



Photo by Tom Hellmich

## FROM THE DIRECTOR

Another wonderful workshop season draws to a close with many old friends having returned, many new friends departing, and the school in the midst of incredible transformation. The cusp between summer and winter is always a time to take stock, and this year, in particular, there is much to consider.

In just eleven years the Center for Furniture Craftsmanship has grown from a series of summer classes taught by a single instructor, into a thriving nonprofit school with an outstanding international faculty, a dynamic Board of Directors, a growing reputation for excellence, and an emerging sense of community. We now have 1,400 graduates across the country and around the world.

Thanks to the generous efforts of dozens of volunteers and hundreds of donors, we are close to completing an ambitious \$2.4 million capital campaign in support of a visionary expansion of facilities and curriculum. Despite the trying economy of the past two years, we have raised over \$2.1 million and expect to complete the campaign on schedule.

The capital campaign has already born fruit, with the imminent completion of the new Main and Gallery Buildings. We are within weeks of having a working library, a sparkling gallery, and a pleasant office space large enough to hold our staff. By Spring we will be offering a second tier of courses in the Main Building. In the Fall we start the first Nine-month Comprehensive course. And, a year from now, we will have completed the final building envisioned in this project, the Studio Building, and the first Studio Fellows will be moving into their new workshop.

Looking back, the success of the school, as a positive force in so many lives, can be measured by the incredible generosity with which alumni, faculty, and friends are now contributing their time and resources. Looking forward, our challenge is to continue providing the best possible education with the resources available; to continue teaching as effectively, intensely, and generously as possible; and to continue encouraging the integrity and creativity of every person who walks through the door.

— Peter Korn

## CAPITAL CAMPAIGN UPDATE

Fundraising for the \$2.4 million Capital Campaign, which began in July 2001, is nearing completion on schedule, thanks to generous support from Center alumni, foundations, our local community, corporations, the Board of Directors, and other friends.

As of October 20, 2003 the campaign had received gifts and pledges from 278 donors totaling \$2,101,928. This amount includes two separate \$250,000 challenge grants—one from the Kresge Foundation in Troy, Michigan, the other from an anonymous foundation. In order to receive payment of these challenge grants, we are required to raise the remaining \$298,072 in gifts and pledges by February 1, 2004. Needless to say, we are highly motivated to do so and welcome your contributions!

A full listing of donors to the Capital Campaign will be published in the Spring, 2004 newsletter. In the meantime, our sincere thanks to all contributors for your generous support.

## TAUNTON PRESS NAMES LIBRARY

The naming opportunity for the Center's new library has been taken by the Taunton Press, which has made a generous contribution of \$40,000 in support of the new facility. The Fine Woodworking Library, as it will be called, opens on November 19. In it, students, faculty, and the interested public will have access to a broad collection of books and periodicals on woodworking and design, as well as digital images of historical and contemporary furniture, turning, and carving.

The library includes a reading area and will provide students with internet access for research and e-mail. Furnishings for the library, including reading tables, chairs, and computer carrels, are being donated by Windsor Chairmakers of Lincolnville, Maine, through the exceptional generosity of owners Jim and Nance Brown.

The Taunton Press has been the country's leading publisher of woodworking books and periodicals since 1975, when it introduced *Fine Woodworking* magazine, which continues to be the magazine-of-record for the field. Several of the Center's current and past instructors have had books published by the Press, including Chris Becksvoort, Garrett Hack, Peter Korn, Kevin Rodel, and Mario Rodriguez, and at least a dozen other faculty members write for *Fine Woodworking*.

Our special thanks go to the Board and Staff of the Taunton Press, particularly Sue Roman, Editor-in-Chief, John Lively, President and C.E.O., Tim Schreiner, Group Publisher, and

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## CENTER for FURNITURE CRAFTSMANSHIP

is a nonprofit 501(c)(3)  
educational organization.

*Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive furniture out of wood to the highest standard of craftsmanship.*

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*Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin or sexual orientation.*

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Helen Albert, Executive Editor/Taunton Books, for their support of the Center's educational mission and for the benefits this facility will provide to future generations of woodworkers.

## NEW BUILDINGS RISE

The construction of new buildings funded through the capital campaign is on schedule and on budget. We broke ground on the Main and Gallery Buildings in Mid-April and both structures are nearing substantial completion as this newsletter goes to press. Construction of the Studio Building will begin in April, 2004 and should be complete by November, 2004.

The 2,300 square-foot Gallery Building contains the new gallery, the Fine Woodworking Library, and the new school office. Occupation will begin when the administrative staff moves in at the end of October. The library opens on November 19 and the first exhibition in the gallery opens on December 4.

The 5,600 square-foot Main Building will require substantial interior work, including installation of machinery, dust collection, and cabinets and fixtures, before we inaugurate it with a Twelve-week Intensive starting on February 16, 2004. The first Nine-month Comprehensive course starts in the Main Building next September.

## MAJOR TOOL MANUFACTURERS OFFER SUPPORT

Significant support for the Center's expansion has come from leading manufacturers, who have generously contributed tools and equipment for the new workshop facilities. A full listing will be provided at the close of the capital campaign, but already we would like to extend our sincere thanks to:

Delta

Porter-Cable

DeWalt

Lie-Nielsen Toolworks

Festool

Vacuum Pressing Systems

Adjustable Clamp Co.

Grizzly Industrial, Inc.

Delmhorst Instrument Co.

Barr Specialty Tools



*Looking westward from the croquet court, one sees the new Main Building (left) and the library entrance of the new Gallery Building (center).*



## GALLERY SCHEDULE

The gallery introduces an exciting, new dimension to the Center's curriculum. On the purely educational side, it enables students to study professional work first-hand, gives students opportunities to exhibit their own work, and expands public awareness of studio furniture. In addition, much of the work displayed in the gallery will be for sale and it is our intention to support the furniture-making community by providing a marketing venue for excellent work and expanding the audience of collectors.

Our inaugural exhibit, *New Work in a New Gallery*, opens on December 4.

Participants include:

Brian Boggs (Berea, Kentucky),  
Michael Fortune (Lakefield, Ontario)  
John Fox (Acton, Massachusetts),  
Andrew Garton (Jersey, U.K.),  
Michael Hosaluk (Saskatoon, Sask.),  
Julie Moringello (Stonington, Me.),  
Duane Paluska (Brunswick, Maine),  
Brian Reid (Carbondale, Colorado),  
Kevin Rodell (Pownal, Maine),  
Tim Rousseau (Appleton, Maine),  
Betty Scarpino (Indianapolis, Ind.),  
Peter Spadone (Kennebunk, Maine),  
Jo Stone (Newmarket, New Hamp.)  
Joe Tracy (Mt. Desert, Maine),  
Peter Turner (South Portland, Maine)  
Theron Wentworth & Leslie Allen  
(Kennebunk, Maine).

### UPCOMING EXHIBITIONS:

NEW WORK IN A NEW GALLERY  
December 4, 2003 – March 4, 2004  
*An invitational show of outstanding professional furniture makers.*

WOODWORKERS OF MIDCOAST MAINE  
March 18 – June 13, 2004  
*A survey of the fine woodworking being done in our local community.*

CFC ALUMNI EXHIBITION  
June 25 – August 27, 2004  
*A juried exhibition of work by alumni of the Center for Furniture Craftsmanship.*

MAINE WOODWORKERS ASSOCIATION  
September 3 – November 22, 2004  
*A juried exhibition of work by members of the Maine Woodworkers Association.*



*The new Main Building, which will provide space for a Nine-Month Comprehensive course and an additional Twelve-Week Intensive*



*Looking from the Gallery toward the Fine Woodworking Library in the new Gallery Building*

## TEAM CROQUET



Boyhood friends Matt Adler (Studio City, California) and Greg Hofer (Louisville, Kentucky) reunited at the Center to take top honors in the July 24 event.

