

NEWSLETTER



FROM THE DIRECTOR

As crimson maples and russet oaks herald winter's approach, I am pleased to report that this has been another remarkable year at the Center for Furniture Craftsmanship. There are measurable indicators, such as record course enrollment and an unprecedented number of visitors to the Messler Gallery, but what I'm really talking about is the feeling on campus. The level of excitement, inspiration, commitment, and camaraderie among students, faculty, and staff seems to intensify year by year.



In great part, the creative ferment at the school results from cross-pollination among the various programs: Workshops, Twelve-week Intensives, the Nine-month Comprehensive, Studio Fellowships, and the Messler Gallery. Instructors from all over the world get to know

each other, students are exposed to multiple points of view, and we all find inspiration in the work we see each other doing.

Trying to describe what the excitement is all about, I am drawn to a remark a student recently made. "What I find so amazing," he said, "is that you start with an idea and end up with an actual piece of furniture." This resonates strongly with me, because there is a moment indelibly etched in my mind from almost 30 years ago when that same realization first astonished me.

I think it is safe to say that all of us who are involved with the school value it specifically for the way it exercises our creative capacities. The practice of woodworking builds confidence in our ability to transmute ideas into reality and, by extension, in our ability to shape the world around us. It also introduces us to the wonderful sense of fulfillment that comes from creative engagement, and this applies not just to the woodworkers among us, but to all who help shape the school through the gift of their time, talents, and resources.

— Peter Korn

NINE-MONTH COMPREHENSIVE BEGINS

Our third Nine-month Comprehensive began September 11 with a record 14 students. Lead Instructor David Upfill-Brown is being joined for each of the eight project segments by Visiting Instructors Peter Turner (South Portland, Maine), Aled Lewis (Oxford, England), Austin Matheson (Rockport, Maine), Darryl Keil (Brunswick, Maine) Toby Winteringham (King's Lynn, England), Pete Schlebecker (Camden, Maine), David Colwell (Wales, UK), and Tom Kealy (Somerset, England).

Additional faculty include furniture historian Ed Churchill (Augusta, Maine), artist Linden Frederick (Belfast, Maine), marquetarian Jim Macdonald (Burnham, Maine), woodturner Mac Ray (Damariscotta, Maine), and carver Valdemar Skov (Waldoboro, Maine). Participants are:



Ben Bogie, 23
New Milford, Connecticut
Cabinetmaker
Goal: To become proficient and eventually run his own shop

Ben Branscom, 47
Raleigh, North Carolina
Mortgage

Recovery Manager at Wachovia Bank
Goal: To join a small woodworking coop or a larger firm in a design capacity and, eventually, to teach



Jordan Charney, 22
Guilford, Connecticut
B.S. in Forestry from the University of Vermont
Goal: To pursue a woodworking career in a small shop and eventually work for himself

Mike Cyphers, 26
Port Murray, New Jersey
Mechanic for construction equipment
Goal: To be self-employed as a furniture maker



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CENTER for FURNITURE CRAFTSMANSHIP

is a nonprofit 501(c)(3)
educational organization.

Our mission is to provide the best possible
education for people who want to design
and build functional, beautiful, expressive
work out of wood to the highest
standard of craftsmanship.

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Silverline Studio, Camden, Maine

CENTER for FURNITURE CRAFTSMANSHIP

25 Mill Street, Rockport, ME 04856

(207) 594-5611

cfc@woodschoool.org

www.woodschoool.org

Center for Furniture Craftsmanship
does not discriminate on the basis
of race, color, religion, gender,
national origin or sexual orientation.

PREVIEW OF 2007 WORKSHOPS

Course descriptions will be posted to www.woodschoool.org by mid-December.

Alumni should receive the printed course catalog by the end of the year.

Registration begins on January 2, 2007.

