12  MARQUETRY AND CHIP CARVING  Craig Stevens
October 15 – 19  ADVANCED VENEERING  Darryl Keil

TWELVE-WEEK INTENSIVES
February 19-May 11, 2007
June 11-August 31, 2007

NINE-MONTH COMPREHENSIVE
NEW SCHOLARSHIP INITIATED

Alumnus Jerry Axelson and his wife, Nancy Wilson, have set up a new $2,500 scholarship for 2007 to give a promising student from the Maine Technical College System the opportunity to attend a two-week Basic Woodworking workshop at the Center for Furniture Craftsmanship.

The initiative springs from Jerry’s participation in the Basic Woodworking course in 2005. “The course opened doors for me that we want to open for young people,” Jerry says. “We want to give them that same inspiration to jumpstart them on woodworking as a life-enriching experience.”

The 2007 scholarship will be awarded to a student from The Boat School of the Marine Technology Center of Washington County Community College. Dean Pike, who is Lead Instructor at The Boat School, comments, “We are excited about this. The Center’s emphasis on fine hand skills and design is a perfect complement to our boat building curriculum.” The scholarship covers the costs of tuition, housing, materials, travel, and meals.

“It’s a wonderful thing to learn how to express yourself in wood,” concludes Jerry. “Maybe one in ten scholarship recipients will find the inspiration to carry on, and that would make it worthwhile to us.”

Jerry Axelson
WHERE ARE THEY NOW?

2004–2005 Comprehensive

Orion Boshes is in his second year as a cabinetmaker at Phi Home Design in Rockport, Maine. ■ Andrew Bradford is in his second year of self-employment, building cabinets and furniture in Sandy Point, Maine under the name Bradford Design. ■ Brian DiGeorge has been working as a carpenter and will be a stay-at-home dad for the next year and a half while his wife, Amanda, attends nursing school. ■ Brother Christopher Fair continues as Supervisor of the woodworking shop at St. John’s Abbey in Collegeville, Minnesota. The four-person shop recently furnished an entire 30-room guesthouse. ■ Mike Fink is a cabinetmaker at Richmar Cabinets in Vacaville, California. ■ Jesse Hagey is building furniture and cabinetry at Artisan Woods, a six-person shop in Omaha, Nebraska. ■ Blair Hawley is Vice-President of Supply Chain for New World Pasta in Harrisburg, Pennsylvania and has just finished outfitting a new 900 sq. ft. home workshop. ■ Jason Huber is developing new products for Schlage Lock as an engineer, while woodworking in his spare time. ■ Clark Kellogg is in his second year of self-employment in Houston Texas. The web site for his company, Kellogg Furniture Design, is: kelloggdesign.com. ■ Dan Parkinson is in his second year at J.G. Woodsmiths in Fairfield, New Jersey. ■ Fred Stehman is working at Cedars Woodworking & Interior Painting in Lancaster, Pennsylvania. Their web site is cedarswoodworking.com. ■ Leslie Webb is in her final year at the Crafts & Design Program at Sheridan College in Toronto. ■ Akiko Yokoyama is a Studio Fellow at the Center for Furniture Craftsmanship.

2005–2006 Comprehensive

Andrea Barra is working for William Evans Cabinetmaker in Waldoboro, Maine. ■ Dave Barber is working full time at Freeport Woodworking, a three-person cabinet, furniture, and millwork shop in Freeport, Maine. ■ James Cohen is a shop fabricator at Made LLC, a design/build architecture firm in Brooklyn, New York. ■ Kris Fenton is engaged in a six-month apprenticeship with chairmaker Brian Boggs in Berea, Kentucky. ■ Dave Frechette has returned to his position as Emergency Room Director at Cottage Hospital in Woodsville, New Hampshire and continues to build furniture for his house and family. ■ Kevin Gill is a Studio Fellow at the Center for Furniture Craftsmanship. ■ Ian Kirk is restoring furniture and pursuing commissions at Kirk Restorations, in Spring City, Pennsylvania. ■ TJ Mifflin is a self-employed furniture maker and is currently setting up a new shop at the Riverdam Millyard in Biddeford, Maine. ■ Johann Rutt is working for a real estate company in Mallorca, Spain. ■ Jesse Shaw is a Studio Fellow at the Center for Furniture Craftsmanship. ■ Peter Wilde is building furniture at Elkins & Co. in Boothbay, Maine.

