

# CENTER FOR FURNITURE CRAFTSMANSHIP

## NEWSLETTER

Photo by Tom Hellmich



### FROM THE DIRECTOR

**T**his is our tenth year of classes at the Center for Furniture Craftsmanship and it looks to be an outstanding one.

Enrollments for summer and fall workshops have come in at a record pace, while students in the Twelve-week Intensives have been making handsome furniture which we hope to see published later this year.

Meanwhile, planning for the growth of the Center continues. Three new buildings have been designed by architect John Silverio, of Lincolnville, Maine, and the Rockport Planning Board has approved the new site plan. None of this would have been possible without the school's Architecture Committee, which consists of Board members Jim Bowers, John Dunningan, Karin Thomas, and John Tuton, along with much-appreciated volunteer, architect Chris Fasoldt of Rockport, Maine.

It is important to acknowledge the quiet background work by volunteers that supports the magic of the workshops. For starters, the entire Board of Directors serves on a voluntary basis, with no remuneration, providing direction and financial oversight to the school. In addition, many individuals generously contribute their time and expertise, such as the members of the Campaign Committee announced opposite.

There is much that individual volunteers can do. A good example is Richard Dunham, an alumnus who lives in Appleton, Maine. Just in the past year, Richard was instrumental in designing and manning the Center's booth at the Providence Fine Furnishings Show, designed and installed the furniture exhibit at the school's December Open House, and designed the lighting plan for the new gallery which will be part of the school's expansion.

My aim is not to embarrass Richard, who is probably blushing at this mention. Rather, it is to say that we more than welcome your involvement, should volunteering be of interest to you. From planting flowers to serving on committees, you can make the school a better place and have fun in the process.

—Peter Korn



### CAPITAL CAMPAIGN COMMITTEE

**T**he Board of Directors of the Center for Furniture Craftsmanship is pleased to announce the formation of a Capital Campaign Committee in preparation for the upcoming expansion of the school.

The members of the Capital Campaign Committee are: Richard C. Kellogg, Jr., Campaign Chair, Houston, Texas; Craig Satterlee, Vice Chair, Marietta, Georgia; James S. Bowers, CPA, Washington, Maine; James Candler, Boston, Massachusetts; Bernard J. David, Wilmington, Delaware; Mark Horowitz, Weston, Massachusetts; H. Alan Hume, M.D., Sidney, Maine; Thomas Lie-Nielsen, Warren, Maine; Jeremy Morton, M.D., Portland, Maine; and John Tuton, Philadelphia, Pennsylvania

Rick Kellogg, the Campaign Chair, first came to the Center in 1997 to take Basic Woodworking with his 'almost' 17-year-old son Clark. Rick brings experienced leadership to the campaign, having co-chaired a successful \$20 million endowment campaign at the Landon School in Bethesda, Maryland in 2000-2001. In addition, Rick has served as Chairman of the Finance Committees and a member of the Executive Committees of both the Landon School and St. Mark's Episcopal School in Houston, and is a founding Board member of the Nevada State College Foundation.

Craig Satterlee, the Campaign Vice-Chair, is also the President of CFC's Board of Directors. A retired hospital administrator, Craig first came to the Center as a Twelve-week Intensive student in 1997 and is now a regular instructor. Craig's previous non-profit leadership experience includes serving as Executive Director and as a Board member of Cobb County Habitat for Humanity in Georgia. He also spearheaded the Center's successful founding capital campaign four years ago.

Each of the other members of the committee also brings significant experience to the work at hand. It is the sincere hope of the Campaign Committee to welcome more volunteers into the fundraising effort. If you, dear reader, may be interested, please contact Peter Korn, the Center's Executive Director, at (207) 594-5611.