WORKSHOPS

June 4 – 15 (Also July 2 – 13, July 30 – Aug. 10, Aug. 27 – Sept. 7, Oct. 8 – 19)	BASIC WOODWORKING	Peter Korn
June 4 – 8	TURNING FOR BEGINNERS	Ernie Conover
June 11 – 15	INTERMEDIATE TURNING	Graeme Priddle
June 18 – 29	INTERMEDIATE FURNITURE MAKING	Peter Shepard & Peter Turner
June 18 – 22	SCULPTURAL CARVING	Chris Pye
June 25 – 29	RELIEF CARVING	Chris Pye
July 2 – 6	CARVING TUTORIAL	Chris Pye
July 2 – 13	TIMBER FRAMING	Collin Beggs
July 16 – 27	CABINETS AND CASEPIECES	Jerry Curry & Rod Wales
July 16 – 20	INTRODUCTION TO TURNING	Stephen Gleasner
July 23 – 27	INTERMEDIATE TURNING	Michael Mocho
July 30 – Aug. 3	REALLY BASIC WOODWORKING	Liza Wheeler
August 6 – 10	PRECISION WITH HAND TOOLS	Garrett Hack
August 13 – 24	STRUCTURE AS DESIGN	Tom Hucker & Michael Hurwitz
August 13 – 17	TURNING FOR BEGINNERS	Beth Ireland
August 20 – 24	TURNING FOR FURNITURE	Nick Cook
Aug. 27 – Sept. 7	FINISHING	Teri Masaschi
September 10 – 21	DESIGN AND CRAFTSMANSHIP	Ted Blachly & Jere Osgood
September 10 – 14	TURNING FUNDAMENTALS	Alan Lacer
September 17 – 21	TURNING II	Alan Lacer
Sept. 24 – Oct. 5	ADVANCED FURNITURE MAKING	John Fox & Craig Stevens
Sept. 24 – 28	INTERMEDIATE TURNING	Christian Burchard
October 1 – 5	THE UNPLUGGED WORKSHOP	Tom Caspar
October 8 – 12	MARQUETRY AND CHIP CARVING	Craig Stevens
October 15 – 19	ADVANCED VENEERING	Darryl Keil

TWELVE-WEEK INTENSIVES

February 19-May 11, 2007

June 11-August 31, 2007

October 29, 2007 – January 25, 2008

NINE-MONTH COMPREHENSIVE

September 10, 2007 – May 30, 2008

COMPREHENSIVE BEGINS (continued)



Aaron Fedarko, 40
Aspinwall,
Pennsylvania
Director of Latin
American Sales &
Marketing for a steel
manufacturer
Goal: Career change;
testing the idea of a
professional woodwork-
ing career with the goal
of running his own
small furniture-making
shop



Daniel Griggs, 21
Point Harbor,
North Carolina
Carpenter
Goal: To work with a
cabinetmaker for a few
years and then help in
his father's antique
shop building custom
furniture



Cody Grimes, 20
Mechanicsburg,
Pennsylvania
Graduate of
Pennsylvania College
of Technology with a
certificate in cabinet-
making and millwork
Goal: To build a truly
amazing piece of
furniture



Silas Holmes, 25
Peterborough,
New Hampshire
Carpenter/Timber
Framer
Goal: To be able to
work with wood long
past the time when he
can no longer lift
beams and work
outside all winter



Ted Hukill, 22
Avon Lake, Ohio
Fiberglass fabricator
Goal: To work in a
3-4 person shop, be
involved in the design
process, and have some
control over what he is
producing



Liz Phillips, 44
Brighton,
Massachusetts
Magazine editor
Goal: To make at least
part of her living as a
furniture maker
working in a small
cooperative shop



Ben Richmond, 30
Machias, Maine
Cabinetmaker
Goal: To own his own
furniture and custom
cabinetry workshop
with up to two
employees



Jack Rodie, 50
York, Maine
Remodeling contractor
Goal: To move out of
remodeling into case-
work and furniture and
work with interior
designers and archi-
tects because he enjoys
their creativity



Liz Vera, 25
Brooklyn, New York
Draftsman
Goal: To complete the
Comprehensive and
get accepted into
graduate school for
furniture design or find
an apprenticeship



Ric Washburn, 47
Snohomish,
Washington
Radiology equipment
technician
Goal: To have his own
workshop, with one
employee, making
custom-fit furniture

NEW SCHOLARSHIP INITIATED

Alumnus Jerry Axelson and his wife, Nancy Wilson, have set up a new \$2,500 scholarship for 2007 to give a promising student from the Maine Technical College System the opportunity to attend a two-week Basic Woodworking workshop at the Center for Furniture Craftsmanship.

