

MAINE WOOD 2010

In an effort to promote the artistic and economic development of Maine's woodworkers, the Center for Furniture Craftsmanship, in Rockport, holds a biennial juried exhibit. Here are just a few pieces from Maine Wood 2010.

DAVID BOYLE

Bath, Maine

Juror's Best in Show: Outstanding Craftsmanship

Setting out to make something colorful and playful, Boyle built this chest of drawers, 29 in. deep by 56 in. wide by 35 in. tall. He started with hornbeam logs and resawed them to create the framework, and added a live-edge walnut slab for the top. The poplar drawer case sits on a nest of lilac branches, and Boyle cut an antique mason jar to create the pulls. The finish is milk paint, varnish, and wipe-on polyurethane. PHOTO: DENNIS GRIGGS



LIBBY SCHRUM

Camden, Maine

People's Choice

Inspired by Frank Lloyd Wright's cantilevered work, Schrum built this cherry and cherry burl jewelry box (6 in. deep by 17 in. wide by 7 in. tall). She finished the box with an oil/varnish mix and the sleeves with shellac. PHOTO: CHRIS PINCHBECK



MATTHEW LINDSAY

North Yarmouth, Maine

With design guidance from instructors Tim Rousseau and Adrian Ferrazzutti, Lindsay built this "Strummer's Stool" (17 in. deep by 14 in. wide by 35 in. tall) during the Twelve-Week Intensive course at the Center for Furniture Craftsmanship. The maple and oak veneers of the curving seat and solid-walnut frame are finished with shellac.

PHOTO: STRETCH STUDIO



GREGG LIPTON

Cumberland, Maine

Best Use of Veneer, Best in Furniture

Lipton originally designed this Macassar ebony and glass coffee table to go in a home furnished with Biedermeier pieces. The design works in contemporary and traditional settings, and he has subsequently adapted it to dining and demilune tables. This table, 30 in. deep by 60 in. wide by 17 in. tall, is finished with hand-rubbed varnish oil. PHOTO: DENNIS GRIGGS

