

NEWSLETTER



FROM THE DIRECTOR

On a recent Saturday morning I was working in the school office and minding the Messler Gallery when a couple came up the walkway, the man holding the woman's elbow with one hand and grasping an extendible white cane in the other.



He was quiet and friendly, with a salt and pepper mustache, and it quickly became clear that he was also an avid woodworker. I, of course, gave way to curiosity and learned, among other things, that he has been blind since his early 20s, has a Braille rule for measuring, uses a table saw and other power tools, and makes lots of special jigs. He proudly showed me his hands, with all ten digits intact. He spent an hour and more raptly

"looking" at every piece of furniture in the Faculty Show with those same hands, after which they toured the workshops.

Trying to imagine myself into his universe, I am simply blown away by the quality of concentration it must take to do fine woodworking without sight — to use power tools safely, to make joints fit well, to move lumber around the shop...everything! But even more, I marvel at the human will. What is the reward that calls forth such effort?

As every student in Basic Woodworking quickly realizes, a well-cut dovetail is much more than two pieces of interlocking wood: it is the summation of a process that elicits discipline, integrity, skill, and perseverance. Moment by moment, designing and building furniture is as rooted in the ordinary physical world as mowing the lawn or washing the dishes, yet it is also an act of will by which we forge order and meaning in our lives. What motivates a blind woodworker is surely what motivates all of us: the pleasure and fulfillment that come with the act of making.

— Peter Korn

MEET THE FELLOWS

Last December the Center's Studio Fellowship Program kicked into gear with the opening of the new Jackson Building. The program provides free studio space to emerging and established woodworkers for anywhere from a month to a year. In return, they commit to full-time exploration of new work, pushing themselves forward artistically, expanding their technical skills, and laying the groundwork for the next stages of their careers.

Current Studio Fellows are:



LIBBY SCHRUM, 27, Georgetown, Texas. Libby earned an MFA in Furniture Design at the Rhode Island School of Design this past June. Her long-term goal is to build furniture on commission in her own studio, supplemented by limited-production work. She is drawn to the client relationship: "I enjoy figuring out what someone wants and working with them to make it happen." During her year at the Center, Libby is working to develop a personal voice in furniture design that will find a reasonably broad audience. She also plans to explore the production and marketing of a line of wooden pet products, with particular attention to the challenge of meeting price points.

MARYAH SMITH-OVERMAN, 24, Asheville, North Carolina. Maryah earned a BFA from the University of North Carolina and subsequently completed an Associates Degree in Professional Crafts-Woodworking at Haywood Community College in Clyde, North Carolina. She is in the Fellowship Program for three months to continue learning from different resources, to build skills, and to augment her body of work. With her fine arts background, she tries to integrate color, texture, and/or movement in every piece. "That's the challenge that keeps it exciting." She would eventually like to be self-employed as a studio furniture maker, but plans to do whatever it takes to stay in woodworking.



CENTER for FURNITURE CRAFTSMANSHIP

is a nonprofit 501(c)(3)
educational organization.

Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive work out of wood to the highest standard of craftsmanship.

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Center for Furniture Craftsmanship
does not discriminate on the basis
of race, color, religion, gender,
national origin or sexual orientation.

MEET THE FELLOWS (continued)



KRISTIN TERPENING, 45, Austin, Texas.

Kristin is a former wildlife biologist who completed our Twelve-week Intensive in May 2004, after several years of local courses in Texas. She

originally came to the Center to "enhance my skills as a maker and build traditionally styled furniture," but now wants to "explore the art side of woodworking." Kristin's thrust for her one-year Fellowship is to expose herself to the many approaches to woodworking available in this rich environment, and she has already been able to participate in courses in marquetry, turning, carving, drawing and furniture design. Looking ahead, Kristin's goal is to be self-employed as a studio furniture maker doing one-off pieces, and to have several designs she markets as multiples.

AKIKO YOKOYAMA, 37, Japan.

A former International Human Resources Manager for Coca-Cola, Akiko completed our Nine-month Comprehensive last June and stayed on for a one-year Fellowship. She is currently working on a series of conceptual form studies and investigating their translation into furniture. For Akiko, the Fellowship is an opportunity to explore furniture design as a viable alternative career and she is weighing the options of going to graduate school for design, finding a niche as a self-employed maker, or returning to the corporate world. Her steady goal is to continue creative woodworking in a way that keeps it enjoyable and meaningful.