### SUMMER 2003 VICTORS

June 19  
Michelle Dee and Peter Korn

July 3  
Ford Evans and Susan Keith

July 10  
Ford Evans and Peter Turner

July 17  
Michelle Dee and Alison Wales

July 24  
Matt Adler and Greg Hofer

July 31  
Bob Barber and Teke Gronros

August 7  
Jim and Sally Thomas

August 13  
Chris Franklin and Bob Teare

August 20  
Phil Lowe and John Gervase

August 28  
Don Stein and Bucky Parker

## BOOKS WANTED

Our new Fine Woodworking Library, built with generous support from the Taunton Press and generously furnished by Windsor Chairmakers of Lincolnville, Maine, officially opens on November 19.

Now we need books! The shelves are calling out for titles on all aspects of furniture making and design, including carving, marquetry, finishing, and other areas of specialization. New or used, we'd love to have them, and all gifts are tax-deductible.

To avoid duplication, we are maintaining an up-to-date list of the library's holdings at [www.woodschooll.org](http://www.woodschooll.org). Please direct questions and donations to Liz Rogers ([liz@woodschooll.org](mailto:liz@woodschooll.org)) in the school office.

## PREVIEW OF 2004 WORKSHOPS

Course descriptions will be posted to [www.woodschooll.org](http://www.woodschooll.org) in mid-December and alumni should receive the course catalog by the end of the year.

Registration begins on January 2, 2004.

June 7-18	BASIC WOODWORKING (also 7/5-16, 8/2-13, 8/30-9/10, and 10/11-22)	Peter Korn
June 21 - July 2	INTERMEDIATE FURNITURE MAKING	Peter Shepard and Tim Rousseau
June 21-25	INTRODUCTION TO WOOD TURNING	Stephen Gleasner
June 28 - July 2	INTERMEDIATE TURNING	Michael Hosaluk
July 5-9	INTRODUCTION TO WOOD TURNING	Alan Lacer
July 12-16	BOWL TURNING	Betty Scarpino
July 19-30	ELEGANT CASEPIECES	Garrett Hack
July 19-23	REALLY BASIC WOODWORKING	Julie Moringello
July 26-30	HAND TOOL SKILLS	Phil Lowe
August 2-6	VENEERING	Darryl Keil
August 9-13	MARQUETRY	Julie Godfrey
August 16-27	ADVANCED FURNITURE MAKING	Michael Fortune
August 16-20	EXPLORING THE DESIGN PROCESS	Julie Moringello
August 30 - Sept. 3	REPAIR AND REFINISHING	Teri Masaschi
Sept. 6-10	FINISHING	Teri Masaschi
Sept. 13-17	ADVANCED FINISHING	Teri Masaschi
Sept. 13-20	DESIGN AND CRAFTSMANSHIP	Ross Day and Peter Turner
Sept. 20-24	ORNAMENTAL CARVING	Chris Pye
Sept. 27 - Oct. 1	RELIEF CARVING	Chris Pye
October 4-8	CARVING TUTORIAL	Chris Pye
Sept. 27 - Oct. 8	CHAIR MAKING	Brian Boggs

### WOODTURNING ADDED TO CURRICULUM

The 2004 workshop season will see the introduction of turning to the Center's curriculum. We are pleased to be offering four one-week workshops taught by turners of national (and international) stature: Stephen Gleasner from Appleton, Maine, Michael Hosaluk from Saskatoon, Saskatchewan, Alan Lacer from River Falls, Wisconsin, and Betty Scarpino from Indianapolis, Indiana. If the courses meet with as much interest as we expect, we will increase the number of offerings in future years.

