MEET THE FELLOWS

Last December the Center’s Studio Fellowship Program kicked into gear with the opening of the new Jackson Building. The program provides free studio space to emerging and established woodworkers for anywhere from a month to a year. In return, they commit to full-time exploration of new work, pushing themselves forward artistically, expanding their technical skills, and laying the groundwork for the next stages of their careers.

Current Studio Fellows are:

**Libby Schrum**, 27, Georgetown, Texas. Libby earned an MFA in Furniture Design at the Rhode Island School of Design this past June. Her long-term goal is to build furniture on commission in her own studio, supplemented by limited-production work. She is drawn to the client relationship: “I enjoy figuring out what someone wants and working with them to make it happen.” During her year at the Center, Libby is working to develop a personal voice in furniture design that will find a reasonably broad audience. She also plans to explore the production and marketing of a line of wooden pet products, with particular attention to the challenge of meeting price points.

**Maryah Smith-Overman**, 24, Asheville, North Carolina. Maryah earned a BFA from the University of North Carolina and subsequently completed an Associates Degree in Professional Crafts-Woodworking at Haywood Community College in Clyde, North Carolina. She is in the Fellowship Program for three months to continue learning from different resources, to build skills, and to augment her body of work. With her fine arts background, she tries to integrate color, texture, and/or movement in every piece. “That’s the challenge that keeps it exciting.” She would eventually like to be self-employed as a studio furniture maker, but plans to do whatever it takes to stay in woodworking.
MEET THE FELLOWS (continued)

Kristin Terpening,
45, Austin, Texas.
Kristin is a former wildlife biologist who completed our Twelve-week Intensive in May 2004, after several years of local courses in Texas. She originally came to the Center to “enhance my skills as a maker and build traditionally styled furniture,” but now wants to “explore the art side of woodworking.” Kristin’s thrust for her one-year Fellowship is to expose herself to the many approaches to woodworking available in this rich environment, and she has already been able to participate in courses in marquetry, turning, carving, drawing and furniture design. Looking ahead, Kristin’s goal is to be self-employed as a studio furniture maker doing one-off pieces, and to have several designs she markets as multiples.

AKIKO YOKOVAMA, 37, Japan.
A former International Human Resources Manager for Coca-Cola, Akiko completed our Nine-month Comprehensive last June and stayed on for a one-year Fellowship. She is currently working on a series of conceptual form studies and investigating their translation into furniture. For Akiko, the Fellowship is an opportunity to explore furniture design as a viable alternative career and she is weighing the options of going to graduate school for design, finding a niche as a self-employed maker, or returning to the corporate world. Her steady goal is to continue creative woodworking in a way that keeps it enjoyable and meaningful.

2005 GRADUATES: WHAT THEY’RE DOING NOW

The graduates of our first Nine-month Comprehensive were set loose upon an unsuspecting world in early June. Here’s what they are up to:

ORION BOSHES is working at Phi Home Design in Rockport, Maine, a high-end cabinet and furniture shop. ■ ANDREW BRADFORD is setting up shop in a rented three-car garage in Sandy Point, Maine. Commissions include a quartersawn oak dining table in the Arts & Crafts style, a bed, and several coffee tables and end tables, all for a regional clientele. ■ BROTHER CHRISTOPHER FAIR OSB is managing the woodshop at St. John’s Abbey in Collegeville, Minnesota. Since returning in June he has re-designed the shop layout and he is currently designing furniture for 30 guest rooms at the Abbey, among other projects. ■ MIKE FINK has set up shop in a rented garage in Denver and is booked with five months or more of work that has come through word of mouth from the surrounding community. He has orders for coffee tables, a bedroom set, an armoire, and a dining room table, among other things. ■ JESS HAGEY is the furniture maker for Bogenrief Studios, a stained glass artwork company in Sutherland, Iowa. His responsibilities include making frames and developing furniture designs to expand the company’s product line. ■ BLAIR HAWLEY has taken a position as plant manager for the Hitchcock Chair Company in New Hartford, Connecticut. His areas of responsibility include Manufacturing, Design Engineering, Quality Control, Graphic Arts, Purchasing, Planning and Distribution. ■ JASON HUBER is employed at the Denver Center for Woodworking in Littleton, Colorado which primarily handles custom millwork. ■ CLARK KELLOGG has launched Kellogg Furniture Design, LLC in Houston, Texas, is displaying his work at the Houston Center for Contemporary Craft, and is working on several furniture commissions. ■ DAN PARKINGTON is working in a high-end cabinet/furniture shop called JG Woodsmiths in Fairfield, New Jersey. Their website is www.jgwoodsmiths.com ■ FRED STEHMAN is launching his own company, Fred Stehman Furniture Studio, in Lancaster, Pennsylvania and is filling in as necessary with work for a painting contractor. ■ LESLIE WEBB has enrolled in the three-year Crafts & Design program at Sheridan College in Toronto. ■ AKIKO YOKOVAMA is participating in our Studio Fellowship Program for one year.
JENNIFER ANDERSON’s (Los Angeles, California) MFA thesis show will open at San Diego State University on Saturday, February 4, 2006. • JIM BAREFOOT’s Narrative collection for Patrician Furniture won the Neocon Healthcare division Gold Award this year. • BRUCE BEeken (Shelburne, Vermont) has been appointed advisor to the University of Vermont’s Green Forestry Education Initiative at the Rubenstein School of Natural Resources. • BRIAN BOGGS (Berea, Kentucky) recently returned from two weeks in Honduras under the auspices of Greenwood, working to set up pole lathes in six villages to produce and market value-added products from local tropical hardwoods. • STEVE BUTLER (Worcester, Massachusetts) has been appointed Department Head of the Wood/Furniture Studio at The Worcester Center for Crafts. • On September 28, ED CHURCHILL (Augusta, Maine) gave a presentation on New England painted furniture at the Washington Crafts Show from November 10–13. He will also participate in the Washington Craft Show from November 9–11. • JIM BAREFOOT will be one of three presenters at the Portland Museum of Art symposium, “Crafting History: The Cabinetmakers Art” on January 14. • This past summer LAURA MAYS (County Wicklow, Ireland) exhibited a sideboard built in collaboration with Rebecca Yaffe in “Create 2005” at Fota House in Cork. In December she’ll have a smaller piece in a show at the Hunt Museum in Limerick. • This November, CLIFTON MONTEITH (Lake Ann, Michigan) is giving a talk titled, “Traditional Japanese Craft Mediums as Ambassadors of Contemporary Cultural Exchange: One Craftsman’s Expanding Encounters” at the 27th International Symposium of the International Research Center for Japanese Studies in Kyoto, Japan. • WILL NEPTUNE (Acton, Massachusetts) will be a visiting artist at the University of Wisconsin at Madison in late November. • JERE OSLAND (Wilton, New Hampshire) is writing a chapter on double-tapered bent laminations for The Penland Book of Woodworking, due out from Lark Books in 2006. • TIM PHILBRICK will be showing a Tea Table made from Cuban mahogany at Pritam & Eames’ 25th Anniversary show next Spring in Easthampton, New York. • Four pieces by BRIAN REID (Appleton, Maine) were featured in the Gallery section of the August 2005 issue of Woodwork. • KEVIN RODEL (Pownal, Maine) has been hired by Colby College’s Jan Plaat Furniture Making instructor. His book, Arts & Crafts Furniture, co-written with Jon Binzen and published by Taunton Press, is going into its second printing. • TIM ROUSEAU (Appleton, Maine) recently completed a 10’x14’ lumber drying shed next to his workshop. His new web site is: www.timothyrousseau.com • BETTY SCARINO (Indianapolis, Indiana) is the new turning column editor for Woodworker’s Journal. In March, Betty will have a solo exhibit at Ruschman Gallery in Indianapolis. • PETER SHEPARD (Harvard, Massachusetts) will be exhibiting at the Philadelphia Museum of Art Craft Show from November 10–13. He will also participate in the Washington Craft Show from December 9–11. • VALDEMAR SKOV (Waldoboro, Maine) is completing a new crucifix for St. Bernard’s Catholic Church in Rockland, Maine. • CRAIG STEVENS (Sunbury, Ohio) recently returned from three weeks in Takayama, Japan where he taught a workshop on marquetry at a school called Shinrin Takumi Juku. • JO STONE (Newmarket, New Hampshire) will be exhibiting at CraftBoston, March 31 – April 2, 2006. Also, Jo has been selected to participate in the International Turning Exchange sponsored by the Wood Turning Center in Philadelphia from June 9 – July 14, 2006. • TOBY WINTERINGHAM (King’s Lynn, England) won the “North Heigham Sawmills Challenge,” a regional competition for the best wall-hung storage design utilizing three planks of PNG Rosewood.
COMPREHENSIVE BEGINS

