

PRESS RELEASE  
For Immediate Release  
April 7, 2009

“CURRENT STUDENT WORK” EXHIBITION  
Opening Reception: Friday, April 24, 2009, 5 – 7 p.m.  
Exhibition Dates: April 24 – May 29, 2009

## **Emerging Talent at the Messler Gallery**

ROCKPORT, ME – “Current Student Work” opens at the Messler Gallery of the Center for Furniture Craftsmanship in Rockport, Maine on Friday, April 24. The opening reception will be held from 5-7 p.m. and the public is encouraged to attend. The exhibition runs through May 29.

“Current Student Work” showcases furniture and decorative pieces created by the talented participants in the Center for Furniture Craftsmanship’s Nine-Month Comprehensive program. The thirteen students, who began the course last September, come from diverse backgrounds, including furniture design, law, and even professional surfing. For many of them, this exhibition is the first opportunity to see their work in a professional setting. “It’s exciting to see the freshness of their designs and the level of skill they have developed in such a relatively short time,” says Peter Korn, the Center’s executive director.

The Center’s Nine-month Comprehensive program is designed for aspiring professional furniture makers and dedicated amateurs who seek in-depth training at the highest standard of excellence. Students complete eleven sequential projects that take them from woodworking fundamentals through the fine points of design and craftsmanship. The course is taught by lead instructor David Uphill-Brown, an internationally renowned furniture maker from Australia. Uphill-Brown is joined by eleven co-teachers, many of whom are Maine locals, including furniture maker Tim Rousseau (Appleton), artist/turner Stephen Gleasner (Appleton), historian Ed Churchill (Augusta), and artist John Whalley (Nobleboro), among others.

“Current Student Work” exhibitors include Christopher Atwood, Erin Cullen, Ben Fleis, Jordan Goodman, Reed Hansuld, Chris Howe, Tyler Killian, Shona Kinniburgh, Matthew Miller, Dave Stetson, Mike Todd, Jamie Vander Salm, and Andrea Young.

Messler Gallery hours are 9 a.m. to 5 p.m. Monday through Friday and 10 a.m. to 4 p.m. on Saturdays. The Messler Gallery is located on the campus of the Center for Furniture Craftsmanship, at the corner of Route 90 and Mill Street in Rockport, Maine. The exhibition can also be viewed on the Center for Furniture Craftsmanship’s website, [www.woodschoool.org](http://www.woodschoool.org), after April 24, 2009.

The Center for Furniture Craftsmanship is a nonprofit, year-round school that offers courses in furniture making and related arts such as carving and woodturning. For more information, please call 207-594-5611 or e-mail [cfc@woodschoool.org](mailto:cfc@woodschoool.org).

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### **For further information and hi-res images, contact:**

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