The initiative springs from Jerry's participation in the Basic Woodworking course in 2005. "The course opened doors for me that we want to open for young people," Jerry says. "We want to give them that same inspiration to jumpstart them on woodworking as a life-enriching experience."

The 2007 scholarship will be awarded to a student from The Boat School of the Marine Technology Center of Washington County Community College. Dean Pike, who is Lead

Instructor at The Boat School, comments, "We are excited about this. The Center's emphasis on fine hand skills and design is a perfect complement to our boat building curriculum." The scholarship covers the costs of tuition, housing, materials, travel, and meals.

"It's a wonderful thing to learn how to express yourself in wood," concludes Jerry. "Maybe one in ten scholarship recipients will find the inspiration to carry on, and that would make it worthwhile to us."



Jerry Axelson

WHERE ARE THEY NOW?

2004–2005 Comprehensive

Orion Boshes is in his second year as a cabinetmaker at Phi Home Design in Rockport, Maine. ■ **Andrew Bradford** is in his second year of self-employment, building cabinets and furniture in Sandy Point, Maine under the name Bradford Design. ■ **Brian DiGeorge** has been working as a carpenter and will be a stay-at-home dad for the next year and a half while his wife, Amanda, attends nursing school. ■ **Brother Christopher Fair** continues as Supervisor of the woodshop at St. John's Abbey in Colledgeville, Minnesota. The four-person shop recently furnished an entire 30-room guesthouse. ■ **Mike Fink** is a cabinetmaker at Richmar Cabinets in Vacaville, California. ■ **Jesse Hagey** is building furniture and cabinetry at Artisan Woods, a six-person shop in Omaha, Nebraska. ■ **Blair Hawley** is Vice-President of Supply Chain for New World Pasta in Harrisburg, Pennsylvania and has just finished outfitting a new 900 sq. ft. home workshop. ■ **Jason Huber** is developing new products for Schlage Lock as an engineer, while woodworking in his spare time. ■ **Clark Kellogg** is in his second year of self-employment in Houston Texas. The web site for his company, Kellogg Furniture Design, is: kellogg-furniture.com. ■ **Dan Parkington** is in his second year at J.G. Woodsmiths in Fairfield, New Jersey. ■ **Fred Stehman** is working at Cedars Woodworking & Interior Painting in Lancaster, Pennsylvania. Their web site is cedarswoodworking.com. ■ **Leslie Webb** is in her final year at the Crafts & Design Program at Sheridan College in Toronto. ■ **Akiko Yokoyama** is a Studio Fellow at the Center for Furniture Craftsmanship.

2005–2006 Comprehensive

Andrea Barra is working for William Evans Cabinetmaker in Waldoboro, Maine. ■ **Dave Barber** is working full time at Freeport Woodworking, a three-person cabinet, furniture, and millwork shop in Freeport, Maine. ■ **James Cohen** is a shop fabricator at Made LLC, a design/build architecture firm in Brooklyn, New York. ■ **Kris Fenton** is engaged in a six-month apprenticeship with chairmaker Brian Boggs in Berea, Kentucky. ■ **Dave Frechette** has returned to his position as Emergency Room Director at Cottage Hospital in Woodsville, New Hampshire and continues to build furniture for his house and family. ■ **Kevin Gill** is a Studio Fellow at the Center for Furniture Craftsmanship. ■ **Ian Kirk** is restoring furniture and pursuing commissions at



Ian Kirk

Kirk Restorations, in Spring City, Pennsylvania. ■ **TJ Mifflin** is a self-employed furniture maker and is currently setting up a new shop at the Riverdam Millyard in Biddeford, Maine. ■ **Johann Rutt** is working for a real estate company in Mallorca, Spain. ■ **Jesse Shaw** is a Studio Fellow at the Center for Furniture Craftsmanship. ■ **Peter Wilde** is building furniture at Elkins & Co. in Boothbay, Maine.