This year’s Nine-month Comprehensive started on September 12 under the sublime tutelage of Lead Instructor David Upfill-Brown. Visiting instructors include Andrew Garton (Jersey, UK), Aled Lewis (Oxford, England), Austin Matheson (Camden, Maine), Toby Winteringham (Kings’ Lynn, England), Geoff Warner (Stonington, Maine), David Colwell (Wales, UK), and Tom Kealy (Somerset, England).

Additional faculty include Ed Churchill (Augusta, Maine), Linden Frederick (Belfast, Maine), Jim Macdonald (Burnham, Maine), Mac Ray (Damariscotta, Maine), Pete Schlebecker (Camden, Maine) and Valdemar Skov (Waldoboro, Maine), among others.

Participants are:

Dave Barber, 37
Westbrook, Maine
Student
Goal: Employment as a fine woodworker, followed by self-employment as a studio furniture maker.

Andrea Barra, 26
Middletown, New York
Furniture Maker
Goal: To have her own shop making spec furniture for the home.

James Cohen, 23
New York, New York
Undergraduate degree in Environmental Design
Goal: To work for a high-end residential design/build firm.

Kris Fenton, 43
Guernsey, Wyoming
Navy Diver, retired
Goal: To be self-employed making functional high-end furniture and also to teach high school shop.

Dave Frechette, 60
Barnet, Vermont
Emergency Room Physician
Goal: To make beautiful furniture and sell some of it.

Kevin Gill, 40
Pembroke Pines, Florida
Management and Technology Consultant
Goal: To start a woodworking business, designing and building studio furniture.

Ian Kirk, 21
Spring City, Pennsylvania
Employed at Kirk’s Restorations
Goal: To move the family business toward creative furniture making.

T.J. Mifflin, 29
South Portland, Maine
Partner in Coastline Boatworks, Inc.
Goal: To expand the business to include sculptural furniture and client-based commissions.

Johann Rutt, 22
Greenwich, Connecticut
Stock trader
Goal: A career in interior architecture.

Jesse Shaw, 24
Brookline, Massachusetts
Construction Worker
Goal: To build furniture for personal enjoyment and to see where it leads as an occupation.

Peter Wilde, 20
Walpole, Maine
Student
Goal: To become an independent, creative woodworker.
CENTER JOINS FORCES WITH UNIVERSITY OF MAINE

The University of Maine at Orono has signed an agreement to make the Center's Twelve-week Intensive an elective for students in its undergraduate Wood Science and Technology Program. The focus of the University's program is to prepare students for careers in wood technology, ranging from working as wood craftsmen to becoming professionals in the field of Material Science and Engineering.

Credit for the initiative goes to Barry Goodell, Ph.D., Professor and Head of UMaine's Wood Science and Technology program and one of the faculty founders of UMaine's Advanced Engineered Wood Composites Center (AEWC). “The Center for Furniture Craftsmanship offers one of the finest programs for this type of study in the world and it’s a natural fit with our Wood Design and Craftsmanship elective curriculum,” says Goodell.

UMaine offers a 4-year accredited degree in the Wood Science and Technology field and is an international leader in research and the study of wood and wood products. Their world-class facilities provide students with opportunities to work with advanced technologies and the AEWC hires over 100 students each year to work on a variety of wood-related research projects.

