

Photo by Tom Hellmich



FROM THE DIRECTOR

Whoa! Let me catch my breath! In the previous issue we announced a master plan to expand the Center's programs and facilities. With this issue we formally announce our engagement in a \$2.4 million Capital Campaign to implement the master plan, and I am pleased to report that we are already more than halfway there.

I am also delighted to report that the school has been awarded a \$250,000 Kresge Foundation Challenge Grant in support of the Capital Campaign. This is both an honor and a challenge, as you will note in the article on page 3.

In addition, we welcome Tom Lie-Nielsen to the Center's Board of Directors. Tom has been a quiet supporter of the school for many years and has been an active member of the Campaign Committee since 2001. It is a privilege to work with him.

For those of you who visit the school this summer, you're in for a surprise. On April 15, earth moving equipment arrived to begin construction of the new Main and Gallery Buildings. With construction scheduled to conclude this Fall, we anticipate the first exhibition being held in the gallery in December and classes starting in the Main Building next February.

Meanwhile, with so much going on, the real work of the school continues at the workbench. Students in the current Twelve-week Intensive are doing excellent work under the tutelage of instructors John Fox and Tim Rousseau. We will celebrate their accomplishments with a graduation exhibition at the May 7 groundbreaking ceremony for the new buildings, where Governor John Baldacci will give the keynote address.

The ultimate purpose of all the exciting changes that are under way is to make the school even more effective at delivering excellent education in an intimate setting for all woodworkers, whether amateur or professional, novice or advanced. The Center couldn't have come this far without the support and active engagement of hundreds of donors and dozens of volunteers. And so, as the school moves forward, we candidly request your participation and support. Thank you.

— Peter Korn

ANNOUNCEMENT OF CAPITAL CAMPAIGN

The Board of Directors of the Center for Furniture Craftsmanship is pleased to announce a \$2.4 million Capital Campaign to implement the school's master plan, which was presented in the previous newsletter. The primary goals of the campaign are to construct three new buildings on campus and establish two endowments. These improvements will enable the school to initiate innovative new programs, serve a larger, more diverse audience, strengthen the school as an institution, and advance fine furniture making as a vibrant, contemporary medium of expression.

Most readers of this newsletter are familiar with the Center's current curriculum of 25 Workshops and two Twelve-week Intensives per year. The improvements made through the Capital Campaign will expand the school's offerings with:

- a new Nine-month Program designed for aspiring professional furniture makers and dedicated amateurs who seek in-depth training at the highest standard of excellence, to be situated in a new 5,632-square-foot Main Building;
- an educational Gallery that will be housed in a new 2,300-square-foot Gallery Building and is expected to serve more than 2,000 residents and visitors to the region each year. The Gallery Building also includes facilities for a central Library and an administrative office; and
- an innovative Studio Fellowship Program, to be offered in a new 4,544-square-foot Studio Building. This program combines aspects of artists communities and university fellowships by providing advanced creative opportunities for emerging professional furniture makers and for established professionals.

The two endowments established through the Capital Campaign in support of these new programs and facilities are:

- a \$600,000 Studio Fellowship Endowment, income from which will support the fellowships.
- a \$300,000 Long-term Building Maintenance Endowment to fund long-term upkeep of the three new buildings created by the campaign.

The campaign goal also includes \$150,000 to retire the school's current mortgage. This will allow critical funds to be redirected to programs that directly serve students.

The Capital Campaign began in August, 2001 and is on schedule to successfully reach the \$2.4 million goal by February

Continued on page 3

CENTER for FURNITURE CRAFTSMANSHIP

is a nonprofit 501(c)(3)

educational organization.

Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive furniture out of wood to the highest standard of craftsmanship.

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Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin or sexual orientation.

LIE-NIELSEN JOINS BOARD OF DIRECTORS

Thomas Lie-Nielsen has accepted a three-year term on the Center for Furniture Craftsmanship's Board of Directors. Lie-Nielsen is founder and president of Lie-Nielsen Toolworks, which ranks among the world's leading manufacturers of high-end hand planes. "We are extremely fortunate to have Tom on our board," said the Center's President, Craig Satterlee. "He brings outstanding management experience, a commitment



to excellence, and a clear understanding of the school's mission."

A lifelong resident of mid-coast Maine, Lie-Nielsen spent many youthful hours in his father's boat shop.

After graduating from Hebron Academy, he went to Hamilton College where he earned a BA in English in 1977. For the next several years, Lie-Nielsen worked at Garrett Wade, a tool retailer in New York City, before returning to Maine to begin making tools the old fashioned way.

His line of tools has grown over the years, and Lie-Nielsen Toolworks now produces a variety of specialized hand planes and hand saws, which are marketed to woodworkers and collectors around the globe. The company currently employs 45 people at facilities in Warren, Maine and Waldoboro, Maine. Lie-Nielsen lives on a farm in Waldoboro with his wife and daughter.