2005 GRADUATES: WHAT THEY'RE DOING NOW

The graduates of our first Nine-month Comprehensive were set loose upon an unsuspecting world in early June. Here's what they are up to:

ORION BOSHES is working at Phi Home Design in Rockport, Maine, a high-end cabinet and furniture shop. ■ **ANDREW BRADFORD** is setting up shop in a rented three-car garage in Sandy Point, Maine. Commissions include a quartersawn oak dining table in the Arts & Crafts style, a bed, and several coffee tables and end tables, all for a regional clientele. ■ **BROTHER CHRISTOPHER FAIR OSB** is managing the woodshop at St. John's Abbey in Colledgeville, Minnesota. Since returning in June he has re-designed the shop layout and he is currently designing furniture for 30 guest rooms at the Abbey, among other projects. ■ **MIKE FINK** has set up shop in a rented garage in Denver and is booked with five months or more of work that has come through word of mouth from the surrounding community. He has orders for coffee tables, a bedroom set, an armoire, and a dining room table, among other things. ■ **JESS HAGEY** is the furniture maker for Bogenrief Studios, a stained glass artwork company in Sutherland, Iowa. His responsibilities include making frames and developing furniture designs to expand the company's product line. ■ **BLAIR HAWLEY** has taken a position as plant manager for the Hitchcock Chair Company in New Hartford, Connecticut. His areas of responsibility include Manufacturing, Design Engineering, Quality Control, Graphic Arts, Purchasing, Planning and Distribution. ■ **JASON HUBER** is employed at the Denver Center for Woodworking in Littleton, Colorado which primarily handles custom millwork. ■ **CLARK KELLOGG** has launched Kellogg Furniture Design, LLC in Houston, Texas, is displaying his work at the Houston Center for Contemporary Craft, and is working on several furniture commissions. ■ **DAN PARKINGTON** is working in a high-end cabinet/furniture shop called JG Woodsmiths in Fairfield, New Jersey. Their web site is www.jgwoodsmiths.com ■ **FRED STEHMAN** is launching his own company, Fred Stehman Furniture Studio, in Lancaster, Pennsylvania and is filling in as necessary with work for a painting contractor. ■ **LESLIE WEBB** has enrolled in the three-year Crafts & Design program at Sheridan College in Toronto. ■ **AKIKO YOKOYAMA** is participating in our Studio Fellowship Program for one year.

FACULTY NEWS FALL 2005

JENNIFER ANDERSON's (Los Angeles, California) MFA thesis show will open at San Diego State University on Saturday, February 4, 2006. ■ JIM BAREFOOT's Narrative collection for Patrician Furniture won the Neocon Healthcare division Gold Award this year. ■ BRUCE BEEKEN (Shelburne, Vermont) has been appointed advisor to the University of Vermont's Green Forestry Education Initiative at the Rubenstein School of Natural Resources. ■ BRIAN BOGGS (Berea, Kentucky) recently returned from two weeks in Honduras under the auspices of Greenwood, working to set up pole lathes in six villages to produce and market value-added products from local tropical hardwoods. ■ STEVE BUTLER (Worcester, Massachusetts) has been appointed Department Head of the Wood/Furniture Studio at The Worcester Center for Crafts. ■ On September 28, ED CHURCHILL (Augusta, Maine) gave a presentation on New England painted furniture at the American Folk Art Museum in New York. ■ A new edition of BOB FLEXNER's (Norman, Oklahoma) *Understanding Wood Finishes* is available, 11 years after its first publication. ■ MICHAEL FORTUNE (Lakefield, Ontario) has received the "commission of a lifetime," a private dining room for Canada's Governor General, Adrienne Clarkson. ■ JOHN FOX (Acton, Massachusetts) served on the jury for the American Craft Council Shows for 2006. John will be showing his work at the ACC Baltimore show from February 25-27, 2006. ■ Work by STEPHEN GLEASNER (Appleton, Maine) was featured on the back cover of the Summer issue of *Woodturning Magazine*. Stephen will be an exhibitor at the Washington Crafts Show from December 9-11. ■ JULIE GODFREY (Shelburne Falls, Massachusetts) will be the subject of "Making It Here," on WGBY Public Television, to be aired later this winter. ■ MICHAEL HOSALUK



Michael Hosaluk

(Saskatoon, Saskatchewan) has been honored with Canada's foremost distinction for excellence in the fine crafts, the 2005 Saidye Bronfman Award. ■ BETH IRELAND's (Roslindale, Massachusetts) new video, "Turning Outside the Box" came out in October and is available at www.bethireland.net. ■ A clock by DAVE