## FACULTY NEWS SPRING 2002

The Tryon Series collection of side chairs, designed by **JIM BAREFOOT** (Winston-Salem, North Carolina) for Hickory Business Furniture is being introducing at NEOCON 2002, which starts June 8 in Chicago. ■ **BRIAN BOGGS** (Berea, Kentucky) will soon have an article on spoke shaves published in *Fine Woodworking*. Also, Brian has just completed invention of his third, new and improved, splint-making, bark processor, which uses 8" rotary knives to prepare hickory and slippery elm bark for seat weaving. ■ **SUSAN CHURCHILL** (Madison, Wisconsin) is co-facilitating the design and construction of a 15' tall outdoor sculpture of a twig chair with a seated figure at the 6th Annual Furniture Society Conference in June. ■ In February, **TIM COLEMAN** (Shelburne, Massachusetts) moved into a new 1,000 square foot workshop which he has been building in front of his house. ■ "Orion's Cabinet" by **OWEN EDWARDS** (Caspar,



Alan Peters teaching at CFC in 1997

California) is included in "With the Grain: Mendocino Woodworkers," a juried exhibition at the Grace Hudson Museum in Ukiah, California, which runs from May 25 - August 25. ■ **MICHAEL EMMONS** (Big Sur, California) will be showing furniture made from eucalyptus and river stone at the San Francisco Gift Fair, August 3 - 9. Michael is teaching furniture making at Esalen Institute. ■ This Spring, **MICHAEL FORTUNE** (Lakefield, Canada) completed an addition which almost doubles the size of his workshop, from 2,200 to 4,000 square feet. Michael continues work for Rideau Hall, the Queens official Canadian residence, and is currently constructing "Recognition Panels" for all of Canada's Governor Generals, in preparation for the Queen's October visit. ■ **ANDREW GARTON** (Jersey, United Kingdom) is soon starting a commission for a dining table to seat twelve people, made of wood he planked and seasoned after the hurricane of 1989. ■ Marqueterian **JULIE GODFREY** and her husband, Jamie, collaboratively made a



Garrett Hack and Carter Sio at a Thursday cookout

sideboard which is in the Spring show at Pritam and Eames, in Easthampton, New York. The sideboard is decorated with a wisteria motif done in marquetry, painted rice paper, and etched glass. ■ A chair by **GARRETT HACK** (Thetford Center, Vermont) has been accepted into the Worcester Center for Crafts show, "The Chair," which was juried by Sam Maloof and will run October 12 - November 23, 2002. Garrett has also received a commission from Wheelock College in Massachusetts to build a conference table using a slab from an elm planted on campus by Frederick Law Olmsted in 1893. ■ **WAYNE HALL** (Orland, Maine) will be teaching a weekend workshop at Haystack Mountain School of Crafts in Deer Isle, Maine, October 11 - 14. ■ Six marquetry pieces by **SILAS KOPF** (Northampton, Massachusetts) will be included in an exhibition at the Milwaukee Museum of Art from November, 2002-February, 2003. Silas now has a web site: [www.silaskopf.com](http://www.silaskopf.com). Silas got just what he wanted for Christmas last year, a deluxe croquet set with big balls and heavy wickets. ■ **JAMES KRENOV** (Fort Bragg, California) is retiring from the faculty of the Fine Woodworking Program at the College of the Redwoods, where he has been teaching since founding the program in 1981. ■ **AMY LEIDTKE** (Pawtucket, Rhode Island) is designing an immersive environment for Earthplace, a nonprofit nature center for environmental activities in Westport, Connecticut. ■ **PHIL LOWE** (Beverly, Massachusetts) will be a presenter for a two-day symposium called "The Masters Hand: Furniture Making in Early America," to be held in July at the Peabody Essex Museum in Salem, Massachusetts. ■ **JIM MACDONALD** (Burnham, Maine) has been commissioned to create a second "art guitar" for Gibson Guitar's Custom Shop. ■ **ALAN PETERS** (Devon, England) will receive the Furniture Society's Award of Distinction at their annual conference in