ALUMNI NEWS

Mary Lake (Augusta, Maine) has started a new business, Greener Pastures, using recycled and reclaimed woods to make biodegradable urns and caskets. Her web site is: greener-pastures.org. ■ **Pat Megowan** won 1st prize at the 2006 Mid-Willamette Woodworkers Guild Woodworking Show for his Musician's Sideboard, built during a Twelve-week Intensive he took here in 2005. ■ **Forrest Procter** (Newburgh, Maine) is represented by the Carver Hill Gallery in Rockport, Maine. ■ **Dolly Spragins** (Chicago, Illinois) is one of the exhibitors in "Form Follows Form: Architecturally-Inspired Furniture" at the Paul V. Galvin Library of the Illinois Institute of Technology, September 21 – October 28. ■ A demilune table by **Laura Smith** (Seattle, Washington) appeared in the Reader's Gallery of the August issue of *Fine Woodworking*. ■ **Joey Stuckelman** (Encino, California) had a solo exhibition called "Horizon Line" at the Los Angeles Art Association's Gallery/eight/two/five this past summer. ■ **Kristin Terpening** (Rockland, Maine) and **Libby Schrum** (Camden, Maine) are working as cabinetmakers at Lyman Morse Boatbuilding Co. in Thomaston, Maine. In late October, Libby worked as a presenter at the Woodworks Show in Portland, Maine. ■ **Bill Wells** (Ypsilanti Township, Michigan) was juried into the Fine Furnishings Milwaukee Show in September and has a new web site: www.williamwellsfurniture.com.



Betty Scarpino presents the eponymous Scarpino trophy to tournament winners Mikey Pumphrey and Chloris Lowe.

2006 CROQUET WINNERS

June 15	Rollo Scott and Lawry Hutcheson
July 6	David Atmar Smith, Steve Vela, and Andrea Young
July 13	Zach Bailey, Daniel Gould, and Steve Vela
July 20	Chloris Lowe and Mikey Pumphrey
July 27	Mikey Pumphrey and Chloris Lowe
August 3	Daniel Griggs and Leon Wong
August 17	Robin Chase and Ken Northrop
August 24	Fred Pflaum and Tim Rousseau
August 31	Tom Harrington and Mike Roy
Sept. 7	Mary Ann and Neal Martini

FACULTY NEWS FALL 2006

JENN ANDERSON's (San Diego, CA) work is featured in the Portfolio section of the October/November issue of *American Craft*. ■ BRUCE BEEKEN (Shelburne, VT) and his business partner, Jeff Parsons, are working on a project with the U.S. Forest Service called "Linking Digital Technology, Creative Thinking, and Wood Products." ■ TED BLACHLY (Warner, NH) will be one of 20 chair makers featured in Chairs North by Northeast at our Messler Gallery. Other faculty participants include BRUCE BEEKEN, GARRETT HACK, JERE OSGOOD (Wilton, NH), KEVIN RODEL (Pownal, ME), TIM ROUSSEAU (Appleton, ME), and BILL THOMAS (Rindge, New Hampshire). ■ An ebonized, woven-back side chair by BRIAN BOGGS (Berea, KY) was awarded Best of Show for an Individual Traditional Piece at the recent Milwaukee Fine Furniture Show. ■ STEVE BUTLER (Layton, New Jersey) is the new wood studio Department Head at Peters Valley Craft Center. ■ Three pieces of furniture by GERALD CURRY (Union, ME) were featured on the back cover of the August issue of *Fine Woodworking*. ■ The exhibition "Inspired by China" runs from October 28, 2006 – March 4, 2007 at the Peabody Essex Museum in Salem, Massachusetts. Participating faculty include JOHN DUNNIGAN (W. Kingston, RI), TOM HUCKER (Jersey City, NJ), MICHAEL HURWITZ (Philadelphia, PA), SILAS KOPF (Northampton, MA), CLIFTON MONTEITH (Lake Ann, MI), and MICHAEL PURYEAR (Shokan, NY). ■ MICHAEL FORTUNE (Lakefield, Ont.) and MICHAEL HOSALUK are represented in the exhibition "Unique! 30 Years of Outstanding Crafts" at the Canadian Museum of Civilization in Ontario through August 5, 2007. ■ JOHN FOX (Acton, MA) will be exhibiting at the Washington Craft Show, November 17–19 and the Baltimore Fine Craft Show, February 23–25. ■ A turned vase form by STEPHEN GLEASNER (Appleton,