John Fox

KLENK (Gray, Maine) was included in the invitational show "Clocks: Time Well Spent" at the Kentucky Museum of Arts and Crafts this past Summer. ■ SILAS KOPF (Northampton, Massachusetts) is participating in the "Inspired by China" project of the Peabody-Essex Museum that will culminate in an exhibit in October 2006. ■ NATHAN KUSHNER (Thunder Bay, Ontario) is working for Michael Fortune. ■ Two videos by ALAN LACER (River Falls, Wisconsin) have won Telly Awards. "Woodturning: Getting Started Right" is a Silver Winner, the highest award offered. ■ ANDREW LAWTON (Grindelford, England) recently had two pieces published in *Furniture & Cabinetmaking* and has an article appearing in their forthcoming issue. ■ PHIL LOWE's (Beverly, Massachusetts) article, "Klismos Arm Chairs," appears in the Autumn/Winter issue of *Antiques & Fine Art*. ■ JIM MACDONALD (Burnham, Maine) will be participating in the Messler Gallery exhibition "Woodworkers of Midcoast Maine," from December 1 through March 2, 2005, as will CHRIS BURTIS, JERRY CURRY, STEPHEN GLEASNER, WAYNE HALL, DAVID HOLBROOK, KRISTIN TERPENING, JOHN MCALEVEY, MAC RAY, MICHAEL ROY, PETE SCHLEBECKER, and LIBBY SCHRUM. ■ TERI MASASCHI (Tijeras, New Mexico) is preparing three articles for upcoming issues of *Fine Woodworking*. The subjects are: Tricks of Finishing; Proper Finish Maintenance; and Light Exposure on Dyes and Pigments. ■ AUSTIN MATHESON (Rockport, Maine) will be one of three presenters at the Portland Museum of Art symposium, "Crafting History: The Cabinetmakers Art" on January 14. ■ This past summer LAURA MAYS (County Wicklow, Ireland) exhibited a sideboard built in collabora-

tion with Rebecca Yaffe in "Create 2005" at Fota House in Cork. In December she'll have a smaller piece in a show at the Hunt Museum in Limerick. ■ This November, CLIFTON MONTEITH (Lake Ann, Michigan) is giving a talk titled, "Traditional Japanese Craft Mediums as Ambassadors of Contemporary Cultural Exchange: One Craftsman's Expanding Encounters" at the 27th International Symposium of the International Research Center for Japanese Studies in Kyoto, Japan. ■ WILL NEPTUNE (Acton, Massachusetts) will be a visiting artist at the University of Wisconsin at Madison in late November. ■ JERE OSGOOD (Wilton, New Hampshire) is writing a chapter on double-tapered bent lamination for *The Penland Book of Woodworking*, due out from Lark Books in 2006. ■ TIM PHILBRICK will be showing a Tea Table made from Cuban mahogany at Pritam & Eames' 25th Anniversary show next Spring in Easthampton, New York. ■ Four pieces by BRIAN REID (Appleton, Maine) were featured in the Gallery section of the August 2005 issue of *Woodwork*. ■ KEVIN RODEL (Pownal, Maine) has been hired as Colby College's Jan Plan Furniture Making instructor. His book, *Arts & Crafts Furniture*, co-written with Jon Binzen and published by Taunton Press, is going into its second printing. ■ TIM ROUSSEAU (Appleton, Maine) recently completed a 10'x14' lumber drying shed next to his workshop. His new web site is: www.timothyrousseau.com ■ BETTY SCARPINO (Indianapolis, Indiana) is the new turning column editor for *Woodworker's Journal*. In March, Betty will have a solo exhibit at Ruschman Gallery in Indianapolis. ■ PETER SHEPARD (Harvard, Massachusetts) will be exhibiting at the Philadelphia Museum of Art Craft Show from November 10-13. He will also participate in the Washington Craft Show from December 9-11. ■ VALDEMAR SKOV (Waldoboro, Maine) is completing a new crucifix for St. Bernard's Catholic Church in Rockland, Maine. ■ CRAIG STEVENS (Sunbury, Ohio) recently returned from three weeks in Takayama, Japan where he taught a workshop on marquetry at a school called Shinrin Takumi Juku. ■ JO STONE (Newmarket, New Hampshire) will be exhibiting at CraftBoston, March 31 - April 2, 2006. Also, Jo has been selected to participate in the International Turning Exchange sponsored by the Wood Turning Center in Philadelphia from June 9 - July 14, 2006. ■ TOBY WINTERINGHAM (King's Lynn, England) won the "North Heigham Sawmills Challenge," a regional competition for the best wall-hung storage design utilizing three planks of PNG Rosewood.