Madison, Wisconsin, June 5 - 8. **TERRY MOORE** (Newport, New Hampshire) is presenting the award. ■ Six pieces by **STEPHEN PROCTOR** (LeRoy, New York) were on display in a three-person show, "Surfacing" at the Tercera Gallery in San Francisco last November. ■ **JEFF POUZAR** (Dallas, Texas) is building an artophorion (a tabernacle) for a Ruthenian Church in New Orleans and is offering individual instruction in his workshop. ■ Last year, **MICHAEL PURYEAR** (New York, New York) exhibited in three shows in New York State: "Objects of Use/Handmade by Design" at the American Craft Museum in New York City; "New York State Biennial 2001" at the Arts Center of the Capital Region in Troy; and "Made in New York" at the Cooperstown Art Association. ■ **MARIO RODRIGUEZ** (Maple Shade, New Jersey) new book, *Building Fireplace Mantles*, will be released by Taunton Press this coming fall. ■ **CARTER SIO** (Newtown, Pennsylvania) has received a Lang Fellowship from the George School to experiment with the use of bamboo in furniture. ■ **PETER TURNER** (South Portland, Maine) is exhibiting his work at "CraftsBoston," the first crafts show produced by The Society of Arts and Crafts, held at the Hynes Convention Center from May 16 - 19. ■ **ROD WALES** (East Sussex, England) and his wife and partner, Alison, currently have two cabinets on display in "Inspirations," an exhibit at Hill House in Glasgow, which was designed by Charles Rennie Mackintosh. Their new web site, [www.walesand-wales.com](http://www.walesand-wales.com), should be launched by June.



Silas Kopf demonstrates his savoir faire on the croquet court.

# CENTER *for* FURNITURE CRAFTSMANSHIP

is a nonprofit 501(c)(3)  
educational organization.

Our mission is to provide the best possible  
education for people who want to design  
and build functional, beautiful, expressive  
furniture out of wood to the highest  
standard of craftsmanship.

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*The Center for Furniture Craftmanship  
does not discriminate on the basis of  
race, color, religion, gender,  
national origin or sexual orientation.*

# WOMEN WORK WOOD



Instructor Lynette Breton (left) with Betsy Webster (center) and Carolyn Morrow

When I started working at the Center for Furniture Craftmanship last September, it was a pleasant surprise to find out how many women enjoy the craft of woodworking. But I was curious to find out why women account for more than 25% of our students (and faculty) when only 6% of the national readership of the leading woodworking magazines is female.

What I have learned, from speaking with alumnae and faculty, is that they are drawn to the craft for its creative, self-expressive and personally fulfilling aspects, as well as for the tools and techniques which seem to be the exclusive focus of most magazines. The Center's curriculum, which encourages them to explore design along with technique, squarely addresses their interests.

These observations are borne out by discussion with the Center's alumnae and faculty. Sarah Wilson, an acupuncturist from Minnesota who just completed the Twelve-week Intensive, says of the design process, "It's hard because I haven't done this before - it's like there's a whole part of my brain that's been dormant. These skills are helping me to become whole, these are life skills!" Barrett Cooke, an

Intensive alumna who is about to pursue graduate work at Rhode Island School of Design, says, "I learned to slow down, to become ordered, to take time to think about how something fits together." And Betsy Webster, who is now a furniture maker and boat builder in Blue Hill, Maine says that the most important thing she gained through the Twelve-week Intensive was confidence in herself and in her own abilities.

Throughout my conversations with these women and others, I have sensed a common thread. Regardless of how woodworking fits in their lives - whether it's a current full-time profession, an avocation, a pause from one career or a stepping stone to another - they take a holistic approach, the cornerstone of which is spiritual in nature. I'm sure this is true for many men, as well. Lynette Breton, furniture-maker and CFC instructor, perhaps best summarizes it, "I do not design to show off technique - though I value that, as well. Not only am I trying to express visual beauty, I'm trying to make connections between the past, the material, the natural world, and my own reverence for, and intimate relationship with wood."