Before joining the Center's Board of Directors, Lie-Nielsen worked for more than a year as a volunteer on the school's Capital Campaign Committee. He commented, "I am especially excited to be joining the Board at this time. The school has developed a compelling vision for the future and I'm pleased to have one of the country's foremost furniture making schools right here in Maine."

More information on Lie-Nielsen Toolworks may be found at its web site: www.lie-nielsen.com.

Capital Campaign continued from page 1

1, 2004. As of March 30, gifts and pledges to the campaign totaled \$1,372,400, which is fifty-seven percent (57%) of the goal. The entire Board of Directors and Campaign Committee have contributed to support this effort, as have many foundations, alumni, friends of the school, and corporations.

To complete the campaign within the

GROUND BREAKING NEWS!

After much planning and hard work, construction of the new Main Building and the new Gallery Building began on April 15 with the arrival of earthmoving equipment. The official groundbreaking ceremony will take place on Wednesday, May 7, with Governor John Baldacci as keynote speaker. For updates and photos of the construction project, check out the school's web site, www.woodschoo.org.

SCHOOL RECEIVES KRESGE FOUNDATION CHALLENGE GRANT

The Center for Furniture Craftsmanship's Capital Campaign took a major step forward in December with the announcement of a \$250,000 Challenge Grant from the Kresge Foundation in Troy, Michigan. To receive the grant, the school must successfully reach the Capital Campaign goal of \$2.4 million by February 1, 2004, the scheduled date for ending the campaign.

"This grant is especially significant," says Campaign Committee Chair Rick Kellogg, "because Kresge has the most rigorous selection process of any foundation in the country. A Kresge Foundation Challenge Grant signifies that an organization is outstanding across the board in terms of programs, administration, governance, financial management, and social responsibility."

The Kresge Foundation is an independent, private foundation created by the personal gifts of Sebastian S. Kresge. It is not affiliated with any corporation or organization. Grants are made toward projects involving construction or renovation of facilities and the purchase of major capital equipment or real estate. Grant recipients have raised initial funds toward their respective projects before requesting Foundation assistance. Grants are made on a challenge basis, requiring the raising of the remaining funds, thereby insuring completion of the projects. Approximately 160 grants are awarded each year through a highly competitive application process.

next ten months, the Campaign Committee will be reaching out to all alumni and an ever-broadening network of friends of the school. Those interested in helping with this wonderful project, whether through direct financial support, through shared contacts, or through working as campaign volunteers, are invited to contact Executive Director Peter Korn.

FACULTY NEWS SPRING 2003

TED BLACHLY (Warner, New Hampshire) received the "Best in Wood" Award at the 2002 League of New Hampshire Craftsmen's Living with Crafts Exhibit in Sunapee, New Hampshire for his "Silver Chest" made from curly sugar maple. ■ This summer **LYNETTE BRETON** will start building a 24'x40' workshop on her property in Harpswell, Maine. ■ **SUSAN CHURCHILL** (Madison, Wisconsin) will be presenting a session on the use of rustic elements in the garden and landscape at the Woodlanders' Gathering in Mineral Point, Wisconsin, July 6-9. ■ **TIM COLEMAN** (Shelburne, Massachusetts) will be a Guest Artist in this Fall's New Hampshire Furniture Masters Auction, for which he is building a cabinet in Western Yew. ■ The Art Directors Club Gallery of New York is holding an exhibition for past winners of the Rome Prize in the field of Design & Applied Art, from April 9 – May 2. The show includes two Triangle Chairs by **BOB DeFUCCIO** (Spinnertown, Pennsylvania).



Bob DeFuccio

■ **JOHN DUNNIGAN** (N. Kingston, Rhode Island) will be a panelist in the Critical Discourse session of the Seventh Annual Furniture Society Conference in Philadelphia, June 11-14. For more information, visit www.furnituresociety.org. ■ **CHARLIE DURFEE** (Woolwich, Maine) has written an article on home office/computer desks which will appear in the June issue of *Fine Woodworking*. ■ **BOB FLEXNER** (Norman, Oklahoma) is retiring as Editor of *Finishing & Restoration* magazine and is working on another book on finishing. ■ **JULIE GODFREY** (Greenfield, Massachusetts) was a lecturer and show judge at the Northeast Woodworkers Association's 12th Annual Showcase this past March in Saratoga Springs, New York. ■ An article by **GARRETT HACK** (Thetford Center, Vermont) called "Joining Legs to Aprons" appeared in the February 2003 issue of *Fine Woodworking*. ■ **WAYNE**