ME) graces the cover of the Fall issue of *Woodturning Design* magazine. ■ JULIE GODFREY (Shelburne Falls, MA) is working on a grant-funded panel for the Sweet Harvest Festival, at the National Yiddish Book Center in Amherst. ■ MIGUEL GOMEZ-IBANEZ (Weston, MA) has been appointed President of Boston's



Instructor Stephen Gleasner and student

North Bennet St. School. ■ GARRETT HACK (Thetford Center, VT) wrote an article called "Five Overlooked Hardwoods" for the August issue of *Fine Woodworking*. ■ DAVID HAIG (Nelson, New Zealand) was represented in the recent group show "Fine 06" at Shed 11 in Nelson. ■ WAYNE HALL was an exhibitor, along with STEPHEN GLEASNER and BRIAN REID, in the Center for Maine Contemporary Art's recent "Work of The Hand" event in Rockport, ME. ■ MICHAEL HOSALUK (Saskatoon, SK) is a Visiting Artist at the California College of the Arts in Oakland for November and December. ■ An article by MICHAEL HURWITZ (Philadelphia, PA), titled "Judy Kensley McKie: Work that Stands As if it Always Was," appears in the new Furniture Society publication *Furniture Studio 4: Focus on Materials*. ■ SILAS KOPF's (Northampton, MA) dvd "The Master Techniques of Marquetry" is in its third pressing and is available through his web site www.croquetloser.com...oops, that should be www.silaskopf.com. ■ PHIL LOWE (Beverly, MA) wrote an article called "Bevel-gauge Basics" for the Fundamentals section of the August *Fine Woodworking*. ■ TERI MASASCHI (Tijeras, NM) has a new book out, published by Fox Chapel Press, called "Foolproof Wood Finishing." ■ As a member of the 2006 Toboggan National Championship winning team, AUSTIN MATHESON (Rockport, ME) is hard at work conducting research and development on a new toboggan to defend the title in 2007. ■ "Inspired by China: An Interview with CLIFTON MONTEITH" appears in the December 2006 issue of *Woodwork Magazine*. ■ HUGH MONTGOMERY (Bainbridge Island,

Washington) has a new web site: www.hughmontgomery.com ■ TIM PHILBRICK (Narragansett, RI) is one of the furniture makers currently participating in "Autumn Exhibition of Studio Furniture 2006" at Pritam & Eames in Easthampton, New York. Other faculty in the show are JERE OSGOOD, BRUCE BEEKEN, TOM HUCKER, and JAMES SCHRIBER. ■ MICHAEL PURYEAR (Shokan, NY) is one of the authors of the *Penland Book of Woodworking*, recently published by Lark Books. ■ BRIAN REID (Warren, ME) has been appointed Coordinator of the Studio Fellowship Program at the Center for Furniture Craftsmanship. He is also one of the invited artists in the current show at the Houston Center for Contemporary Craft, "Finding Balance," which runs through January 14, 2007. ■ A turned, carved sculpture by BETTY SCARPINO (Indianapolis, IN) won a purchase award at the 82nd annual Hoosier Salon Exhibition in August and was purchased by the Indiana State Museum for their permanent collection. ■ An article on push sticks by PETE SCHLEBECKER (Camden, ME) appeared in the October, 2006 issue of *Fine Woodworking*. Pete also has a piece on display in "RISD Artists in Midcoast Maine" at the Kingdom Hall Arts Center in Belfast, ME, September 30 – November 10, as does GEOFF WARNER (Stonington, ME). ■ JAMES SCHRIBER (New Milford, CT) will be participating in "A Continuing Tradition: Litchfield County Craftsmanship Today," presented at the Litchfield Historical Society from April 14 – November 7, 2007. ■ CRAIG STEVENS (Sunbury, OH) is expanding his workshop this winter from 900 to 2400 square feet. He was also one of five woodworkers selected for the recent exhibition "New Furniture: Form, Function and Fantasy" at the Southern Ohio Museum. ■ PETER TURNER (South Portland, ME) recently participated in Serendipity 2006, a fundraiser for The Society of Arts and Crafts, in Boston. ■ DAVID UPFILL-BROWN (Rockport, ME) was the Guest Artist at this year's annual auction of the New Hampshire Furniture Masters Association in October. Other auction participants include TED BLACHLY, TIM COLEMAN (Shelburne, MA), GARRETT HACK, TERRY MOORE (Newport, NH), JERE OSGOOD, and BILL THOMAS. ■ JACQUES VESERY (Damariscotta, ME) will have a solo exhibition at the Payson Galleries in Hobe Sound, Florida, from February 13 – April 6, 2007. ■ CS Contract Furniture in Shropshire, England is producing a series of tables and seating designed by ROD and ALLISON WALES (East Sussex, England). ■ In July, STEWART WURTZ (Seattle, WA) participated in a group show titled "25+1" at the Northwest Fine Woodworking gallery.