— Joyce Steel, Administrator

## ENROLLMENT UPDATE

Enrollments for the Center's 2002 courses are breaking all previous records so far, but there are still a few spaces available in the following courses as of May 20:

HANDS-ON DESIGN	Rod Wales	June 17-21
LETTER CARVING	Chris Pye	June 24-28
CARVING TUTORIAL	Chris Pye	July 8-12
INTERMEDIATE FURNITURE MAKING II	Lynette Breton & Kevin Rodel	July 15-26
RUSTIC BENTWOOD FURNITURE	Susan Churchill	July 22-26
REALLY BASIC WOODWORKING	Liza Wheeler	July 29-August 2
CURVED FURNITURE	David Haig & Michael Puryear	August 12-23
MARQUETRY	Julie Godfrey & Jim Macdonald	August 12-16
ARCHITECTURAL CARVING	Will Neptune	August 19-23
RUSTIC STICK FURNITURE	Wayne Hall	August 26-30
REPAIR AND REFINISHING	Teri Masaschi	September 9-13
VENEERING	Darryl Keil	September 16-20
HAND TOOLS IN THE WOODSHOP	Owen Edwards	September 23-27

## A L U M N I N E W S

**ROD CHELBERG, M.D.** (Pittsfield, Maine) writes a column on health issues for *Professional Refinishing* magazine, which is edited by faculty member Bob Flexner. ■ **BARRETT COOKE** (Chicago, Illinois) is entering the Interior Architecture graduate program at the Rhode Island School of Design. ■ **RICK GALLION** (Topeka, Kansas) and his wife, Linda, are moving to Jefferson, Maine later this year. Recently Rick donated a walnut cross to St. Bartholomew's church in Haiti, which was being rebuilt



*Eyrich Stauffer*

from the ground up. ■ **MICHAEL GOLDMAN** (Thomaston, Maine) is teaching "Woodworking Basics: Build a Table" through the Adult-Ed program at Camden Hills Regional High School. Michael is also in the process of building the garage/workshop for his future home in Appleton, Maine, doing all the work himself, including excavation and concrete. ■ **STEVE HAMMER** (Brooklyn, New



*Barrett Cooke*

York) has opened his own business, Hammer and Murphy Handmade Furniture. At present he is in an 800 square-foot shop, busy designing and building furniture on commission. ■ **PHIL KARSELL, M.D.** (Rochester, Minnesota) has been using his wood-working skills, along with his medical ones, for volunteer work in Haiti, where he recently used the hospital carpenter shop to build tables for the community space in an adjacent TB village. ■ **DENEBO PUCHALSKI** (St. Petersburg, Florida) works for Lie-Neilsen Toolworks, teaching the proper use of hand planes at trade shows. ■ **LOWRIE SARGENT** (Camden, Maine) is the founder and organizer of the annual Country Roads Artists' and Artisans' Tour, in which participants open their workshops and studios to the public. Alumnus **RICHARD DUNHAM** is participating in this year's

tour, which takes place from September 13 to 15. ■ **VALDEMAR SKOV** (Waldoboro, Maine) has been awarded a Percent for Art commission to build four carved benches for the lobby of the Maine Statehouse. Valdemar also won a competitive commission to make 24 dining chairs for Blaine House, the Maine Governor's mansion. The chairs are Sheraton-style with carved pine cone medallions in the back splats. ■ **EYRICH STAUFFER** (Montpelier, Vermont) has been promoted to Program Manager at the Yestermorrow School. ■ The work of **RICK STEIN** (Lawrence, Kansas) may be seen on his new web site at: <http://notagainingraphics.com/thunderworks/rick/index.htm> ■ **JOEY STUCKELMAN** (San Francisco, California) is Production Manager and Designer for Ted Boerner, Inc., which designs and sells high-end furniture to the trade.

### WANTED

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Please contact Joyce Steel  
at (207) 594-5611 or  
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