## FACULTY NEWS FALL 2003

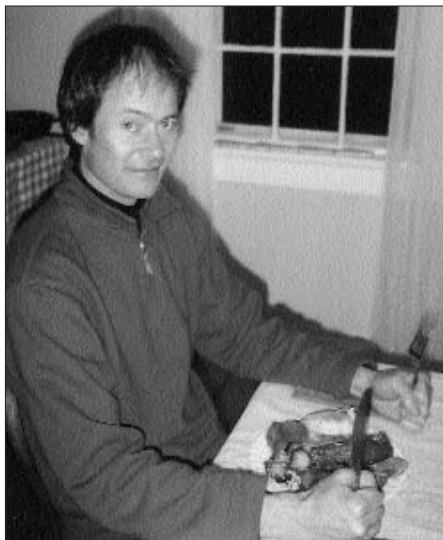
**BILL BELISLE** (Southampton, Massachusetts) now has a web site at [www.Belle-IsleWoodcarving.com](http://www.Belle-IsleWoodcarving.com). ■ Many current and former instructors had their work represented in the New Hampshire Furniture Masters Association's annual auction, which took place on October 19. These include Ted Blachly, Tim Coleman, Jerry Curry, Garrett Hack, John McAlevey, Terry Moore, Jo Stone, and Bill Thomas. ■ Lie-Nielsen Toolworks will be introducing two new tools designed by chair maker **BRIAN BOGGS** (Berea, Kentucky)—a concave spokeshave and a travisher—by the end of the year. ■ **JERRY CURRY** (Union, Maine) and **TIM ROUSSEAU** (Appleton, Maine) are exhibiting their work in the Maine Crafts Association's show, 20/20 enVision, which runs from December 7 – January 25 at the Colby College Museum of Art in Waterville, Maine, then moves to the University of New England in Portland, Maine from Feb. 10 – March 20. ■ **BOB DeFUCCIO** (Spinnerstown, Pennsylvania) recently redesigned the product line of the Rochelle Furniture Company in Montgomery, Pennsylvania, manufacturers of children's wooden high chairs. ■ **BOB FLEXNER** (Norman, Oklahoma) is publishing a brochure on furniture care for consumers, for distribution through finishers and furniture stores. For information, e-mail Bob at [bflexner@sbcglobal.net](mailto:bflexner@sbcglobal.net). ■ **MICHAEL FORTUNE** (Lakefield, Ontario) recently expanded his studio, adding 1200 sq. ft. to the existing 3800, to include a much larger design office, a gallery area and a studio apartment for the occasional intern. Michael was recently awarded a Queen's Jubilee Medal, presented by the Royal Canadian Academy, in recognition of his contribution to the arts community. ■ **JOHN**



Instructor Carter Sio with Assistant Becca Massanari during last summer's Sculptural Clocks workshop.

**FOX** (Acton, Massachusetts) was juried into last Spring's CraftBoston show. ■ An article on chair making by **GARRETT HACK** (Thetford Center, Vermont) appears in the current issue of *Fine Woodworking* (November/December, 2003, #166). ■ **WAYNE HALL** (Orland, Maine) exhibited in the Maine Crafts Association's show "Fine Crafts 2003" at the Round Top Center for the Arts in Damariscotta, Maine, September 13–14. Also, he participated in The Work of the Hand at the Center for Maine Contemporary Art in Rockport, Maine, October 10–19. ■ **EJLER HJORTH-WESTH** (Elk, California) is featured in Scott Gibson's new book, *The Workshop*, published by Taunton Press. Ejler reports he had an extremely successful fishing season, rowing out into the Pacific for Lingcod and Red Snapper, using 12-lb. gear with a single hook and a rubber scampi jig. His biggest catch was an 18-lb. cod. ■ A one-person show of **SILAS KOPF's** (Easthampton, Massachusetts) work will take place at Gallery Henoch in New York from November 18 – December 13. Silas is also producing a video/dvd on the marquetry process which should be available through his web site, [www.silaskopf.com](http://www.silaskopf.com), after January 1, 2004. ■ **PETER KORN** (Rockland, Maine) has a new book out with Taunton Press called *Woodworking Basics: Mastering the Essentials of Craftsmanship*. It is a fully revised, full-color version of Korn's first book, *Working With Wood*, which was published in 1993. ■ An article on crown moldings by **PHIL LOWE** (Beverly, Massachusetts) appears in the current issue of *Fine Woodworking* (November/December, 2003, #166). In November, Phil is participating in a symposium at the Peabody-Essex Museum in Salem, Massachusetts, where he will be demonstrating veneering and inlay techniques associated with the furniture of John and Thomas Seymour. ■ **JIM MACDONALD** (Burnham, Maine) exhibited a guitar body featuring marquetry at a symposium of ASIA (the Association of