ALUMNI NEWS

Mary Lake (Augusta, Maine) has started a new business, Greener Pastures, using recycled and reclaimed woods to make biodegradable urns and caskets. Her web site is: greener-pastures.org. ■ Pat Megowan won 1st prize at the 2006 Mid-Willamette Woodworkers Guild Woodworking Show for his Musician’s Sideboard, built during a Twelve-week Intensive he took here in 2005. ■ Forrest Procter (Newburgh, Maine) is represented by the Carver Hill Gallery in Rockport, Maine. ■ Dolly Spragins (Chicago, Illinois) is one of the exhibitors in “Form Follows Form: Architecturally-Inspired Furniture” at the Paul V. Galvin Library of the Illinois Institute of Technology, September 21 – October 28. ■ A demilune table by Laura Smith (Seattle, Washington) appeared in the Reader’s Gallery of the August issue of Fine Woodworking. ■ Joey Stuckelman (Encino, California) had a solo exhibition called “Horizon Line” at the Los Angeles Art Association’s Gallery/eight/two/five this past summer. ■ Kristin Terpening (Rockland, Maine) and Libby Schrum (Camden, Maine) are working as cabinetmakers at Lyman Morse Boatbuilding Co. (Rockland, Maine) and Libby worked as a presenter at the Workshops Show in Portland, Maine. ■ Bill Wells (Ypsilanti Township, Michigan) was juried into the Fine Furnishings Milwaukee Show in September and has a new web site: www.williamwellsfurniture.com.

2006 CROQUET WINNERS

June 15 Rollo Scott and Lawry Hutcheson
July 6 David Atmar Smith, Steve Vela, and Andrea Young
July 13 Zach Bailey, Daniel Gould, and Steve Vela
July 20 Chloris Lowe and Mikey Pumphrey
July 27 Mikey Pumphrey and Chloris Lowe
August 3 Daniel Griggs and Leon Wong
August 17 Robin Chase and Ken Northrop
August 24 Fred Pfau and Tim Rousseau
August 31 Tom Harrington and Mike Roy
Sept. 7 Mary Ann and Neal Martini