For more information on the University's program, visit: www.wood-science.umaine.edu

WELCOME ABOARD

Joan Welsh of Rockport, Maine recently joined the Center’s Board of Directors. Joan is Deputy Director of the Natural Resources Council of Maine and past-President of Hurricane Island Outward Bound.

PREVIEW OF 2006 WORKSHOPS

Course descriptions will be posted to www.woodschool.org in mid-December. Alumni should receive the printed course catalog by the end of the year. Registration begins on January 2, 2006.

WORKSHOPS

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<td>BASIC WOODWORKING</td>
<td>Peter Korn</td>
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<td>June 5 – 9</td>
<td>INTRODUCTION TO TURNING</td>
<td>Stephen Gleasner</td>
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<td>TURNING OPEN BOWLS AND PLATTERS</td>
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<td>Sept. 25 – Oct. 6</td>
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<td>Sept. 25 – 29</td>
<td>DRAWING, DRAFTING, AND RENDERING</td>
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<td>Beth Ireland</td>
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TWELVE-WEEK INTENSIVES

February 20 – May 12, 2006
June 12 – September 1, 2006
November 6, 2006 – February 2, 2007

NINE-MONTH COMPREHENSIVE

September 11, 2006 – June 1, 2007
ALLIE BERENYI (Madison, Wisconsin) is teaching Construction and Remodeling at Madison Area Technical College. ■ KEVIN GILL (Pembroke Pines, Florida) is enrolled in our current Nine-month Comprehensive and has a web site: www.kevingillstudios.com ■ KURT KARWACKY (Richmond, Maine) is building furniture at Matthew T. Moser & Company in New Gloucester, Maine. ■ JACK KLINE (Lisbon Falls, Maine) is working full time at Woodward Thomsen Co., an architectural millwork company in Portland, Maine. ■ ED KURAMOTO (Scarborough, Ontario) now has a web site featuring his work: www.edkuramoto.ca. ■ Two tables by JOHN LAWSON (Birmingham, Alabama) took first prizes in the Master's category at the 2005 Alabama Woodworkers’ Guild Show. ■ A mahogany and curly maple CD cabinet by MERRITT MALIN (Longmont, Colorado) was awarded Best In Show at the 21st Annual Exhibition of Quilts and Fine Woodworking, organized by the Rocky Mountain Fine Woodworking Gallery at the Colorado Springs Pioneers Museum, September 2 – October 9. Merritt’s web site is: www.merrittmalin.com ■ MARK MOSKOVITZ (Cleveland, Ohio) won the Emerging Artist Award, sponsored by Daimler Chrysler, upon his graduation this past Spring from Cranbook Academy, where he earned an MFA. His designs were also featured in the British design magazine, Wallpaper. Mark’s web site is: www.fiftytwothousand.com. ■ BORIS PTEL’S (Ridgewood, New Jersey) web site is www.pitels.com/wvstuff.html ■ WARNER VAUGHAN (St. George, Maine) is selling handmade clocks. His company, Gullwood Clocks, can be visited at www.gullwoodclocks.com. ■ KURT WUENSCHEL (New London, New Hampshire) is working at Burpee Hill Cabinets.

Turning student Ken Lindgren says, “When it comes to seating design, stick to the basics.”

Silas Kopf celebrates victory in the Turning Games Weekend Tournament.

2005 CROQUET RESULTS

June 9               Michelle Dee & Peter Korn
June 23              Dave Barber and Anthonie Troskie
July 15              Christian Delafield and John Lawson
July 21              Christian Delafield and Tim Philbrick
July 28              Christian Delafield and Tim Philbrick
August 4             Steve Butler and Levis Theriault
August 11            Rick Croteau and Aggie Stewart
August 19            Michael Baker and David van Cleve
August 26            Christian Delafield and Brian Thompson
September 1          Christian Delafield and John Lawson
September 8          Steve Burke and Jared Poor
October 3            Silas Kopf