Stringed Instrument Artisans) in Maryland this past June. ■ **TERI MASASCHI** (Tijeras, New Mexico) wrote an article called "Four Finishes for Turnings" for the September/October, 2003 issue of *Fine Woodworking* (#165). ■ **BECCA MASSANARI** (Worcester, Massachusetts) is an artist-in-residence at the Worcester Center for Crafts in Worcester, Massachusetts. ■ **HARV MASTALIR** (Boulder, Colorado) juried an exhibition this Fall for the Rocky Mountain Gallery of Fine Woodworking and the Colorado Springs Pioneers Museum. ■ **JOHN McALEVEY** (Tenants Harbor, Maine) has expanded his woodworking interests with an exploration of the art of turning green wood bowls. ■ **HUGH MONTGOMERY** (Seattle, Washington) and his wife, Marcia, had a lovely baby girl in June, named Eliza, their second child. ■ **JULIE MORRINGELLO's** (Stonington, Maine) "Scrittura Screen," made of wenge and polyethylene, is included in the book *Stylish Screens* (Lark Books, 2003), by Katherine Duncan Aimone. The piece was done in collaboration with painter Eugene Koch. Another piece of Julie's, "Gigantoni," was part of the Furniture Society's recent juried exhibit, "The Right Stuff." Julie is editing a new feature on the Furniture Society's web page, called "Faces of the Furniture Society: The Membership Revealed". ■ **WILL NEPTUNE** (Acton, Massachusetts) is carving a new over-mantle room at the restoration of the billiard room at the Mark Twain House in Hartford, Connecticut. ■ A feature on **MICHAEL PURYEAR** (New York, New York) appeared in the October, 2003 issue of *Woodwork* magazine. ■ A new, full-color, coffee table book by **KEVIN RODEL** (Pownal, Maine) and Jonathan Binzen, titled *Arts & Crafts Furniture: Classic to Contemporary*, is being launched this November by Taunton Press. Also, Kevin now has a new employee, his nineteen-year-old son, Ryan. ■ **CARTER SIO** (Newtown, Pennsylvania) has been experimenting with the use of bamboo in his furniture and has just returned from a meeting of the American Bamboo Society in Miami. ■ **BILL THOMAS** (Rindge, New Hampshire) is President of the New Hampshire Furniture Masters Association. ■ **PETER TURNER** (South Portland, Maine) is now represented by the Exeter Fine Crafts Gallery in Exeter, New Hampshire. ■ **ROD** and **ALISON WALES** (East Sussex, England) will be participating in "Collect," an exhibition at the Victoria and Albert Museum in London, this coming February. They are also going to teach the Spring semester at the School of Art and Design at the University of Kansas in Lawrence.



British instructor Andrew Garton prepares to teach the colonials the proper technique for eating Thanksgiving Dinner.