Betty Scarpino presents the eponymous Scarpino trophy to tournament winners Mikey Pumphrey and Chloris Lowe.
JENN ANDERSON’s (San Diego, CA) work is featured in the Portfolio section of the October/November issue of American Craft. ■ BRUCE BEKEN (Shelburne, VT) and his business partner, Jeff Parsons, are working on a project with the U.S. Forest Service called “Linking Digital Technology, Creative Thinking, and Wood Products.” ■ TED BLAHLY (Warner, NH) will be one of 20 chair makers featured in Chairs North by Northeast at our Messler Gallery. Other faculty participants include BRUCE BEKEN, GARRETT HACK, JERE OSGOOD (Wilton, NH), KEVIN RODEL (Pownal, ME), TIM ROUSEAU (Appleton, ME), and BILL THOMAS (Rindge, New Hampshire). ■ An ebonized, woven-back side chair by BRIAN BOGGS (Berea, KY) was awarded Best of Show for an Individual Tradition on the back cover of the August issue of Fine Woodworking. ■ STEVE BUTLER (Layton, New Jersey) is the new wood studio Department Head at Peters Valley Craft Center. ■ Three pieces of furniture by GERALD CURRY (Union, ME) were featured on the back cover of the August issue of Fine Woodworking. ■ The exhibition “Inspired by China” runs from October 28, 2006 – March 4, 2007 at the Peabody Essex Museum in Salem, Massachusetts. Participating faculty include JOHN DUNNIGAN (W. Kingston, RI), TOM HUCKER (Jersey City, NJ), MICHAEL HURWITZ (Philadelphia, PA), SILAS KOPF (Northampton, MA), CLIFTON MONTEITH (Lake Ann, MI), and MICHAEL PURYEAR (Shokan, NY). ■ MICHAEL FORTUNE (Lakefield, Ont.) and MICHAEL HOSALUK are represented in the exhibition “Unique! 30 Years of Outstanding Crafts” at the Canadian Museum of Civilization in Ontario through August 5, 2007. ■ JOHN FOX (Acton, MA) will be exhibiting at the Washington Craft Show, November 17–19 and the Baltimore Fine Craft Show, February 23–25. ■ A turned vase form by STEPHEN GLEASNER (Appleton, ME) graces the cover of the Fall issue of Woodturning Design magazine. ■ JULIE GODFREY (Shelburne Falls, MA) is working on a grant-funded panel for the Sweet Harvest Festival, at the National Yiddish Book Center in Amherst. ■ MIGUEL GOMEZ-IBANEZ (Weston, MA) has been appointed President of Boston’s Wood Products.” ■ WAYNE HALL was an exhibitor, along with STEPHEN GLEASNER and BRIAN REID, in the Center for Maine Contemporary Art’s recent “Work of The Hand” event in Rockport, ME. ■ MICHAEL HOSALUK (Saskatoon, SK) is a Visiting Artist at the California College of the Arts in Oakland for November and December. ■ An article by MICHAEL HURWITZ (Philadelphia, PA), titled “Judy Kensley McKie: Work that Stands As if it Always Was,” appears in the new Furniture Studio publication Furniture Studio 4: Focus on Materials. ■ SILAS KOPF’s (Northampton, MA) dvd “The Master Techniques of Marquetry” is in its third pressing and is available through his web site www.croquetloser.com...oops, that should be www.silaskopf.com. ■ PHIL LOWE (Beverly, MA) wrote an article called “Bevel-gauge Basics” for the Fundamentals section of the August Fine Woodworking. ■ TERI MASASCHI (Tijeras, NM) has a new book out, published by Fox Chapel Press, called “Foolproof Wood Finishing.” ■ As a member of the 2006 Tobogan National Championship winning team, AUSTIN MATHIESON (Rockport, ME) is hard at work conducting research and development on a new toboogan to defend the title in 2007. ■ “Inspired by China: An Interview with CLIFTON MONTEITH” appears in the December 2006 issue of Woodwork Magazine. ■ HUGH MONTGOMERY (Bainbridge Island, Washington) has a new web site: www.hughmontgomery.com. ■ TIM PIELBECK (Narragansett, RI) is one of the furniture makers currently participating in “Autumn Exhibition of Studio Furniture 2006” at Pritam & Eames in Easthampton, New York. Other faculty in the show are JERE OSGOOD, BRUCE BEKEN, TOM HUCKER, and JAMES SCHRIBER. ■ MICHAEL PURYEAR (Shokan, NY) is one of the authors of the Penland Book of Woodworking, recently published by Lark Books. ■ BRIAN REID (Warren, ME) has been appointed Coordinator of the Studio Fellowship Program at the Center for Furniture Craftsmanship. He is also one of the invited artists in the current show at the Houston Center for Contemporary Craft, “Finding Balance,” which runs through January 14, 2007. ■ A turned, carved sculpture by BETTY SCARINO (Indianapolis, IN) won a purchase award at the 82nd annual Hoosier Salon Exhibition in August and was purchased by the Indiana State Museum for their permanent collection. ■ An article on push sticks by PETE SCHLEBECKER (Camden, ME) appeared in the October, 2006 issue of Fine Woodworking. Pete also has a piece on display in the exhibition “New Furniture: Form, Function and Fantasy” at the Southern Ohio Museum. ■ PETER TURNER (South Portland, ME) recently participated in Serendipity 2006, a fundraiser for The Society of Arts and Crafts, in Boston. ■ DAVID UPPILL-BROWN (Rockport, ME) was the Guest Artist at this year’s annual auction of The New Hampshire Furniture Masters Association in October. Other auction participants include TED BLAHLY, TIM COLEMAN (Shelburne, MA), GARRETT HACK, TERRY MOORE (Newport, NH), JERE OSGOOD, and BILL THOMAS. ■ JACQUES VESSERY (Narragansett, RI) will have a solo exhibition at the Payson Galleries in Hobe Sound, Florida, from February 13 – April 6, 2007. ■ CS Contract Furniture in Shropshire, England is producing a series of tables and seating designed by ROD and ALLISON WALES (East Sussex, England). ■ In July, STEWART WURZ (Seattle, WA) participated in a group show titled “25+1” at the Northwest Fine Woodworking gallery.
The summer exhibition New Work by Faculty was a tremendous success. It presented work from 28 instructors who live as close as Union, Maine and as far away as Nelson, New Zealand. Attendance broke all previous records, with approximately 1,000 visitors coming during the eleven week run. It also generated a record number of sales and commissions for the exhibitors.

CURRENTLY SHOWING

Getting Personal: Maine Architects Design Furniture
September 15 – November 20, 2006

The current exhibition in our Messler Gallery, “Getting Personal: Maine Architects Design Furniture,” is visually compelling and conceptually strong. But that has been only one measure of the show’s success. Our objective from the start was not just result-oriented, i.e. to create a good-looking gallery presentation. It was also process-oriented, i.e. to foster creativity and communication among Maine architects and artisans, to strengthen ties among design-oriented organizations within the state, to educate our students and the public about design, and to highlight the quality of Maine’s design community. On all counts, the exhibition is a winner.

Several of the pieces entered were pre-existing, but in most cases the architects worked with Maine artisans in wood, concrete, and steel. The feedback we’ve received is that these collaborations were stimulating and enlightening for both parties and that some teams plan to continue working together on new projects.

Architects are strong on concept and visual impact, while furniture makers are more apt to factor in details that pertain to the intimacy of use — how a chair arm feels to the hand, how wood grain might enhance a form, how a seat conforms to one’s butt. Because of these differences, working together was a journey of discovery for both architect and artisan alike.

UPCOMING SHOWS

Chairs NXNE (North by Northeast)
November 30, 2007 – March 9, 2007

An exhibition of original work by chair makers in Maine, New Hampshire, and Vermont, co-curated by Jon Binzen, freelance author and former editor at Fine Woodworking and Miguel Gomez-Ibanez, furniture maker and President of the North Bennet St. School.

Current Student Work
March 16 – April 20, 2007

An exhibition of work by participants in the Nine-month Comprehensive.