COMPREHENSIVE BEGINS

This year's Nine-month Comprehensive started on September 12 under the sublime tutelage of Lead Instructor David Uphill-Brown. Visiting instructors include Andrew Garton (Jersey, UK), Aled Lewis (Oxford, England), Austin Matheson (Camden, Maine), Toby Winteringham (Kings' Lynn, England), Geoff Warner (Stonington, Maine), David Colwell (Wales, UK), and Tom Kealy (Somerset, England).

Additional faculty include Ed Churchill (Augusta, Maine), Linden Frederick (Belfast, Maine), Jim Macdonald (Burnham, Maine), Mac Ray (Damariscotta, Maine), Pete Schlebecker (Camden, Maine) and Valdemar Skov (Waldoboro, Maine), among others.

Participants are:



Dave Barber, 37
Westbrook, Maine
Student
Goal: Employment as a fine woodworker, followed by self-employment as a studio furniture maker.



Andrea Barra, 26
Middletown, New York
Furniture Maker
Goal: To have her own shop making spec furniture for the home.



James Cohen, 23
New York, New York
Undergraduate degree in Environmental Design
Goal: To work for a high-end residential design/build firm.



Kris Fenton, 43
Guernsey, Wyoming
Navy Diver, retired
Goal: To be self-employed making functional high-end furniture and also to teach high school shop.



Dave Frechette, 60
Barnet, Vermont
Emergency Room Physician
Goal: To make beautiful furniture and sell some of it.



Kevin Gill, 40
Pembroke Pines, Florida
Management and Technology Consultant
Goal: To start a woodworking business, designing and building studio furniture.



Ian Kirk, 21
Spring City, Pennsylvania
Employed at Kirk's Restorations
Goal: To move the family business toward creative furniture making.



T.J. Mifflin, 29
South Portland, Maine
Partner in Coastline Boatworks, Inc.
Goal: To expand the business to include sculptural furniture and client-based commissions.



Johann Rutt, 22
Greenwich, Connecticut
Stock trader
Goal: A career in interior architecture.



Jesse Shaw, 24
Brookline, Massachusetts
Construction Worker
Goal: To build furniture for personal enjoyment and to see where it leads as an occupation.



Peter Wilde, 20
Walpole, Maine
Student
Goal: To become an independent, creative woodworker.

CENTER JOINS FORCES WITH UNIVERSITY OF MAINE

The University of Maine at Orono has signed an agreement to make the Center's Twelve-week Intensive an elective for students in its undergraduate Wood Science and Technology Program. The focus of the University's program is to prepare students for careers in wood technology, ranging from working as wood craftsmen to becoming professionals in the field of Material Science and Engineering.

Credit for the initiative goes to Barry Goodell, Ph.D., Professor and Head of UMaine's Wood Science and Technology program and one of the faculty founders of UMaine's Advanced Engineered Wood Composites Center (AEWC). "The Center for Furniture Craftsmanship offers one of the finest programs for this type of study in the world and it's a natural fit with our Wood Design and Craftsmanship elective curriculum," says Goodell.

UMaine offers a 4-year accredited degree in the Wood Science and Technology field and is an international leader in research and the study of wood and wood products. Their world-class facilities provide students with opportunities to work with advanced technologies and the AEWC hires over 100 students each year to work on a variety of wood-related research projects.

For more information on the University's program, visit: www.wood-science.umaine.edu

WELCOME ABOARD



Joan Welsh of Rockport, Maine recently joined the Center's Board of Directors. Joan is Deputy Director of the Natural Resources Council of Maine and past-President of Hurricane Island Outward Bound.

PREVIEW OF 2006 WORKSHOPS

Course descriptions will be posted to www.woodschooll.org in mid-December.
Alumni should receive the printed course catalog by the end of the year.
Registration begins on January 2, 2006.