Instructor Toby Winteringham at the 2006 All-school Talent Show

MESSLER GALLERY NEWS

The summer exhibition *NEW WORK BY FACULTY* was a tremendous success. It presented work from 28 instructors who live as close as Union, Maine and as far away as Nelson, New Zealand. Attendance broke all previous records, with approximately 1,000 visitors coming during the eleven week run. It also generated a record number of sales and commissions for the exhibitors.

CURRENTLY SHOWING

GETTING PERSONAL: MAINE ARCHITECTS DESIGN FURNITURE
September 15 – November 20, 2006

The current exhibition in our Messler Gallery, "Getting Personal: Maine Architects Design Furniture," is visually compelling and conceptually strong. But that has been only one measure of the show's success. Our objective from the start was not just result-oriented, i.e. to create a good-looking gallery presentation. It was also process-oriented, i.e. to foster creativity and communication among Maine architects and artisans, to strengthen ties among design-oriented organizations within the state, to educate our students and the public about design, and to highlight the quality of Maine's design community. On all counts, the exhibition is a winner.



Turtleback chairs by architect Christopher Campbell in "Getting Personal: Maine Architects Design Furniture"

The show is co-sponsored by the Center for Furniture Craftmanship, AIA Maine, Architalx, and the Portland Society of Architects, and is funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts. The curators, Richard Bernhard, A.I.A. and Phil Kaplan, A.I.A., were tasked to invite accomplished architects who either practice in Maine or have done significant projects in Maine to create furniture expressive of their personal design visions and, ideally, to commission Maine artisans to build it. There were no limits placed on materials or degree of functionality.

Several of the pieces entered were pre-existing, but in most cases the architects worked with Maine artisans in wood, concrete, and steel. The feedback we've received is that these collaborations were stimulating and enlightening for both parties and that some teams plan to continue working together on new projects.

Architects are strong on concept and visual impact, while furniture makers are more apt to factor in details that pertain to the intimacy of use — how a chair arm feels to the hand, how wood grain might enhance a form, how a seat conforms to one's butt. Because of these differences, working together was a journey of discovery for both architect and artisan alike.

UPCOMING SHOWS

CHAIRS NxNE (NORTH BY NORTHEAST)
November 30, 2007 – March 9, 2007

An exhibition of original work by chair makers in Maine, New Hampshire, and Vermont, co-curated by Jon Binzen, freelance author and former editor at *Fine Woodworking* and Miguel Gomez-Ibanez, furniture maker and President of the North Bennet St. School.

CURRENT STUDENT WORK
March 16 – April 20, 2007

An exhibition of work by participants in the Nine-month Comprehensive.

Return Service Requested

www.woodschool.org • cfc@woodschool.org
207-594-5611
25 Mill Street Rockport, Maine 04856

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