

# Current Student Work

## At Messler Gallery, Center for Furniture Craftsmanship

### TURNOUT

CENTER FOR FURNITURE CRAFTSMANSHIP

by Kate Toye

Photography Jonathan Laurence

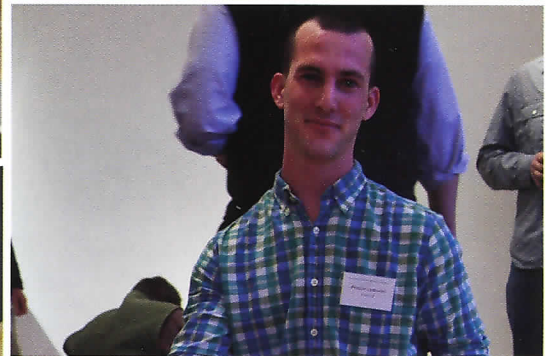
Rockport's Messler Gallery held their sixth annual Current Student Work exhibition this spring, drawing in crowds of aspiring and emerging furniture makers from around New England. The exhibit featured the work of twelve highly talented students enrolled in the nine-month comprehensive program at the Center for Furniture Craftsmanship.

"It never ceases to amaze me how bold students can be," says Peter Korn, executive director of the Center. "They jump right into a project that a seasoned pro would shy away from...sometimes with alarming success!"

Local volunteers prepared and passed scrumptious hors d'oeuvres to the 100+ attendees, who mixed and mingled over wine provided by Rayr in Rockport. The gallery's sleek white walls provided the perfect backdrop for the rich woodwork and unique handmade furniture. The designs boasted cutting-edge techniques including bending, carving, veneering, and inlay. The show also came on the heels of the CraftBoston exhibition, in which three of the students' pieces had been sold.

The Current Student Work exhibitors include Paul Biehl, Tom Breglia, Adam Brown, Evan Brown, Gary Filmore, Ed Hagenbuch, Tim Hewett, Phillip Leonard, Steve Mackiewicz, John Pennisi, Steven Vowles, and Frederick Wasch. The exhibition can also be viewed on the Center for Furniture Craftsmanship's website, [www.woodschooll.org](http://www.woodschooll.org) **MH+D**

For more information, see Resources on page 112.



Clockwise from top: An attendee looks closely at the furniture. A guest looking at the work of Ed Hagenbuch. Frederick Wasch poses with his "swirl" table. Phillip Leonard proudly displays his custom design. Steven Vowles posing with his furniture. Tom Breglia with his furniture.