WORKSHOPS

June 5 – 16 (Also July 3 – 14, July 31 – August 11, August 28 – September 8, October 9 – 20)	BASIC WOODWORKING	Peter Korn
June 5 – 9	INTRODUCTION TO TURNING	Stephen Gleasner
June 12 – 16	TURNING OPEN BOWLS AND PLATTERS	Alan Stirt
June 12 – 16	SCULPTURAL CARVING	Chris Pye
June 19 – 30	INTERMEDIATE FURNITURE MAKING	Kevin Rodel
June 19 – 30	RELIEF CARVING	Chris Pye
July 3 – 7	CARVING TUTORIAL	Chris Pye
July 10 – 14	MARQUETRY	Julie Godfrey
July 17 – 28	ELEGANT TABLES	Garrett Hack
July 17 – 21	TURNING BOXES FOR BEGINNERS	Matthew Hill
July 24 – 28	TURNING BOWLS AND MORE	Betty Scarpino
July 31 – Aug. 4	VENEERING	Darryl Keil
August 7 – 11	HAND TOOL SKILLS	Tom Caspar
August 14 – 25	CHAIRS	Bruce Beeken & James Schriber
August 14 – 18	TURNING FOR BEGINNERS	Nick Cook
August 21 – 25	INTERMEDIATE TURNING	John Jordan
Aug. 28 – Sept. 8	FINISHING	Teri Masaschi
September 11 – 22	DESIGN & CRAFTSMANSHIP	Ross Day & Peter Turner
September 11 – 15	WOODTURNING FUNDAMENTALS	Bob Rosand
September 18 – 22	ARCHITECTURAL TURNING	Beth Ireland
Sept. 25 – Oct. 6	CURVED FURNITURE	David Haig
Sept. 25 – 29	DRAWING, DRAFTING, AND RENDERING	Miguel Gomez-Ibanez
October 2 – 6	DRAWER MAKING	Craig Stevens
October 9 – 20	TURNING FROM A TO Z	Beth Ireland

TWELVE-WEEK INTENSIVES

February 20 – May 12, 2006

June 12 – September 1, 2006

November 6, 2006 – February 2, 2007

NINE-MONTH COMPREHENSIVE

September 11, 2006 – June 1, 2007

ALUMNI NEWS

ALLIE BERENYI (Madison, Wisconsin) is teaching Construction and Remodeling at Madison Area Technical College. ■ **KEVIN GILL** (Pembroke Pines, Florida) is enrolled in our current Nine-month Comprehensive and has a web site: www.kevingillstudios.com ■ **KURT KARWACKY** (Richmond, Maine) is building furniture at Matthew T. Moser & Company in New Gloucester, Maine. ■ **JACK KLINE** (Lisbon Falls, Maine) is working full time at Woodward Thomsen Co., an architectural millwork company in Portland, Maine. ■ **ED KURAMOTO** (Scarborough, Ontario) now has a web site featuring his work: www.edkuramoto.ca. ■ Two tables by **JOHN LAWSON** (Birmingham, Alabama) took first prizes in the Master's category at the 2005 Alabama Woodworkers' Guild Show. ■ A mahogany and curly maple CD cabinet by **MERRITT MALIN** (Longmont, Colorado) was awarded Best In Show at the 21st Annual Exhibition of Quilts and Fine Woodworking, organized by the Rocky Mountain Fine Woodworking Gallery at the Colorado Springs Pioneers Museum, September 2 – October 9. Merritt's web site is: www.merrittmalin.com ■ **MARK MOSKOVITZ** (Cleveland, Ohio) won the Emerging Artist Award, sponsored by Daimler Chrysler, upon his graduation this past Spring from Cranbook Academy, where he earned an MFA. His designs were also featured in the British design magazine, *Wallpaper*. Mark's web site is: www.fiftytwothousand.com. ■ **BORIS PITEL's** (Ridgewood, New Jersey) web site is www.pitels.com/wwstuff.html ■ **WARNER VAUGHAN** (St. George, Maine) is selling handmade clocks. His company, Gullwood Clocks, can be visited at www.gullwoodclocks.com. ■ **KURT WUENSCHEL** (New London, New Hampshire) is working at Burpee Hill Cabinets.



Turning student Ken Lindgren says, "When it comes to seating design, stick to the basics."



Silas Kopf celebrates victory in the Turning Games Weekend Tournament.

2005 CROQUET RESULTS

June 9	Michelle Dee & Peter Korn
June 23	Dave Barber and Anthonie Troskie
July 15	Christian Delafield and John Lawson
July 21	Christian Delafield and Tim Philbrick
July 28	Christian Delafield and Tim Philbrick
August 4	Steve Butler and Levis Theriault
August 11	Rick Croteau and Aggie Stewart
August 19	Michael Baker and David van Cleave
August 26	Christian Delafield and Brian Thompson
September 1	Christian Delafield and John Lawson
September 8	Steve Burke and Jared Poor
October 3	Silas Kopf

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