AN OVERVIEW OF THE CENTER’S MASTER PLAN FOR NEW FACILITIES AND PROGRAMS

NEW BUILDINGS

The Center for Furniture Craftsmanship’s new campus will create new buildings on Rockport’s Main Street, expanding the Center’s facilities for its extensive program of woodworking classes and building designs have been developed for integration with the Gallery and Studio Buildings of Linoleum Hall. In concert with the Main Street project, the Center’s current facility, which has already designed the new buildings in their architectural integration of the region and the scale of the buildings.

In the Main Street project, the Center’s New Building will include a Gallery, a library, and workroom activity space. In addition, it will be used for educational purposes, to house the Center’s Sample Room and its facilities. The 5,632-square-foot Main Building will house the Center’s new Nine-month Program and for additional furniture-making workshops for students and their families. The new buildings will provide workspaces for the Center’s innovative Studio Fellowship program. As a facility, it will be occupied by the Studio Fellows. The building will house a studio space, a drafting room, a machine room, a faculty room and a storage area, a dedicated workshop building, and a main, a room, and a machine room. For those who work with the school’s current facility, the new building will be similar in appearance. The layout of the new buildings will be at least as flexible as the Center’s current buildings, and the Studio Building and the Studio Building will also be able to be used for other purposes, as well as for educational purposes. In addition, the new workshop space will provide ample room for furniture cabinets, and other individual tool cabinets, and large, accessible tool-chests.

INNOVATIVE NEW PROGRAMS

In addition to creating an educational facility for the Center for Furniture Craftsmanship, the project will provide a space for the school to conduct its innovative new programs. The new facilities will also include a space for the Center’s Woodworking Program, which will provide a dedicated space for the center and its instructors for members of the school, and will enable the Center to accommodate a larger number of students. The new facilities will provide additional space for the Center’s Workshops and Programs, and will enable the Center to accommodate a larger number of students. The new facilities will be equipped with all the necessary tools and equipment for the Center’s Workshops and Programs, and will enable the Center to accommodate a larger number of students.

The curriculum of the Nine-month Program will be modeled on the highly successful, hands-on, project-oriented format of the Center’s Twelve-week Workshops. Each week, individual craftspeople will have the opportunity to learn from the Center’s experienced instructors and to work with a variety of craftspeople in the Center’s Workshops and Programs. The new facilities will provide additional space for the Center’s Workshops and Programs, and will enable the Center to accommodate a larger number of students. The new facilities will provide additional space for the Center’s Workshops and Programs, and will enable the Center to accommodate a larger number of students. The new facilities will provide additional space for the Center’s Workshops and Programs, and will enable the Center to accommodate a larger number of students. The new facilities will provide additional space for the Center’s Workshops and Programs, and will enable the Center to accommodate a larger number of students.

The 300-square-foot Studio Building will provide workshop space for the Center’s innovative Studio Fellowship program. As a facility, it will be occupied by the Studio Fellows. The building will house a studio space, a drafting room, a machine room, a faculty room and a storage area, a dedicated workshop building, and a main, a room, and a machine room. For those who work with the school’s current facility, the new building will be similar in appearance. The layout of the new buildings will be at least as flexible as the Center’s current buildings, and the Studio Building and the Studio Building will also be able to be used for other purposes, as well as for educational purposes. In addition, the new workshop space will provide ample room for furniture cabinets, and other individual tool cabinets, and large, accessible tool-chests.

Fellows will benefit from the Center’s other resources, including the new Center’s studio facilities, and will have access to student facilities and resources. The Center’s Studio Space includes the following: a large, well-equipped studio space; a drafting room; a machine room; a faculty room; and a storage area. The new building will also include a dedicated workshop building, and a main, a room, and a machine room. For those who work with the school’s current facility, the new building will be similar in appearance. The layout of the new buildings will be at least as flexible as the Center’s current buildings, and the Studio Building and the Studio Building will also be able to be used for other purposes, as well as for educational purposes. In addition, the new workshop space will provide ample room for furniture cabinets, and other individual tool cabinets, and large, accessible tool-chests.