HALL (Orland, Maine) is teaching three rustic furniture courses for the art department at the University of Maine at Orono. ■ **EJLER HJORTH-WESTH** (Elk, California) has been hired as an instructor in the Fine Woodworking Program at the College of the Redwoods, in Fort Bragg, California. ■ **DARRYL KEIL** (Brunswick, Maine) is starting a new business venture, in addition to Vacuum Pressing Systems. He is marketing a system for effectively removing lead paint, which will be particularly useful for historic preservation of antique windows. ■ An interview with **JIM KRENOV** (Fort Bragg, California) was published in the April issue of *Fine Woodworking*. ■ The April 2003 issue of *Antiques Magazine* has an article on the Vira Hladon-Goldmann house New York, featuring several pieces of furniture by **PHIL LOWE** (Beverly, Massachusetts), including a mahogany niche with a large carved shell. ■ **SILAS KOPF** (Northampton, Massachusetts) has been commissioned to design a Steinway piano case which will be a gift to the White House, to celebrate the company's 150th anniversary. ■ Finishing instructor **TERI MASASCHI's** (Tijeras, New Mexico) article, "How to Conceal Sapwood" appeared in the February, 2003 issue of *Fine Woodworking*. ■ The Currier Museum of Art in Manchester, New Hampshire has commissioned **TERRY MOORE** (Newport, New Hampshire) to build a Macassar ebony desk with curly maple highlights for their permanent collection. ■ **MICHAEL PURYEAR** (New York, New York) is one of five furniture makers selected to represent the Furniture Society at the International Contemporary Furniture Fair in New York, May 17-20. Michael's work has also been juried into "Brooklyn Designs," an exhibition at St. Ann's Warehouse in Brooklyn, June 13-15. ■ **CHRIS PYE** (Hereford, England) has been commis-

sioned by HRH The Prince of Wales to carve another trophy, this one a flagon in oak and silver for the National Hedgelayers Society. Chris has also launched into cyber-publishing with his new "book," *The Accomplished V Tool*, available at www.chrispyewoodcarving.com. ■ **TIM ROUSSEAU** is almost finished building a 24' x 32' workshop at



Teri Masaschi

his home in Appleton, Maine. ■ **CRAIG STEVENS** (Sunbury, Ohio) has two pieces on display at Pritam & Eames' Spring Show, from March 21 – May 20 in Easthampton, New York. Craig recently performed as a tenor with the Columbus Symphony Orchestra & Chorus in Mozart's Mass in C Minor. ■ **ROSS STRAKER** (Mt. Stuart, Tasmania, Australia) recently completed an Art in Public Places commission (with colleague Brendan Sharpe) for a primary school near Launceston, Tasmania. Ross is currently exhibiting a chair called "Styleflight" in the bi-annual exhibition of the Designer-Makers Tasmania Co-op, at the Waterfront Pavilion in Hobart. ■ **PETER TURNER** (South Portland, Maine) will be exhibiting his furniture in a joint show with his sister, watercolorist Wendy Turner, at the George Marshall Store Gallery in York Harbor, Maine from August 9 – September 7.

CAPITAL CAMPAIGN BUDGET

New Construction and Equipment			
Main Building	\$540,000		
Studio Building	\$430,000		
Gallery Building	<u>\$230,000</u>		
	\$1,200,000	50%	
Endowment			
Long-term Building Maintenance & Repair	\$300,000		
Studio Fellowships	<u>\$600,000</u>		
	\$900,000	37.5%	
Mortgage Retirement	\$150,000	6.25%	
Campaign Expenses	\$150,000	6.25%	
TOTAL	\$2,400,000	100%	

ALUMNI NEWS SPRING 2003

JOHN DEMOTT (St. Louis, Missouri) is marketing a table saw splitter of his own design. For more information, visit his web site at: www.jdwoodworking.com. John also writes, "After taking Brian Boggs' chair making course last September, I received a commission to make six dining chairs from the prototype I made in class. They are cherry with steam bent walnut slats and upholstered seats. Brian's help was invaluable not only for the technical aspects, but for the confidence he gives to dive into such a project." ■ **MICHAEL GOLDMAN** (Rockland, Maine) taught a hand tools course in the Spring session of the adult education program at Camden Hills Regional High School. ■ An article by **STEVE HAMMER** (Brooklyn, New York)



Libby Schrum

second project of his Twelve-week Intensive, back in Spring 2001. ■ Nurse-turned-woodworker **SAM JONES** (Novato, California) has opened a web site featuring his current work, called www.gratefulwood.com. ■ **MARK KIMBLE** (York, Maine) collaborated with Chris Pye, as proof-reader and editor, in the production of Chris' new on-line book, *The Accomplished V Tool*. ■ The Center's current Studio Fellow, **LIBBY SCHRUM** (Georgetown, Texas), has been accepted into the Rhode Island School of Design's Graduate Program in Furniture Design. Way to go Libby! ■ **EYRICH STAUFFER** (Montpelier, Vermont) has gone into business as a builder/woodworker and is currently constructing a handicapped-accessible tree house for the Hole in the Wall Gang Camp in Ashford, Connecticut. The tree house involves 28 trees, 2,800 square feet of ramp, and 1,200 square feet of deck 20' above the ground. ■ **DIANE STONE** (New Gloucester, Maine) has finished renovating a 200-year-old barn on her property into a 600-square-foot workshop. Diane

left her previous career as an insurance adjuster to launch into life as a professional woodworker.



Diane Stone



Steve Hammer

on solid-wood carcass construction appears in the May/June issue of *Fine Woodworking* (#163). Steve originally designed the piece in the article as the

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