## ALUMNI NEWS FALL 2003

**JEFF ALARIE** (Oshkosh, Wisconsin) has just opened a new Woodcraft Store in Indianapolis where, in addition to being the owner/franchisee, he is personally teaching many of the evening and weekend courses. ■ Since returning home from last winter's Twelve-week Intensive, **MARK D'ORSAY** (Jackson, Wyoming) has been working for Magpie Furniture, owned and run by Charlie Thomas. ■ **DAVID GLENN** (Parchment, Michigan) and **RICHARD WRIGHT** (Harwich, Massachusetts) are executing two major commissions for the Holy Transfiguration Monastery in Eagle Harbor, Michigan. The first is a pair of 4'x10' carved mahogany church doors, containing eight 36"x42" panels which depict events from the Old and New Testaments. The second commission is a six-foot tall crucifix to hang above the altar. ■ **GORDON GRANT's** (Savannah, Georgia) first novel, *Goliath's Legacy*, was published by PublishAmerica, Inc. in 2002. ■ **CRAIG HOLCH** (Boston, Massachusetts) has enrolled as a full-time student at Phil Lowe's Furniture Institute of Massachusetts. ■ **DOC KILGORE** (Belleair, Florida) won three blue ribbons at the 2002 Florida State Fair for a hanging tool chest, a Shaker-inspired bench, and a tool box that he built during a workshop at the Center. ■ **BRIAN NELSON** (Thornbury, Ontario) writes: "... I was one of your students for a two-week beginners' course back in 1995... I've been pretty well full time at it ever since. I now build mostly one-off custom furniture, along with the odd larger architectural project from time to time. My shop is in a vacation/retirement area north of Toronto, so I have business up here and in the city. Word of mouth has sent more than enough jobs my way over the years since I start-

ed. I work alone, although I've made lots of contacts and good friends in woodworking and related fields. I've learned technique from books, the internet and a hell of a lot of trial and error, and you would be amazed how much I took in from that first course... A lot of my projects are interesting and challenging and I can honestly say I love it and wouldn't want to be doing anything else." ■ A cherry Side Cabinet by **PHIL RECHT** (West Bend, Wisconsin) appears in the Current Work section of the November issue of *Fine Woodworking* (#166). ■ **BRIAN ARGENT** (Candia, New Hampshire) sold a lovely three-drawer linen chest in this year's New Hampshire

Furniture Master's Association auction at Wentworth-by-the Sea on October 19. ■ **JOCK SNAITH** (Townsend, Massachusetts) has started a cabinetmaking company. ■ **JOEY STUCKELMAN** (San Francisco, California) is an artist-in-residence at Anderson Ranch Arts Center in Snowmass Village, Colorado. ■ **ANDREW TRIPP** (Saco, Maine) has enrolled in the Wood/Furniture Design Program at UMass Dartmouth to study under Stephen Whittlesey. ■ **BILL WELLS** (Ypsilanti Township, Michigan) is retiring from U.S. Steel and will be interning with Michael Fortune early next year, as he makes the transition from roll grinder to professional furniture maker.

### CALL FOR ENTRIES

#### ALUMNI FURNITURE EXHIBITION

A juried exhibition of work by Center alumni will be featured in our new 1,000-square-foot gallery in the summer of 2004. All former course participants are encouraged to submit their finest original furniture, carvings, and other woodwork for consideration.

The exhibition will open on Friday, June 25 as the centerpiece of the annual Open House & Exhibition and will run through August 27. Images of the work will be archived on the Center's web site, where we are opening a new Gallery page. In addition, we will make our best effort to get your work published.

The distinguished jurors are Bebe Johnson, co-owner of Pritam & Eames gallery in East Hampton, New York and John Levine, Editor of *Woodwork* magazine, published in Novato, California.

**Applications must be received at the Center by April 15, 2004.**

For an application form or additional information, contact the school or send an e-mail to [gallery@woodschoool.org](mailto:gallery@woodschoool.org). This is a great opportunity to show off your work, whether or not it is for sale.

This may be the only announcement you receive prior to the application deadline, so please pencil April 15 into your calendar and let us see your best work!

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